



**FABERGÉ MUSEUM**  
IN ST. PETERSBURG

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EXHIBIT INDEX • 2014



# Fabergé Museum in Saint Petersburg

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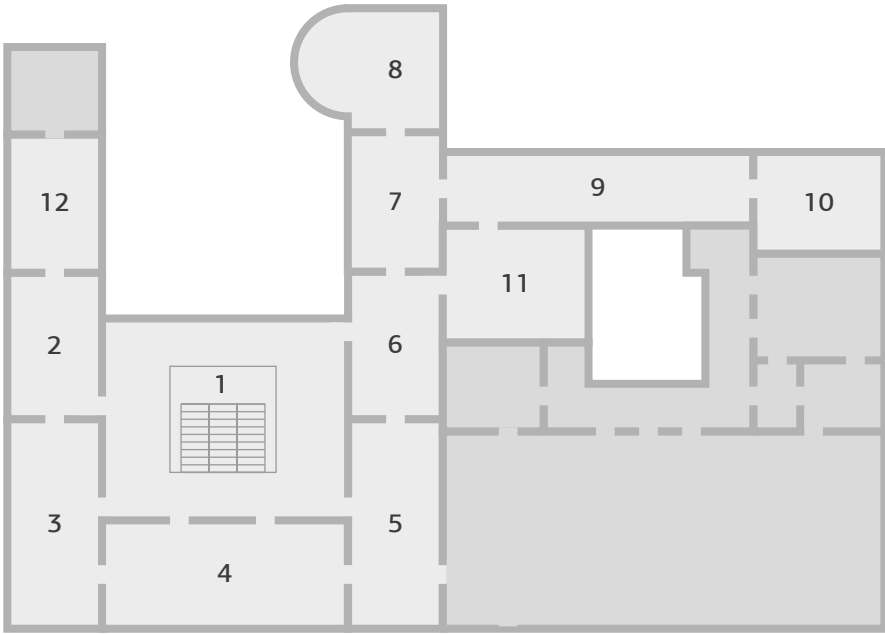
EXHIBIT INDEX



Saint Petersburg

2014

# Museum Plan



## Legend

- 01** Number of case in the room
- Exhibits outside the case
- 15 Exhibit number

## Footer

Footer on the right page of the print indicates the number of the room and the number of the case

Room number	Room name	Cases on current pages

2 • Blue Room | 05-08

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# The Link of Times

## Cultural Historical Foundation

The collection of the Link of Times Cultural Historical Foundation, established by the Russian entrepreneur Viktor Vekselberg, consists of four thousand pieces of decorative-applied and fine art: gold and silver works, paintings, porcelain and bronzes. The collection, which has been developing for a decade and continues to grow, was first presented in its entirety in St. Petersburg's magnificent Shuvalov Palace, itself restored using the Foundation's resources.

The heart of the exhibition consists of pieces from the illustrious Russian jewelry firm of Carl Fabergé (1846–1920) - the court jeweler to the Russian tsars – purchased by Viktor Vekselberg in early 2004 from the heirs of the American newspaper magnate Malcolm Forbes (1919–1990), who sought after royal jewelry everywhere for half a century.

Thus, the famous Forbes collection was saved from dissolution (its pieces were originally planned to be sold at auction) and, in essence, from definitive liquidation. The masterpieces of jewelry, many of which were sold by the Bolsheviks in the 1920s and 30s, were repatriated to Russia, marking the beginning of the return of its national artistic heritage. Considering its size, the typological variety and the superlative quality of the artwork it contains, much of which belonged to the imperial family and members of other European royal courts, the collection is, without a doubt, one of the greatest in the world.

The grand Blue Room is home to the pinnacle of the arts of the House of Fabergé: the Imperial Easter Eggs, a testament to the skill and mastery of Russian jewelers, stone-cutters, enamellers and artists. These precious articles, with their ingenious surprises, are especially cherished also because they act as monuments to the important events in Russian history at the turn of the 20th century: the final coronation in the Russian Empire, the fifteenth anniversary of the reign of Nicholas II, and the war with Germany. In addition to the Eggs, which were crafted on the order of the last of the Romanovs, the Foundation's collection includes Easter gifts made as gifts for members of the global elite, such as the Duchess of Marlborough or the gold-mine industrialist Kelch, which are no less magnificent or complex than their imperial counterparts. Visitors to the palace will be acquainted with the diverse mediums of the great jeweler's works and with his extraordinary objets de fantaisie, including the precious "Pansy" in a seemingly water-filled vase of rock crystal and an exceptional dancing peasant statuette made of differently-colored stones (there are only six comparable polychrome statues in the State museums



of the Russian Federation) as well as his jewelry, accessories, precious haberdashery, mantle clocks and frames which demonstrate a vast range of guilloché enamels, and silver ornaments in the "original Russian style."

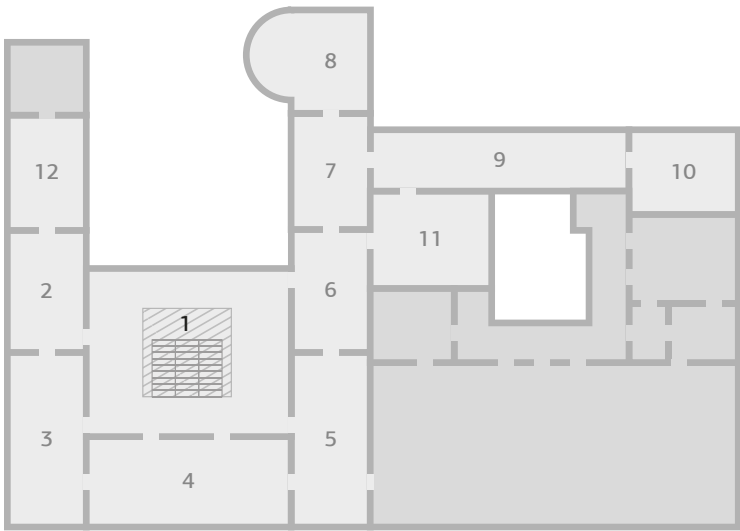
A great deal of these works have been gathered by the Link of Times Foundation over the past nine years. According to Viktor Vekselberg, chairman of the Board of Trustees, his employees spent these years "searching for, acquiring and repatriating historically significant works of Russian art stranded abroad."

These include a miniature egg-shaped bonbonnière, which belonged to the Russian Empress Maria Feodorovna's brother, King George I of Greece, rare pieces created for Baron Leopold de Rothschild, and other memorial works, such as enameled gold clocks whose wings are decorated with watercolor portraits of the children of Valdemar of Denmark, another brother of Empress Maria Feodorovna.

Along with works from the House of Fabergé, the collection includes other pieces crafted by his contemporaries, such as the Imperial Court Suppliers Ivan Khlebnikov, Pavel Ovchinnikov, and Ignatiy Sazikov, who crafted a representative wedding service for Grand Duke Konstantin Nikolayevich, as well as such famous silversmiths as Orest Kurlyukov, Antip Kuzmichev, Maria Semyonova, the Bolin family of jewelers, and master goldsmiths Alexander Spiegel, Johann Keibel and Karl Hahn. These and other illustrious Russian jewelers also fashioned magnificent icon-frames, several of which belonged to famous historical figures. The collection of church utensils and items of personal piety fill the Gothic Room of the Shuvalov Palace. Experts from the Foundation have managed to assemble a collection unrivaled in size and quality of the works of the famous Russian enamel painter Feodor Rückert, who had no equals in Russia.

Other views of decorative-applied art are also on display in the Link of Times Foundation's collection, which rightfully prides itself on its twin malachite krater-vases, which represent some of the best work of the Imperial Porcelain Factory. The vases — one of which depicts court grenadiers in the Throne Room of the Winter Palace, and the other, grenadiers in the Throne Room of the Tuileries Palace — were gifts from Emperor Nicholas I to the Extraordinary and Plenipotentiary Ambassador of France in Russia (1828–1830, 1833), Casimir-Louis-Victorien de Rochechouart de Mortemart.

The Exhibition Room, Knights' Room and other Rooms of the palace are adorned by the paintings of well-known Russian and European artists, including Konstantin Makovskiy, Henryk Siemiradzki, Ivan Aivazovskiy, Karl Bryullov, Alexei Harlamov, Konstantin Korovin, Louis Valtat, Henri Martin and Auguste Renoir. The Shuvalov Palace is once again full of artistic treasures and henceforth its doors will be open to the residents and guests of St. Petersburg.



- 1 Grand Staircase
- 2 Knights' Room
- 3 Red Room
- 4 Blue Room
- 5 Gold Room
- 6 Anteroom

- 7 White Room
- 8 Sky Blue Room
- 9 Exhibition Room
- 10 Gothic Room
- 11 Buffet Room
- 12 Beige Room

1

# Grand Staircase

	outside the cases	exhibits amount	page
<input type="checkbox"/>		1	11

## Grand Staircase

Still intact today, the spectacular Grand Staircase and its columns are located in the same place where, at the end of the 18th century, there was an entryway. The staircase was completed in the 1840s by the architect Nikolay Efimov (who reconstructed, among other things, the Theater Staircase of the Old Hermitage) and is fringed by a gallery for the display of sculptures.

The rails of the stairway are made according to drawings by the architect Ieronim Corsini, the designer of the trellis-work at the Sheremetyev Palace located on the other side of the Fontanka River. A magnificent and intricately decorated cupola was installed over the staircase using designs by Rudolph Bernhard made in 1859. New apertures for doors were cut at the same time: two for the Blue Room and one for the Anteroom.

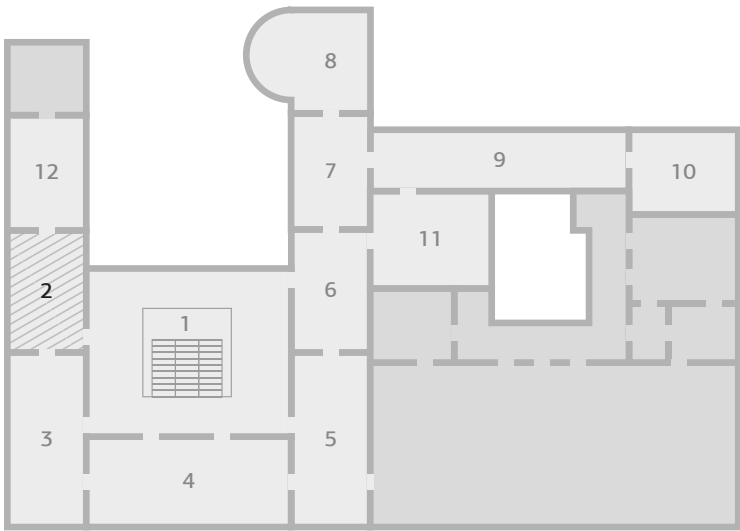
On the middle level of the staircase, in place of the marble Eve sculpted by an unknown 19th century master, there once stood a bronze bust of the last

owner of the palace, Pavel Petrovich (sculptor — Leonid Sherwood). The upper level between the passages to the Blue Room featured a marble group: a copy of the monument to Alexandra Pavlovna in Pavlovsk, crafted by Ivan Martos. Both sculptures were given to the Russian Museum. In their place there is an 18th century Italian replica of the antique statue of Apollo Belvedere. It was brought by Dmitry Naryshkin from Rome where, by some accounts, he paid 10,000 rubles in gold for it. Until the latest restoration, it adorned the White Column Room.



Grand Staircase Portrait  
sculptures of the Emperor  
Nicholas I and Empress  
Alexandra Feodorovna

- K.-D. Rauch
- Europe, circa 1825
- Bronze, casting, patination



- 1 Grand Staircase
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## Knights' Room

	cases	exhibits amount	page
	01	2	16
	02	10	16
	03	4	17
	04	5	17
outside the cases	□	9	18

## Military Memorabilia Art

The Knights' Room was decorated according to a design made in 1844 by Bernard de Simon and partially altered in 1859 by Rudolph Bernhard. Later, Pyotr Pavlovich Shuvalov set up his library here. A frieze here depicts a medieval knights' tournament, thereby giving the room its name and partly determining the nature of the room's current exhibition.

The sculptural ornamentation of the room is echoed to an extent by the bas-reliefs which reproduce the widely-known medallions made by Feodor Tolstoy depicting the Great Patriotic War of 1812 and the military campaigns of the following two years.

Life in the Russian army in the middle of the 19th century is portrayed by the watercolors of Karl Piratskiy and his successor, Pyotr Balashov. The works of these masters of the battle genre are rarely found in museum collections and few details about them are known; however, both enjoyed well-deserved recognition in their time.

Amongst the silver works on display in the hall, two pieces in particular stand out: a goblet and drinking horn adorned with equine protomai and crafted in the mid-19th century by masters of the St. Petersburg branch of the Sazikov firm. Special attention should be paid to the terrines given to the Corps of Pages by Catherine the Great, as well as to the unique silver, ten-kilogram presentation kovsh made by Julius Rappoport, an outstanding workmaster of the House of Fabergé, and given by Prince Vladimir Sergeevich Obolenskiy to the officers of his regiment in 1891.

The room not only features displays of objects linked to the history of the Imperial Russian Army's land forces, but to her Naval Fleet as well. For example, Henrik Wigström, the beloved disciple and apprentice to Mikhail Perkhin, portrayed an image of the island of Kronshtadt and a naval cruiser using the champlevé enamel technique on a gold cigarette case produced by the House of Fabergé in 1910.

A special group of memorial items consists of embedded ship boards: metal plates with the ship's name, the date its keel was laid, and other information. Interestingly, both of the ship boards on display in the Military Memorial exhibition were made for laying



the keel of cruisers named "Rurik." One of them, completed in 1890 by Pavel Ovchinnikov's firm, was for the first ship in a planned series of armor-clad ocean cruisers with increased water displacement.

Her foundations were laid on May 19, 1890; she was put to sea on October 22, 1892, joined the fleet on October 16, 1895 and heroically sank in battle with Japanese ships on August 14, 1904. The second board was completed in 1905 by the House of Fabergé (specifically, master Andres Johann Nevalainen) and meant for an armor-clad cruiser in the Imperial Russian Fleet. Built on English wharfs (her foundations laid in 1905, put to sea on November 4, 1906, fully equipped by July 1909, and sold for scrap after the October Revolution), she was the last and largest ship in this class in Russia and the flagship of the Baltic Fleet during World War I.

## 01

- 1 **Presentational kovsh**  
Gift from Prince V.C. Obolenskiy to the lifeguarding officers of the Chevalier Guards
  - Saint Petersburg, 1891
  - House of Fabergé, workmaster J. Rappoport
  - Silver; casting, embossing, engraving, mount
- 2 **Set of twelve signed officers cups in the shape of silver fodder buckets**
  - Saint Petersburg, 1893
  - "Brothers Grachevy" firm
  - Silver; embossing, engraving

## 02

- 1 **Tureens (pair)**  
Gift from Catherine II to the Page Corps
  - Saint Petersburg, early 1760-s
  - Silver; casting, embossing, engraving
- 2 **Cigarette case with Kronstadt town map**
  - Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold, diamonds; embossing, champlevé enamel
- 3 **Glass**
  - Saint Petersburg, 1908–1917
  - Silver; champlevé enamel, painted enamel, metal-spinning works

- 4 **Tray**
  - Saint Petersburg, 1908–1911
  - House of Fabergé, First Silver Artel
  - Silver; stamping, rolling, champlevé enamel, painted enamel
- 5 **Cigarette case**
  - Moscow, 1876
  - P. Ovchinnikov firm
  - Silver; stamping, edging, champlevé enamel, gilding
- 6 **Storm board of the cruiser "Rurik"**
  - Moscow, 1890
  - Workmaster P. Ovchinnikov
  - Silver, wood; stamping, cutting, filigree enamel, champlevé enamel
- 7 **Cigarette case with matchbox holder and fuze**
  - Saint Petersburg, 1890-s G. Grachev Firm
  - Silver, steel, cord; stamping, engraving, painted enamel, champlevé enamel, gilding
- 8 **Cigarette case with matchbox holder and fuze hole**
  - Saint Petersburg, 1899–1900
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver, steel, sapphire; stamping, embossing, engraving, gilding
- 9 **Storm board of the cruiser "Rurik"**
  - Saint Petersburg, 1905
  - House of Fabergé, workmaster A. Nevalainen
  - Silver, metal, wood, leather, velvet, silk; engraving
- 10 **Busby stoup (of Grodno regimental houssar)**
  - Russia, late XIX century
  - Workmaster's monogram "АП"
  - Silver; embossing, enamel

- 1 **Punchbowl with a bailer**
  - Moscow, 1898–1917
  - House of Fabergé
  - Silver, semi-precious stones; casting, embossing, metal-spinning works, stamping, rolling, gilding
- 2 **Prize cup**
  - Saint Petersburg, 1857
  - Sazikov Firm
  - Silver; casting, embossing, shotting, gilding
- 3 **Cigar case**
  - Moscow, 1908–1912
  - K. E. Bolin Firm
  - Silver, wood; embossing, engraving
- 4 **Silver vase**
  - Odessa, 1847
  - Workmaster V. Galkin
  - Silver; casting, embossing, engraving, shotting

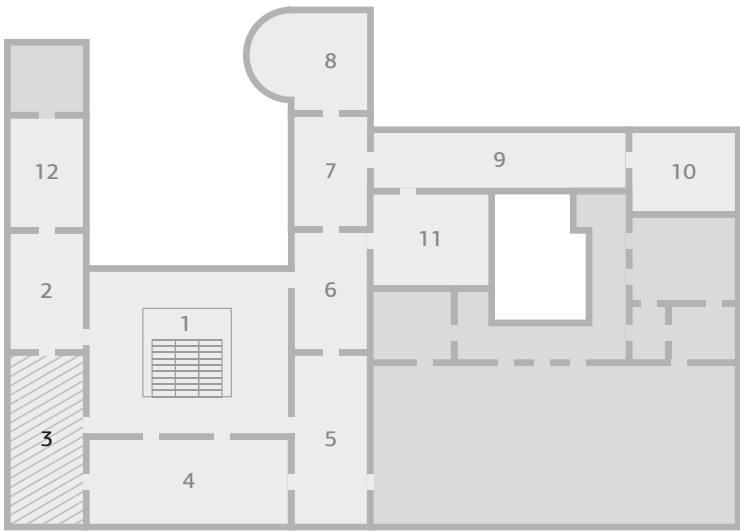
- 1 **Drinking horn**
  - Saint Petersburg, 1850
  - Sazikov Firm
  - Gold, silver, chrysoptase; casting, embossing, shotting, enamel, gilding
- 2 **Goblet with a cover piece**
  - Saint Petersburg, 1840's (?)
  - Workmaster's monogram "FG"
  - Silver; casting, embossing, shotting, gilding, metal-spinning works
- 3 **Bailer**
  - Saint Petersburg, 1843
  - Workmaster's monogram "FG"
  - Silver; engraving, gilding, metal-spinning works
- 4 **Tankard**  
**Gift of the Emperor**  
**Alexander III to m-r Mole**
  - Saint Petersburg, 1886
  - Workmaster K. Albrecht
  - Silver; casting, embossing, engraving, shotting, gilding
- 5 **The Tzar Cannon model**
  - Saint Petersburg, 1851
  - Sazikov Firm
  - Silver; casting, embossing, gilding, mount



- 1 Jean Baptiste Édouard Detaille  
(1848–1912)  
**Nicholas II on a white horse, at troops' parade**  
• Latter half of the 1890's  
• Oil on canvas
- 2 Ilya Repin  
(1844–1930)  
**Portrait of L.V. Sventorzhetskiy**  
• 1908  
• Cardboard, pencil, coal, sanguine, ink, chalk
- 3 **Vases (pair) with battle pieces**  
(painted original work of P. Wouwerman)  
• Saint Petersburg, 1835  
• Imperial Porcelain Factory painter N. Kornilov  
• Bronze, porcelain; relief, overglaze covering, overglaze painting, gold-plating, chiseling, gilding, mount
- 4 Pyotr Balashov  
(?–1888)  
**Series of watercolour paintings depicting soldiers and officers**  
• 1870's  
• Paper, pencil, watercolour, white lead
- 5 Feodor Tolstoy  
(1783–1873)  
**Series of medallions dedicated to the Great Patriotic War of 1812 and foreign campaigns of the Russian Army in 1813–1814**  
• 1810–1820's  
• Plaster, toning  
Crossing the Rhine  
Rodomysl of the XIX century  
The Battle of Borodino  
Liberation of Berlin  
Napoleon Retreating to Neman
- 6 Feodor Tolstoy  
(1783–1873)  
**Series of medallions dedicated to the Great Patriotic War of 1812 and foreign campaigns of the Russian Army in 1813–1814**  
• 1810–1820's  
• Plaster, toning  
Alexander's First Step  
Outside of Russia  
The Battle of Leipzig  
The Battle of Kulma  
The Battle of Katzbach Altitudes  
The Battle of Mal'yi Yaroslavets
- 7 Ivan Shilov  
(1785–1817)  
**I Shall Not Lower my Sword Until All Enemies Are Banished From My Land**  
• 1810–1820's  
• Plaster, toning

- 8 Carl Piratskiy  
(1813–1871)  
**Series of watercolour paintings depicting soldiers and officers**  
• 1870's  
• Paper, pencil, watercolour, white lead

- 9 Feodor Tolstoy  
(1783–1873)  
**Series of medallions dedicated to the Great Patriotic War of 1812 and foreign campaigns of the Russian Army in 1813–1814**  
• 1810–1820's  
• Plaster, toning  
  
Liberation of Amsterdam  
The Triple Alliance



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# 3

## Red Room

case	exhibits amount	page			
01	1	24	07	2	27
02	7	24	08	6	27
03	10	24	09	4	28
04	8	25	10	2	28
05	8	26	11	8	28
06	4	26	12	1	29
		outside the cases	□	4	30

## Russian Silver

"What extraordinary speed: we mature not in centuries, but in decades." This familiar expression, spoken by Nikolay Karamzin, is perfectly suited to the character of the Russian jewelry industry of the 19th century. In fact, in just 20 or 30 years, the production of multifarious silver, gold and other jewelry pieces in Russia acquired a decidedly industrial character. The nation's first jewelry plants, founded between the 1810s and 1840s, became well known by the middle of the 19th century with full membership in the World Exhibition, and were a prominent phenomenon in the European art industry. The oldest jewelry company in Russia is the Sazikov firm. The company's founder, Pavel Sazikov, had a small workshop in Moscow. His son Ignatiy greatly expanded the business by complementing the Moscow plant with a St. Petersburg factory where, learning from European experience, he began incorporating machinery and a division of labor into the enterprise.

In 1857, Ignatiy Sazikov secured permission to call his factory the Court Silverware Company. Contemporaries of Ignatiy Sazikov and the literary critics of the 19th century continually described him as "first" and, indeed, this word best characterizes his work. "Sazikov was the first to give goldsmith workmastership a new focus. He was the first to feel the necessity of getting off the beaten track and of giving his work a refined character more reminiscent of ancient, national designs." One can see that there is a sense of equality created between the understanding of "new," "refined" and "national," and Sazikov was credited with turning to images and themes taken from Russian history as well as symbols, details and more based on national heritage.

The tea set in the "original Russian style" is unique. The set was made in 1848 in honor of the marriage of Grand Duke Konstantin Nikolayevich. Its ornamentation, made according to a sketch by the artist and archaeologist Feodor Solntsev, includes inscriptions of ancient script and imperial symbols: the two-headed eagle holds sea charts — symbols of navigation — in its beak and talons; the Grand Duke had dedicated his whole life to sailing.



The Moscow branch of the House of Fabergé, opened in 1887, produced quite a few items in a neo-Russian style which developed within the trends of Art Nouveau. An elegant silver tea and coffee service with embossed patterns on marsh-colored matte enamel is distinctive. Decorative boxes, cases and other items imbued with the soul of nationalistic romanticism at the dawn of the 20th century are also adorned with similar, understated and dark tones of velvety enamel, characteristic of Art Nouveau pieces. A unique sculptural composition can be seen in the cast pencil-holder with a half-figure of Prince Ivan Kalita leaning over a money bag.

Cast eagles trim the kovsh made in the studio of Julius Rappoport (the leading silversmith in the House of Fabergé). This kovsh was awarded to Prince Golitsyn by Emperor Nicholas II in 1899 for the former's services in the development of domestic wine production.

## 01

- 1 **Tea and coffee set (samovar, cream pot, salver, bouillotte with a stand and alcohol lamp, teapot, coffee pot, sugar bowl, biscuit barrel)**
- Moscow, 1899–1908
  - House of Fabergé
  - Silver, ivory; embossing, engraving, cutting, edging, gilding

## 02

- 1 **Chandeliers for four candles (pair)**
- Saint Petersburg, early XIX century
  - Workmaster I. Keibel
  - Silver; casting, embossing, rolling, gilding, metal-spinning works
- 2 **Washing set (jar and basin)**
- Saint Petersburg, 1820's
  - Workmaster I. Keibel
  - Silver; casting, embossing, rolling, gilding, metal-spinning works
- 3 **Tobacco box**
- Saint Petersburg, 1853
  - Workmaster I. Keibel
  - Gold; stamping, engraving
- 4 **Tobacco box**
- Saint Petersburg, 1897–1809
  - Workmaster O. Keibel
  - Gold, metal, glass, oil; engraving, guilloché
- 5 **Tobacco box**
- Saint Petersburg, 1830–1840
  - Workmaster I. Keibel
  - Gold, platinum, glass; stamping, embossing, engraving, guilloché, edging, champlevé enamel

- 6 **Tobacco box**
- Workmaster I. Keibel
  - Gold, platinum; embossing, engraving, guilloché, shotting, edging
- 7 **Tankard with an image of The Judgement of Paris**
- Great Britain, London, 1821
  - F. Randall Workshop
  - Silver; embossing, shotting, embossing, gilding

## 03

- 1 **Cigar case with a matchbox holder and a fuze**
- Moscow, 1899–1900
  - Unknown workmaster
  - Gold, silver, steel, sapphire, moonstone, cord; casting, stamping, shotting, painted enamel, filigree enamel gilding, mount
- 2 **Presentation plate**
- Saint Petersburg, 1902
  - House of Fabergé, workmaster J. Rappoport
  - Silver, semiprecious stones; embossing, rolling, enamel, inlay
- 3 **Cigarette case with enamel miniature "Troika"**
- Moscow, 1899–1908
  - Workmaster's monogram
  - Silver, diamonds, rubies; embossing, painted enamel, gilding, inlay
- 4 **Cigarette case "Tsarevich Ivan and The Frog Tsarevna"**
- Moscow, 1908–1917
  - Workmaster's monogram "C. X."
  - Silver, semiprecious stone; embossing, painted enamel, inlay

5 **Cigarette case with polar bear**

- Moscow, 1910s
- Fourth Artel
- Silver, semiprecious stone; stamping, engraving, painted enamel, gilding

6 **Flacons (pair)**

- Glass
- Western Europe (?), early XX century.
- Setting
- Moscow, 1908–1917
  - M. Tarasov Workshop
  - Silver, glass; stamping, embossing, engraving, faceting, gilding

7 **Sculpture "A boy on a sleigh"**

- Saint Petersburg, 1870's
- Sazikov Firm
- Silver, rock crystal; casting, embossing, engraving, carving

8 **Chest**

- Moscow, 1899–1908
- House of Fabergé
- Silver, semiprecious stones; stamping, embossing, engraving, enamel, gilding

9 **Inkpot**

- Moscow, 1908–1917
- House of Fabergé
- Silver, chalcedonies, amethyst, semiprecious stones, marble, glass; casting, stamping, embossing, engraving, cutting, enamel, faceting, gilding, metal-spinning works

10 **Cigarette case**

- Moscow, 1908–1917
- House of Fabergé
- Gold, silver; stamping, embossing, engraving, enamel, gilding

04

1 **Bird-shaped kovsh**

- Moscow, 1899–1908
- House of Fabergé
- Silver, almandines; embossing, edging, painted enamel, metal-spinning works, mount

2 **Tankard**

- Moscow, 1895
- House of Fabergé
- Silver, semi-precious stones; embossing, rolling, gilding

3 **Cigarette case**

- Moscow, 1908–1917
- P. Milyukov Factory
- Gold, silver, semiprecious stones; stamping, engraving, painted enamel, gilding, mount

4 **Kovsh with an enamel miniature "The Bogatyrs" (original painting by of V. Vasnetsov)**

- Moscow, 1908–1917
- F. Lorie firm, workmaster E. Cheryatov
- Silver, chalcedony, rhodonite, amethyst, rock crystal; embossing, painted enamel

5 **Kovsh**

- Moscow, 1908–1917
- O. Kurlyukov firm
- Silver, semiprecious stones; embossing, engraving, painted enamel, gilding, metal-spinning works

6 **Coffret**

- Moscow, 1908–1917
- P. Ovchinnikov firm
- Silver, semiprecious stones, wood, fabric; casting, embossing, engraving, edging, mount

- 7 **Cigarette case**
- Moscow, 1899–1906
  - House of Fabergé
  - Gold, silver sapphires, rubies, emerald, almandine; stamping, embossing, engraving, edging, gilding, inlay

- 8 **Cigarette case**
- Moscow, 1899–1908
  - House of Fabergé
  - Gold, silver sapphires; stamping, embossing, gilding, inlay

05

- 1 **Salt cellar**
- Saint Petersburg, 1876
  - Sazikov Firm
  - Silver; stamping, embossing, engraving, edging, gilding

- 2 **Cabaret**
- Moscow, 1873
  - I. Khlebnikov firm
  - Silver, glass; casting, stamping, embossing, engraving, edging, rolling, faceting, gilding, metal-spinning works

- 3 **Paper-weight "Troyka"**
- Saint Petersburg, 1861
  - Sazikov Firm
  - Silver, malachite, semiprecious stone; casting, embossing, engraving

- 4 **Jar**
- Ceramics**
- England, 1878
  - Doulton Lambert
- Casing**
- Saint Petersburg, late 1870's
  - "Nichols and Plinke" firm, R. Kohun
  - Silver, ceramics; casting, embossing, engraving, gilding

- 5 **Tankard**
- Moscow, 1873
  - Sazikov Firm
  - Silver; casting, embossing, engraving, shotting, gilding, metal-spinning works

- 6 **Inkpot**
- Saint Petersburg, 1899–1908
  - V. Ivanov workshop
  - Silver; casting, embossing, engraving, metal-spinning works

- 7 **Jar**
- Ceramics**
- England, 1879
  - Doulton Lambert
- Casing**
- Saint Petersburg, late 1870's
  - "Nichols and Plinke" firm, R. Kohun
  - Silver, ceramics; casting, embossing, engraving, gilding

- 8 **Rooster-shaped coffee pot**
- Moscow, 1883
  - Sazikov Firm
  - Silver; casting, embossing, engraving, shotting

06

- 1 **Wine coolers (pair) with monogram of the grand princess Olga Nikolaevna**

- Saint Petersburg, 1840
- Workmaster C.-I. Tegelsten
- Silver; embossing, engraving

- 2 **Tureens on trays (pair) with monograms of the grand princess Olga Nikolaevna**

- Chalices on trays (pair)**
- Saint Petersburg, 1840
  - "Nichols and Plinke" firm, workmaster G. Long
  - Silver; casting, embossing, engraving, gilding, metal-spinning works

3 **Salt shakers with monograms of the grand princess**

**Olga Nikolaevna**

- Saint Petersburg, 1840
- "Nichols and Plinke" firm, workmaster G. Long
- Silver, lead glass; stamping, embossing, engraving, faceting, gilding

4 **Sealing-wax holders (pair)**

- Saint Petersburg, 1793
- Silver; embossing, engraving

07

1 **Soup tureen on a tray**

- Saint Petersburg, 1832
- Workmaster Y. Buntsel
- Silver; casting, embossing, engraving, shotting, rolling, metal-spinning works

2 **Tea set**

(tray, bouillotte on a stand, teapot, cream pot, sugar pot, basin, strainer, sugar tongs, teaspoons)

- Saint Petersburg, 1873
- "Nichols and Plinke" firm, R. Kohun
- Silver; casting, stamping, embossing, engraving, shotting, carving, gilding

08

1 **Baskets (pair)**

- Saint Petersburg, 1890's
- I. Morozov firm, V. Ivanov workshop
- Silver; embossing, engraving, gilding, mount

2 **Wine set with views of the Moscow Kremlin (bowl, glasses, stand, bailer)**

- Moscow, 1882
- Workmaster A. Kuzmichev
- Silver; casting, stamping, embossing, engraving, gilding

3 **Drinking set (tray, jar, glasses)**

- Moscow, 1875
- I. Zakharov workshop
- Silver; casting, stamping, embossing, engraving, gilding, mount

4 **Biscuit barrel**

- Moscow, 1885
- G. Loskutov
- Silver; embossing, engraving, gilding

5 **Glass holders**

- Saint Petersburg, 1894
- V. Ivanov workshop
- Silver; embossing, engraving, gilding

6 **Samovar**

- Saint Petersburg, 1881
- G. Grachev firm, workmaster I. Olsonius
- Silver, ivory; casting, embossing, engraving, gilding

- 1 **Presentational kovsh**  
Given by the Emperor Nicholas II in 1899 to the prince Lev Sergeevich Golitsyn for developing native wine production

- Saint Petersburg, 1898
- House of Fabergé, workmaster J. Rappoport
- Silver; casting, embossing, engraving, guilloché enamel, metal-spinning works

- 2 **Desk timepiece in the shape of a griffin with a sword and a shield**

- Saint Petersburg, 1899–1904
- House of Fabergé, workmaster J. Rappoport
- Silver, onyx; lathe work, casting, embossing, rolling, enamel

- 3 **Tankard**

- Saint Petersburg, 1890's
- House of Fabergé, workmaster S. Vyakeva
- Silver; casting, stamping, embossing, engraving, gilding, metal-spinning works

- 4 **Desk timepiece in the shape of a griffin with a sword and a shield**

- Saint Petersburg, 1899–1904
- House of Fabergé, workmaster J. Rappoport
- Silver, onyx; lathe work, casting, embossing, rolling, enamel

- 1 **Tea and coffee set (bouillotte with alcohol lamp, teapot, coffee pot, cream pot, sugar bowl, biscuit barrel, basin, sugar tongs, strainer, fork, spoons)**

- Moscow, 1908–1917
- House of Fabergé
- Silver, ivory; casting, stamping, embossing, engraving, carving, edging, rolling, gilding

- 2 **Oval toilette boxes (pair)**

- Saint Petersburg, 1793
- Workmaster I. Buch
- Silver; casting, embossing, engraving, rolling, gilding

- 1 **Bowl**

- Moscow, 1905
- House of Fabergé
- Silver, chrysoptases, almandines; embossing, engraving, metal-spinning works

- 2 **Chest**

- Moscow, 1899–1908
- House of Fabergé
- Silver, semi-precious stones; casting, embossing, enamel, gilding

- 3 **Kovsh**

- Moscow, 1908–1917
- House of Fabergé
- Silver; embossing, enamel, gilding

4 **Pencil stand Ivan Kalita**

- Moscow, 1898–1908
- House of Fabergé
- Silver, rose sapphire, emeralds; casting, embossing, engraving, carving, gilding

5 **Bird-shaped kovsh**

- Moscow, 1899–1908
- House of Fabergé
- Silver, semi-precious stones; embossing, engraving, gilding

6 **Chest**

- Moscow, 1908–1917
- House of Fabergé
- Silver; embossing, enamel, gilding

7 **Tea and coffee set**  
(teapot, coffee pot, cream pot, sugar bowl, sugar tongs, strainer)

- Moscow, 1908–1917
- House of Fabergé
- Silver, mother-of-pearl; stamping, embossing, engraving, edging, enamel, gilding, metal-spinning works

8 **Chest**

- Moscow, 1908–1917
- House of Fabergé
- Silver; embossing, enamel, gilding

1 **Tea and coffee set**  
(bouillotte with alcohol lamp, teapot, coffee pot, cream pot, sugar bowl, biscuit barrel, basin, sugar tongs, strainer, fork, spoons)

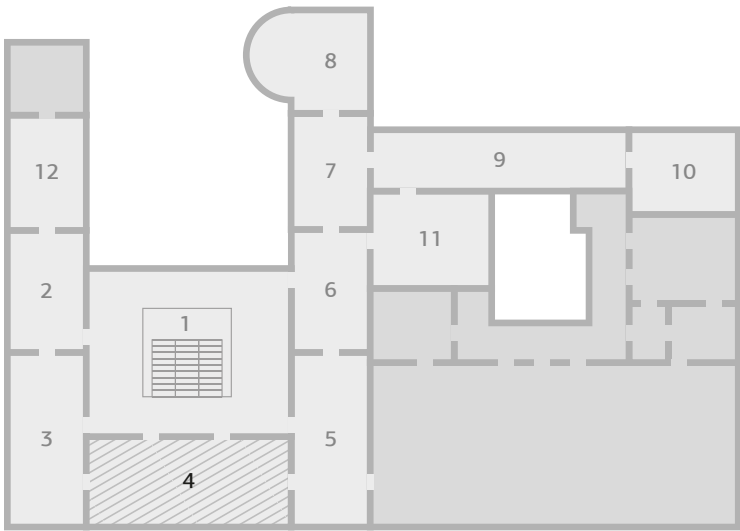
- Moscow, 1908–1917
- House of Fabergé
- Silver, ivory; casting, embossing, engraving, shotting, edging, gilding



- 1 **Presentation horn in a silver mount with Saint George defeating the Serpent**
  - Austria-Hungary, circa 1870
  - Unknown workmaster
  - Silver, horn; casting, embossing, engraving
  
- 2 **Crater vases (pair) with Italian landscapes**
  - Saint Petersburg, 1840
  - Imperial porcelain factory
  - Painters P. Stoletov, P. Shchetinin
  - Bronze, porcelain; overglaze polychrome painting, gilding, gilding, diverging pattern, mount
  
- 3 **Mantel clock**
  - Early XIX century
  - Malachite, bronze, metal; carving, mosaics, casting, gilding
  
- 4 **Crater vases (pair) with image of the ranks of the grenadier troops in the rooms of the Winter Palace and Tuileries**
  - Saint Petersburg, 1830
  - Imperial porcelain factory
  - Bronze, porcelain; relief, overglaze painting, gilding, gold-plating, chiseling, mount







- 1 Grand Staircase
- 2 Knights' Room
- 3 Red Room
- 4 Blue Room
- 5 Gold Room
- 6 Anteroom

- 7 White Room
- 8 Sky Blue Room
- 9 Exhibition Room
- 10 Gothic Room
- 11 Buffet Room
- 12 Beige Room

# 4

## Blue Room

case	exhibits amount	page			
01	2	36	07	1	37
02	2	36	08	1	38
03	2	36	09	1	38
04	2	37	10	2	38
05	1	37	11	2	38
06	1	37	12	2	39
		outside the cases	□	2	39

## Fabergé Easter Masterpieces

The House of Fabergé, founded in 1842 in St. Petersburg, produced a wide spectrum of works: from unique pieces crafted by the order of the Imperial Family, European monarchs and Eastern sovereigns, to mass-produced goods (decorations, silverware, precious ornamentation and cut-stone sculptures). The pinnacle of the work of Carl Fabergé, head of the family business in 1872, is considered to be the Easter Eggs with their surprises, made to the order of the last of the Romanovs — the Emperors Alexander III and Nicholas II. The Fabergé Museum's collection includes nine Imperial Easter Eggs, the second largest collection of such Imperial Eggs in the world: that of the Kremlin Armory in Moscow is larger by a single Egg. The Link of Times collection is the best in the world in terms of its quantity of large Easter Eggs made by the House of Fabergé: 14 such Eggs are on display in this room, as well as a miniature picture frame in the shape of a heart — the surprise from the lost Egg of 1897. The Fabergé Museum's collection is also significant because it includes the very first Imperial Easter Egg, the Hen Egg, made in 1885, and which inaugurated the celebrated Imperial Easter series; the Coronation Egg, dedicated to the coronation of Nicholas II and Alexandra Feodorovna; and, lastly, the final Imperial Egg — The Order of St. George Egg. Made during the years of the First World War and given by Nicholas II to his mother, Maria Feodorovna, it was the last Fabergé Easter Egg, which the widowed Empress managed to take with her when she fled Bolshevik Russia forever.

All told, the House of Fabergé created 50 Imperial Eggs. Each required a year's work, beginning immediately after Easter and just barely finishing by Holy Week the following year, after which Carl Fabergé personally delivered the new Easter masterpiece to the Tsar, who was invariably stunned by the new subject, the originality of the composition and the virtuoso workmanship.

Fabergé created precious Easter gifts not only for the Russian Imperial Family but for members of the world's titled and industrial elite as well. And so, in 1902, Fabergé created a spectacular Easter Egg-clock for the Duchess Consuelo of Marlborough, a member of the American Vanderbilt family.

Between 1898 and 1904, seven Easter Eggs (beginning with the Hen Egg and ending with the Chanticleer Egg) were prepared by the House of Fabergé for Varvara Petrovna Bazanova (wife of Alexander Kelch). Bazanova came from a very wealthy family of Moscow merchants who owned gold mines as well as railway construction and shipping companies.

01

03

- 1 **Hen Egg (first egg of the Emperor series)**  
Gift of the Emperor Alexander III to his wife, Empress Maria Feodorovna, for Easter of 1885

- Saint Petersburg, 1885
- House of Fabergé
- Gold, rubies, suede; casting, embossing, engraving, enamel

- 2 **Bracelet with lion heads from series "Antiquities from Kerch"**

- Saint Petersburg, circa 1882
- House of Fabergé, workmaster Collin
- Gold; casting, embossing, engraving, granulating, mount

02

- 1 **Renaissance Egg**  
Gift of the Emperor Alexander III to his wife, Empress Maria Feodorovna, for the Easter of 1894

- Saint Petersburg, 1894
- House of Fabergé, workmaster M. Perkhin
- Gold, diamonds, rubies, agate; casting, embossing, engraving, carving, polishing, guilloché enamel, painted enamel, champlevé enamel

- 2 **Resurrection Egg**

- Saint Petersburg, 1886–1898
- House of Fabergé, workmaster M. Perkhin
- Gold, diamonds, pearls, rock crystal; embossing, guilloché enamel, painted enamel, champlevé enamel

- 1 **Rose Bud Egg**  
Gift from Emperor Nicholas II to his wife, the Empress Alexandra Feodorovna, for Easter of 1895

- Saint Petersburg, 1895
- House of Fabergé, workmaster M. Perkhin
- Gold, silver, diamonds, ivory, velvet; casting, embossing, engraving, guilloché enamel, painted enamel, watercolour

- 2 **Heart-shaped frame with three miniatures**  
Surprise of the lost egg, given by Nicholas II to his mother, dowager Empress Maria Feodorovna, for Easter of 1897

- Saint Petersburg, 1897
- House of Fabergé, miniatures by I. Zeingraph
- Gold, diamonds, pearls, ivory, glass; embossing, engraving, guilloché enamel, watercolour

04

- 1 **Coronation Egg**  
Gift from the Emperor  
Nicholas II to his wife, Empress  
Alexandra Feodorovna,  
for Easter of 1897
- Saint Petersburg, 1897
  - House of Fabergé, workmaster M. Perkhin, copy of the carriage made by G. Stein
  - Gold, silver, platinum, diamonds, rock crystal, velvet; casting, engraving, edging, embossing, guilloché enamel, painted enamel, champlevé enamel

- 2 **Coronation tobacco box**
- Saint Petersburg, circa 1896
  - House of Fabergé, workmaster A. Holmström
  - Gold; casting, embossing, engraving, guilloché enamel, champlevé enamel

05

- 1 **Lilies-of-the-Valley Egg**  
Gift from the Emperor  
Nicholas II to his wife, Empress  
Alexandra Feodorovna,  
for Easter of 1898
- Saint Petersburg, 1898
  - House of Fabergé, workmaster M. Perkhin, miniatures by I. Zeingraph
  - Gold, diamonds, ruby, pearls, ivory, glass; casting, embossing, engraving, guilloché enamel, gilding, watercolour

06

- 1 **Cockerel Egg-clock**  
Gift from the Emperor  
Nicholas II to his mother,  
dowager Empress Maria  
Feodorovna, for Easter of 1900
- Saint Petersburg, 1900
  - House of Fabergé, workmaster M. Perkhin
  - Gold, diamonds, pearls, feathers; casting, embossing, engraving, edging, enamel

07

- 1 **Fifteenth Anniversary Egg**  
Gift from the Emperor  
Nicholas II to his wife, Empress  
Alexandra Feodorovna,  
for Easter of 1911
- Saint Petersburg, 1911
  - House of Fabergé, workmaster H. Wigström, miniatures by V. Zuev
  - Gold, diamonds, ivory, rock crystal; embossing, guilloché enamel, watercolour

08

- 1 **Bay Tree Egg (with key)**  
Gift from the Emperor  
Nicholas II to his mother,  
dowager Empress Maria  
Feodorovna, for Easter of 1911
- Saint Petersburg, 1911
  - House of Fabergé
  - Gold, diamonds, rubies, nephrite, rock crystal, amethysts, citrins, pearls, feathers; casting, embossing, engraving, polishing, enamel

09

- 1 **The Order of Saint George Egg**  
Gift from the Emperor  
Nicholas II to his mother,  
dowager Empress Maria  
Feodorovna, for Easter of 1916
- Saint Petersburg, 1916
  - House of Fabergé
  - Gold, silver, ivory, glass; casting, embossing, engraving, edging, guilloché enamel, painted enamel, champlevé enamel, watercolour

10

- 1 **Egg-clock of the duchess  
Marlborough**
- Saint Petersburg, 1902
  - House of Fabergé,  
workmaster M. Perkhin
  - Gold, silver, diamonds, pearls; casting, embossing, engraving, guilloché enamel
- 2 **Collar bracelet from the series  
"Frozen Patterns"**  
Ordered by E. Noble
- Saint Petersburg, circa 1912
  - House of Fabergé,  
workmaster A. Holmström
  - Gold, silver, platinum, rose cut diamonds, rock crystal; casting, embossing, carving, polishing

11

- 1 **Scandinavian Egg**
- Saint Petersburg, 1899–1903
  - House of Fabergé, M. Perkhin workshop
  - Gold, diamonds, suede; guilloché enamel, painted enamel
- 2 **Miniature Easter pendant eggs**
- Saint Petersburg, Moscow, late XIX — earlier XX century
  - Gold, silver, diamonds, precious and semiprecious stones; casting, embossing, engraving, carving, edging, polishing, guilloché enamel, painted enamel, champlevé enamel

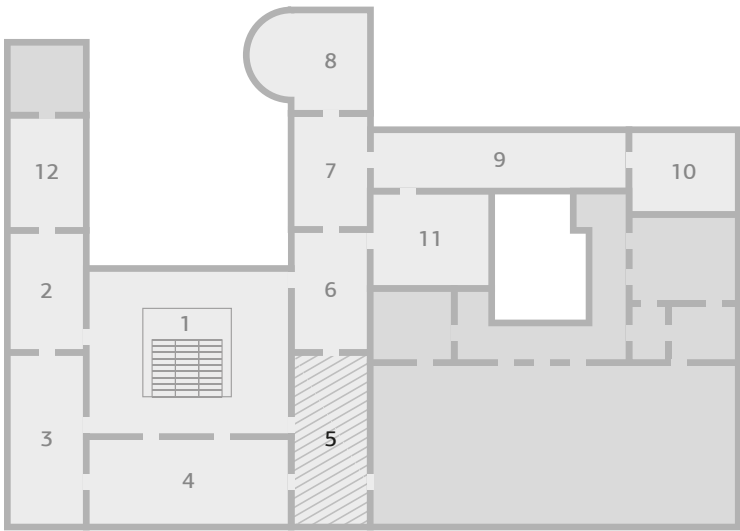


- 1 **Chanticleer Egg-clock**  
 Gift from A.F. Kelch to his wife  
 V. P. Kelch for Easter of 1904
- Saint Petersburg, 1904
  - House of Fabergé
  - Gold, silver, diamonds, pearls; casting, embossing, engraving, edging, guilloché enamel, painted enamel

- 2 **Hen Egg**  
 Gift from A.F. Kelch to his wife  
 V. P. Kelch for Easter of 1898
- Saint Petersburg, 1898
  - House of Fabergé, workmaster M. Perkin
  - Gold, silver, rose cut diamond, ruby, ivory, glass, suede; guilloché enamel painted enamel, watercolour



- 1 **Vase**
- Saint Petersburg, 1802
  - F. Bergenfeld
  - Bronze, casting, patinating, gilding
- 2 **Vases (pair)**
- Saint Petersburg, 1800
  - F. Bergenfeld
  - Bronze; casting, patinating, gilding



- 1 Grand Staircase
- 2 Knights' Room
- 3 Red Room
- 4 Blue Room
- 5 Gold Room
- 6 Anterom

- 7 White Room
- 8 Sky Blue Room
- 9 Exhibition Room
- 10 Gothic Room
- 11 Buffet Room
- 12 Beige Room

# 5

## Gold Room

	case	exhibits amount	page
	01	19	44
	02	38	46
	03	46	49
	04	33	53
outside the cases	□	4	56

# **Gifts from the Tsar, Objets de Fantaisie from the House of Fabergé, and Gold Presentation Boxes**

The national coat of arms first appeared next to the name of Carl Fabergé in 1885. The two-headed eagle certified the jeweler's right to call himself a Supplier to the court of His Imperial Majesty. Business with Suppliers to the court was conducted through His Imperial Majesty's Cabinet which, among other things, was in charge of the production, storage and issuing of imperial gifts, called "Cabinet gifts." These gifts were granted on all sorts of occasions and for various reasons, including as offerings to the Tsar, in honor of public celebrations, at diplomatic and other important visits, and of course simply by the private wishes of important persons.

Snuff and tobacco boxes, being symbols of nobility and wealth, were the most common gifts, according to the frequency with which they are mentioned in the Cabinet account book. The widespread fashion of the 18th century in Petersburg of snuffing tobacco gradually died down over time, but even at the turn of the 20th century, snuff and tobacco boxes remained one of the most popular and widely used gifts in the court.

Snuff and tobacco boxes could be decorated with national symbols, the monograms of eminent personages or portraits of Emperors, from Peter the Great to Nicholas II.

A richly-hued Sayan nephrite plate of the highest quality, the largest known such piece, features gold enamel handles adorned with the monograms of Nicholas II and Alexandra Feodorovna in diamonds. A picture frame with a photographic portrait of Nicholas II is unparalleled in terms of its size and the magnificence of its finish. The frame, which is made of carved rock crystal, is decorated with the monograms of Empress Maria Feodorovna.

One of the most important spheres of the House of Fabergé's artistic activity was the crafting of so-called objets de fantaisie, or objets d'art: artistic jewelry which often served no practical purpose. These include flowers and animal figurines made of semi-precious stones, tiny watering pots, miniature furniture, and medieval reliquaries. Such items served as original and quite expensive souvenirs. Carl Fabergé himself spoke of them thusly: "There are those who long ago grew tired of diamonds and pearls, and of course sometimes it's awkward to give precious gifts; these knick-knacks are just what they need!"

- 1 **Frame with portrait of the Emperor Nicholas II dressed in the uniform of the lifeguarding Houssars Regiment of His Imperial Majesty**
- Saint Petersburg, 1898–1903
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver, diamonds, rock crystal, wood; casting, embossing, engraving, carving, edging, rolling, polishing, guilloché enamel, gilding
- 2 **Tobacco box with the monogram and portrait of Nicholas II**
- Saint Petersburg, 1895–1898
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver diamonds, ivory, paper; casting, embossing, engraving, guilloché enamel photoprint, watercolour
- 3 **Presentation tobacco box**
- Russia, late XIX — early XX century
  - Unknown workmaster
  - Gold, silver, platinum, rose cut diamonds, rhodonite;
- 4 **Presentation tobacco box**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, rose cut diamonds, rubies, rock crystal; engraving, shotting, carving, enamel
- 5 **Glasses (pair)**
- With memorable notices of the date June 9, 1900 when the Emperor Nicholas II and Empress Alexandra Feodorovna drank from them to health of her sponsored regimen
- Saint Petersburg, 1900
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver, glass; casting, embossing, engraving, rolling, guilloché enamel
- 6 **Presentation tobacco box with monogram of the Emperor Nicholas II**
- Saint Petersburg, 1908–1917
  - "K. E. Bolin" firm, workmaster N. Chernokov
  - Gold, silver, rose cut diamonds, nephrite; carving, edging
- 7 **Presentation tobacco box with portrait of the Emperor Nicholas II**
- Given by Nicholas II to the Minister of Foreign Affairs of France T. Delcasse on September 24, 1902
- Saint Petersburg, late 1890's
  - K. Blank workshop, miniature by A. Blaznov
  - Gold, silver, rose cut diamonds, nephrite, rock crystal, pearls, ivory, glass; engraving, carving, edging, watercolour

- 8 **Cigarette case with regimental patch of the Third Houssars Elisavetgradskiy Regiment of Her Imperial Majesty grand princess Olga Nikolaevna**
- Saint Petersburg 1880's – mid 1890's Overlay icon
  - Early XX century
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver, rose cut diamonds, rock crystal; embossing, engraving, carving, edging, guilloché enamel, champlévé enamel
- 9 **Cigarette case**
- Saint Petersburg, 1913
  - House of Fabergé, workmaster A. Hollming
  - Gold, silver, rose cut diamonds, sapphire, ruby; casting, stamping, engraving, guilloché enamel, gilding
- 10 **Cigarette case**
- Saint Petersburg, 1890's
  - House of Fabergé, workmaster A. Holmström
  - Gold, rose cut diamonds stamping, edging, guilloché enamel
- 11 **Cigarette case**
- Saint Petersburg, 1913
  - House of Fabergé, workmaster A. Holmström
  - Gold, silver, rose cut diamond, sapphire, ruby, emerald; stamping, engraving, edging, guilloché enamel, gilding, inlay
- 12 **Cigarette case**
- Moscow, 1908–1917
  - House of Fabergé
  - Gold, silver, sapphire; stamping, engraving, rolling, gilding
- 13 **Dish with monograms of the Emperor Nicholas II and the Empress Alexandra Feodorovna**
- Saint Petersburg, 1903–1904
  - House of Fabergé, workmaster H. Wigström
  - Gold, diamonds, nephrite; casting, embossing, engraving, lathe work, edging, polishing, guilloché enamel
- 14 **Cigarette case**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold, sapphire; stamping, embossing, shotting
- 15 **Cigarette case Gift from the Emperor Nicholas II to sir A. Dowson**
- Saint Petersburg, 1911
  - Workmaster A. Ivanov (?)
  - Goldsapphire, ivory; stamping, embossing, engraving over metal and ivory, edging
- 16 **Cigarette case**
- Saint Petersburg, 1890's
  - House of Fabergé, workmaster E. Collin
  - Gold, rose cut diamonds sapphire, agate; embossing, engraving, carving, edging
- 17 **Cigarette case**
- Moscow, 1907
  - House of Fabergé
  - Silver, rose cut diamonds; stamping, engraving, edging, guilloché enamel, gilding
- 18 **Cigarette case**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster A. Hollming
  - Silver, rose cut diamonds, stamping, edging, guilloché enamel, gilding

19 **Cigarette case**

- Saint Petersburg, 1915
- House of Fabergé, workmaster A. Hollming
- Silver, rose cut diamonds; stamping, engraving, edging, guilloché enamel, gilding

02

1 **Frame with portrait of the Queen of England, Mary of Teck**

- Saint Petersburg, 1908–1917
- I. Britsyn workshop
- Gold, silver, cut diamond, ivory; engraving, rolling, guilloché enamel, photoprint

2 **Desk timepiece**

Gift from Mary of Teck to princess Margaret

- Moscow, 1899–1908
- House of Fabergé
- Gold, silver, rose cut diamonds, metal, glass; stamping, engraving, edging, guilloché enamel, gilding

3 **Frame "Blue cornflower" with a photo of the grand princess Xenia Alexandrovna**  
Gift from the grand princess Maria Alexandrovna to her daughter, princess Hohenlohe-Langenburg

- Saint Petersburg, 1898–1904
- House of Fabergé, workmaster V. Aarne
- Silver, ivory, glass, paper; casting, embossing, carving, rolling, guilloché enamel, champlevé enamel, photoprint

4 **Desk timepiece with portraits of the younger sons of Danish prince Valdemar**  
Gift from his sister, Russian Empress Maria Feodorovna

- Saint Petersburg, 1890's
- House of Fabergé, workmaster V. Aarne, miniature painter I. Zeingraph
- Gold, silver, metal, pearls, ivory, glass; casting, stamping, embossing, engraving, edging, rolling, guilloché enamel, gilding, watercolour

5 **Tie pin with portrait of the Empress Maria Alexandrovna**

- Saint Petersburg, late XIX century
- Workmaster E. Schramm
- Gold, rock crystal, paper; embossing, champlevé enamel, photoprint

6 **Brooch with monograms of the King of England Edward VII and Queen Alexandra**

- Russia, 1900's
- Unknown workmaster
- Gold, silver, rose cut diamonds; rolling, guilloché enamel

7 **Egg-shaped Bonbonniere**  
Belonged to the King of Greece George I

- Saint Petersburg, 1903–1904
- House of Fabergé, workmaster H. Wigström
- Gold, rose cut diamonds, rubies; embossing, engraving, edging, guilloché enamel, champlevé enamel

8 **Pendant medallion with portrait of the grand princess Elizabeth Feodorovna**

- Moscow, 1901
- F. Lorie firm
- Gold, silver diamonds, pearls, glass, silk; casting, embossing, enamel, watercolour



- 9 **Cigarette case with matchbox holder and fuze**  
 Gift from the grand princess Elizabeth Feodorovna to her husband, grand prince Sergey Alexandrovich
- Saint Petersburg, 1904
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, steel, rose cut diamonds, cord; stamping, engraving, guilloché, shotting, edging
- 10 **Cigarette case with miniature portraits of the grand princesses Olga Nikolaevna and Tatiana Nikolaevna**  
 Gift from the Empress Alexandra Feodorovna to the Emperor Nicholas II with presentation inscription on a turning cover
- Saint Petersburg, circa 1898
  - House of Fabergé, workmaster M. Perkhin, artist K. Makovskiy
  - Silver, cut diamond, diamonds, ivory, cork; carving, gilding, watercolour
- 11 **Treillage frame with portrait of Emperor Nicholas II**
- Saint Petersburg, 1880–1898
  - House of Fabergé, workmaster V. Aarne
  - Gold, silver, pearls, paper; casting, embossing, engraving, enamel, stamp
- 12 **Presentation tobacco box with portrait of the grand prince Sergey Alexandrovich**  
 Given by the grand prince Sergey Alexandrovich to prince A. Shirinskiy-Shikhmatov on October 31, 1901
- Saint Petersburg, 1901
  - House of Fabergé, workmaster A. Hollming
  - Gold, silver rock crystal, ivory; stamping, engraving, watercolour
- 13 **Cigarette case**
- Saint Petersburg, 1908–1913
  - Workmaster J. Rosen
  - Gold, diamonds; embossing, guilloché, enamel, inlay
- 14 **Cigarette case**
- Saint Petersburg, turn of XIX–XX centuries
  - House of Fabergé, workmaster G. Nukkanen
  - Gold, silver, diamonds, rhinestone; embossing, polishing, inlay
- 15 **Presentation cigarette case**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster A. Hollming
  - Silver, diamonds; embossing, guilloché enamel, inlay
- 16 **Cigarette case**  
 Belonged to the grand prince Nikolay Nikolaevich the Junior
- Saint Petersburg, 1908–1917
  - I. Britsyn workshop
  - Gold, silver, sapphire; stamping, engraving, edging, guilloché enamel, gilding
- 17 **Cigarette case with monogram of grand prince Nikolay Nikolaevich the Junior**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster A. Hollming
  - Gold, silver; stamping, guilloché enamel, gilding
- 18 **Cigarette case with monogram of the grand prince Nikolay Nikolaevich**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster A. Hollming
  - Gold, sapphire; stamping, edging, polishing

- 19 **Cigarette case**
- Saint Petersburg, 1899–1903
  - House of Fabergé, workmaster V. Aarne
  - Gold, silver, rubies, wood; edging, embossing, engraving, enamel
- 20 **Cigarette case with monogram of grand prince Mikhail Mikhailovich**
- Saint Petersburg, 1904–1908
  - Workmaster A. Beilin
  - Gold, ruby; stamping, engraving, edging, enamel
- 21 **Cigarette case with monogram**
- Saint Petersburg, 1903–1908
  - House of Fabergé, workmaster H. Wigström
  - Silver, diamonds, rhinestone; embossing, guilloché enamel, gilding, inlay
- 22 **Buvar with monograms of the Emperor Nicholas II and the Empress Alexandra Feodorovna**
- Given to the imperial couple "From the city of Saint Petersburg" to commemorate their coronation
- Saint Petersburg, 1896
  - House of Fabergé, workmaster M. Perkhin
  - Silver, diamonds, leather, moire; casting, embossing, engraving, edging, gilding
- 23 **Presentation tobacco box with monogram of the Emperor Alexander III**
- Russia, 1880's
  - Unknown workmaster
  - Gold, silver, rose cut diamonds, embossing, engraving, shotting, guilloché enamel
- 24 **Presentation tobacco box with portrait of tsarevich Alexander Alexandrovich, future Emperor Alexander III**
- Germany, Hanau, circa 1870
  - Unknown workmaster
  - Gold, Silver, rock crystal, ivory, glass; embossing, engraving, perforating, watercolour
- 25 **Presentation tobacco box with portrait of the grand prince Vladimir Alexandrovich**
- Great Britain, London, 1871
  - Charles Rawlings & William Summers
  - Gold, rose cut diamonds, rock crystal, ivory; guilloché, edging, guilloché enamel, watercolour
- 26 **Cigarette case with matchbox holder and fuze**
- Saint Petersburg, 1890's
  - House of Fabergé, workmaster M. Perkhin
  - Gold, steel, wood, cord, stamping, embossing, engraving, edging, enamel
- 27 **Presentation tobacco box**
- Saint Petersburg, 1889–1904
  - House of Hahn, workmaster K. Blank
  - Gold, silver, rose cut diamonds, stamping, engraving, edging, guilloché enamel, champlevé enamel
- 28 **Laurel wreath frame with miniature portrait of Kaiser Wilhelm II**
- Saint Petersburg, 1896–1903
  - House of Fabergé, workmaster M. Perkhin
- 29 **Elephant's head shaped cane handle**
- Saint Petersburg, 1898–1903
  - House of Fabergé, workmaster M. Perkhin
  - Gold, rose cut diamonds, metal, nephrite; engraving, carving, rolling

- 30 **Cigarette case**
- Saint Petersburg, 1908–1917
  - House of Fabergé
  - Gold, rubies, nephrite; engraving, carving, edging
- 31 **Cigarette case with monogram of Kaiser Wilhelm II**
- Saint Petersburg, 1895–1898
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver, rose cut diamonds, ruby, nephrite; casting, embossing, carving, polishing, guilloché enamel
- 32 **Seal with "Hvidore" impress**
- Saint Petersburg, 1895–1898
  - House of Fabergé, workmaster M. Perkhin
  - Gold, nephrite, carnelian; embossing, engraving, carving, polishing
- 33 **Seal with carved monogram "AMI" under the prince crown**  
Gift from George V to Maria, countess Aivia, November 8, 1912
- Saint Petersburg, circa 1912
  - House of Fabergé
  - Gold, nephrite, casting, embossing, engraving, carving, polishing
- 34 **Seal with engraved image of crown**
- Moscow, 1896–1908
  - House of Fabergé
  - Gold, ruby, nephrite, casting, embossing, engraving, carving, rolling, polishing, guilloché enamel
- 35 **Paper knife with portrait of the grand princess Olga Alexandrovna**
- Saint Petersburg, 1900–1903
  - House of Fabergé
  - Gold, rose cut diamond, nephrite, ivory; carving, polishing, guilloché enamel, watercolour
- 36 **Siamese cigarette case**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold, rose cut diamond, ruby, nephrite; carving, rolling, polishing, gilding
- 37 **Lorgnette of the grand princess Elizabeth Feodorovna**
- Saint Petersburg, 1911
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, glass; casting, embossing, enamel, champlevé enamel
- 38 **Knitting pins**
- House of Fabergé, workmaster H. Wigström
  - Gold, rubies, wood, smalt; engraving, carving, champlevé enamel

03

- 1 **Presentation tobacco box with portrait of count Z.G. Chernyshev**  
Original painting by A. Roslin
- Saint Petersburg, 1782
  - J-F Budde workshop
  - Gold, rock crystal, ivory; embossing, engraving, perforating, guilloché enamel, watercolour
- 2 **Tobacco box with miniature portrait of Peter the Great**
- Paris, 1773
  - Workmaster P-L Juatto
  - Gold, metal, glass; embossing, engraving, perforating, guilloché enamel, champlevé enamel, painted enamel

- 3 **Tobacco box**
- Saint Petersburg, 1780
  - Workmaster J. Adore
  - Gold; engraving, shotting, carving, guilloché enamel painted enamel
- 4 **Presentation tobacco box with portrait of Maria Feodorovna, the wife of Emperor Paul I**
- Saint Petersburg, 1806–1826
  - Workmaster K. Barbe
  - Gold, silver, rose cut diamonds, rock crystal, ivory; engraving, perforating, edging, guilloché enamel, watercolour
- 5 **Tobacco box with a portrait of the Empress Elisaveta Alexeevna**
- Germany, Hanau, circa 1817
  - Charles Collins & Sohne
  - Gold, silver; embossing, champlevé enamel, inlay
- 6 **Presentation tobacco box with portrait of Nicholas I**
- Germany, Hanau, second quarter of the XIX century
  - Charles Collins & Sohne
  - Gold, rock crystal, ivory, embossing, engraving, guilloché, perforating, edging, watercolour
- 7 **Tobacco box**
- Saint Petersburg, circa 1800
  - Brothers Theremen workshop, miniature painter Savage
  - Gold, ivory, glass; engraving, perforating, guilloché enamel, champlevé enamel, watercolour
- 8 **Presentation tobacco box with portrait of prince A.B. Kurakin**
- Russia, 1809
  - Gold, ivory, glass; engraving, guilloché, shotting, perforating, watercolour
- 9 **Presentation tobacco box with portrait of the tsarevich Alexander Nicolaevich, future Emperor Alexander II**
- Late 1830's — early 1840's
  - Unknown workmaster
  - Gold, silver, ivory glass; embossing, engraving, guilloché, champlevé enamel, watercolour
- 10 **Tobacco box**
- Saint Petersburg, 1795–1826
  - Workmaster I. Brandt
  - Gold, ivory, glass; embossing, engraving, perforating, watercolour
- 11 **Round tobacco box with miniatures**
- Saint Petersburg, 1790's
  - Brothers Theremen workshop
  - Gold, glass; embossing, engraving, oil
- 12 **Tobacco box with medallion with a view of the Spit of Vasilyevsky Island with the Stock Exchange building**
- Saint Petersburg, early XIX century
  - Workmaster I. Brandt, medallionist K. Leberecht
  - Gold, rock crystal; stamping, embossing, engraving, shotting, champlevé enamel
- 13 **Presentation tobacco box with portrait of Nicholas I**
- Germany, Hanau, circa 1830
  - Charles Collins & Sohne
  - Gold, ivory, glass; embossing, engraving, perforating, watercolour
- 14 **Tobacco box with portrait of Oliver Cromwell**
- Saint Petersburg, circa 1800
  - Workmaster A. Dalberg
  - Gold; embossing, engraving, perforating, guilloché enamel, painted enamel, champlevé enamel

- 15 **Tobacco box with portrait of countess E. N. Orlova**
- Saint Petersburg, circa 1798
  - Unknown workmaster
  - Silver, ivory, glass; embossing, carving, guilloché enamel, watercolour
- 16 **Presentation tobacco box with the monogram "K" under a crown**
- Russia, mid XIX century
  - Unknown workmaster
  - Gold, silver, rose cut diamonds, glass; embossing, engraving, shotting, edging,
- 17 **Tobacco box with portrait of grand princess Elena Pavlovna**
- Russia (?), circa 1800
  - Miniature painter A. Ritt
  - Carving, edging, watercolour
- 18 **Tobacco box with a Florentine mosaic piece**
- Saint Petersburg, early XIX century
  - Workmaster K. Barbe
  - Gold, semiprecious stones, tortoise; engraving, carving, edging, Florentine mosaics
- 19 **Tobacco box with micromosaics miniature**
- Saint Petersburg, 1853
  - Workmaster I. Heide
  - Gold, smalt; stamping, embossing, engraving, guilloché, micromosaics
- 20 **Tobacco box with a picture of the battle of Kunersdorf and a portrait of the Empress Elisaveta Petrovna**
- England, Birmingham, 1759
  - Unknown workmaster
  - Copper; embossing, painted enamel
- 21 **Tobacco box**
- Saint Petersburg, 1789
  - Unknown workmaster
  - Gold; embossing, engraving, painted enamel
- 22 **Tobacco box with portrait of Catherine II**
- Saint Petersburg, circa 1793
  - Unknown author
  - Gold; embossing, engraving, painted enamel, champlévé enamel sur paillon
- 23 **Tobacco box Gift of the grand princess Maria Mecklenburg-Schwerinskaya to her husband**
- Geneve, 1817
  - Workmaster M. Banfe
  - Gold, pearls; stamping, embossing, engraving, guilloché, shotting, painted enamel, champlévé enamel, inlay
- 24 **Tobacco box with enamel miniature**
- Saint Petersburg, 1800
  - Brothers Theremen workshop
  - metal; embossing, engraving, perforating, guilloché enamel, painted enamel, champlévé enamel
- 25 **Tobacco box**
- Saint Petersburg, circa 1800
  - Workmaster R. Theremen
  - Gold; embossing, engraving, perforating, guilloché enamel, painted enamel, champlévé enamel
- 26 **Tobacco box**
- Saint Petersburg, late XVIII – early XIX century
  - Workmaster's monogram "ФСТ"
  - Gold; stamping, engraving, guilloché, perforating
- 27 **Tobacco box**
- Saint Petersburg, 1844
  - Workmaster A. Spiegel
  - Gold, silver, rose cut diamonds; stamping, engraving, perforating, edging, guilloché enamel

- 28 **Tobacco box**
- Saint Petersburg, 1849
  - Workmaster A. Spiegel
  - Gold, rose cut diamonds; casting, embossing, engraving, shotting, guilloché enamel
- 29 **Tobacco box**
- Saint Petersburg, 1790
  - Workmaster D. Rudolph
  - Gold; stamping, engraving, guilloché
- 30 **Tobacco box**
- Saint Petersburg, 1830–1840
  - Workmaster I. Barbe
  - Gold; stamping, engraving, shotting
- 31 **Presentation tobacco box with portrait of Emperor Alexander II**
- Germany, Hanau, circa 1860
  - Charles Collins & Sohne
  - Gold, silver rock crystal, ivory, glass; embossing, engraving, perforating, watercolour
- 32 **Presentation tobacco box with portrait of the tsarevich Alexander Nikolaevich, future Emperor Alexander II**  
Given by the heir tsarevich Alexander Nikolaevich to the governor of Caucasus prince M. S. Vorontsov in 1850
- Saint Petersburg, 1850
  - Cratsman A. Spiegel, miniature painter W. Hau
  - Gold, rock crystal, ivory, ivory; embossing, engraving, watercolour
- 33 **Tobacco box with a monogram of Alexander II**
- Western Europe, circa 1861
  - Unknown author
  - Gold, silverglass; embossing, engraving, perforating, guilloché enamel inlay
- 34 **Tobacco box**
- Saint Petersburg, 1840's
  - Workmaster's monogram "IE"
  - Gold, platinum; embossing, engraving, shotting, edging, inlay
- 35 **Presentation tobacco box with portrait of Nicholas I**
- Europe, 1830's
  - Unknown workmaster
  - Gold, silver glass; stamping, engraving, guilloché, shotting, enamel, champlévé enamel, watercolour
- 36 **Presentation tobacco box with miniature portrait of Emperor Nicholas I**
- Switzerland, circa 1830
  - Unknown workmaster
  - Gold, Silver, rock crystal, ivory, glass; stamping, embossing, engraving, guilloché, perforating, watercolour
- 37 **Tobacco box with miniature portrait of Emperors Nicholas I and Alexander II**
- Russia, mid XIX century
  - Unknown workmaster
  - Gold, rhinestone, tortoise, ivory; guilloché, edging, rolling, watercolour
- 38 **Presentation tobacco box with portrait of Grand Duke Mikhail Pavlovich**
- Saint Petersburg, 1856
  - Workshop of K. Ernst
  - Miniaturist K. Kronnovetter
  - Gold, silver, rose cut diamonds, rhinestone, ivory; stamping, embossing, engraving, guilloché, perforating, watercolour

39 **Presentation tobacco box with portrait of Nicholas I**

- Russia, first half of the XIX century
- Miniaturist J. Winberg
- Gold, platinum, rhinestone, ivory; embossing, engraving, perforating, edging, watercolour

40 **Tobacco box**

- Saint Petersburg, late XVIII — beginning of the XIX century
- Workmaster O. Keibel
- Gold, ivory, glass; stamping, engraving, guilloché, watercolour, gouache

41 **Presentation tobacco box with portrait of Emperor Alexander I**

- Saint Petersburg, first quarter of the XIX century
- Unknown workmaster
- Gold, rock crystal, ivory; engraving, guilloché, shotting, guilloché enamel, champlevé enamel, watercolour

42 **Tobacco box with the monogram of Alexander I**

- Saint Petersburg, circa 1801
- Brothers Theremen workshop,
- Gold; embossing, perforating, enamel, champlevé enamel, inlay

43 **Tobacco box**

- Saint Petersburg, 1795–1826
- Unknown workmaster
- Gold, glass; embossing, painted enamel, champlevé enamel

44 **Presentation tobacco box with portrait of Alexander I**

- Germany, Hanau, 1825
- Schlingloff factory
- Gold, silver, rock crystal, ivory, glass; engraving, perforating, guilloché enamel, champlevé enamel, watercolour

45 **Tobacco box**

- Saint Petersburg, first quarter of the XIX century
- Unknown workmaster
- Gold, diamonds, tortoise; embossing, carving, guilloché enamel inlay

46 **Presentation tobacco box with portrait of Alexander I**

- Saint Petersburg, 1820's
- Workmaster A. Dalberg
- Gold, ivory, glass; stamping, embossing, engraving, guilloché, perforating, watercolour

04

1 **Dancing peasant figure**

- Saint Petersburg, circa 1910
- House of Fabergé
- Gold, sapphire, quartzite of Beloretsk, rock crystal sandstone, jasper, purpurin; casting, carving, polishing

2 **Apple-shaped pot (with a tassel)**

- Saint Petersburg, 1899–1904
- House of Fabergé
- Gold, rose cut diamond, nephrite, fur, carving, polishing, enamel on engraving

3 **"Pansy" flower**

- Saint Petersburg, 1903–1904
- House of Fabergé, workmaster H. Wigström
- Gold, diamonds, nephrite, rock crystal; casting, embossing, carving, polishing, painted enamel

4 **Elephant figurine**

- Saint Petersburg, circa 1895
- House of Fabergé
- Silverchalcedony; carving, inlay

5 **Table adornment  
Basket with lilies-of-the-valley**

- Saint Petersburg, 1895–1898
- House of Fabergé, workmaster M. Perkhin
- Gold, pearls, nephrite; casting, shotting, carving, networking

- 6 **Bunny figurine**
- Saint Petersburg, 1887–1900
  - House of Fabergé
  - Silver, diamonds, carnelian; carving
- 7 **Dog figurine**
- Russia, first half of the XX century
  - Unknown workmaster
  - Agate, semiprecious stones; carving, inlay
- 8 **Elephant figurine**
- Russia, first half of the XX century
  - Unknown workmaster
  - Silver, rose cut diamonds, nephrite; carving, gilding
- 9 **Elephant figurine**
- Russia, late XIX — early XX century
  - Unknown workmaster
  - Silver, rubies, bowenite; carving, gilding
- 10 **Scent bottle with a woman head shaped top**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster H. Wigström
  - Gold, rose cut diamonds, zitrine; casting, embossing, carving, polishing, matting, guilloché enamel
- 11 **Miniature watering pot**
- Saint Petersburg, 1887–1900
  - House of Fabergé
  - Gold, silver, diamonds, nephrite; carving, polishing, guilloché enamel
- 12 **Liquer glass**
- Saint Petersburg, 1890's
  - House of Fabergé, workmaster M. Perkhin
  - Gold, nephrite; engraving, lathe work, rolling, guilloché enamel
- 13 **"Owl" Seal**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, rose cut diamonds, rubies, white and green nephrite; casting, embossing, carving, rolling, polishing, inlay
- 14 **Gothic reliquary bonbonniere**
- Saint Petersburg, 1895–1899
  - House of Fabergé, workmaster M. Perkhin
  - Gold, nephrite; casting, embossing, carving, edging, rolling, polishing, champlevé enamel
- 15 **Decorative stoup**
- Saint Petersburg, late XIX century
  - House of Fabergé, workmaster A. Thielemann
  - Gold, rose cut diamonds, sapphire, rubies; casting, embossing, edging, plique-à-jour enamel
- 16 **Armchair-shaped bonbonniere**
- Saint Petersburg, circa 1911
  - House of Fabergé, workmaster H. Wigström
  - Gold; casting, embossing, engraving, enamel
- 17 **Bulldog head shaped bonbonniere**
- Saint Petersburg, 1886–1895
  - House of Fabergé, workmaster M. Perkhin
  - Gold, rose cut diamonds; jasper; carving, polishing, champlevé enamel
- 18 **Miniature grace cup**
- Saint Petersburg, 1899–1904
  - House of Fabergé, workmaster J. Rappoport
  - Silver, sapphires, rubies, emeralds, pearls; shotting, rolling, guilloché enamel, champlevé enamel, gilding
- 19 **Miniature sedan chair**
- Saint Petersburg, 1898–1903
  - House of Fabergé, workmaster M. Perkhin
  - Gold, rock crystal, mother-of-pearl, ivory; casting, embossing, engraving, carving, guilloché enamel
- 20 **Figure of a polar bear on an ice floe**
- Russia, early XX century
  - Unknown workmaster
  - Gold, rubies, rock crystal; carving, polishing

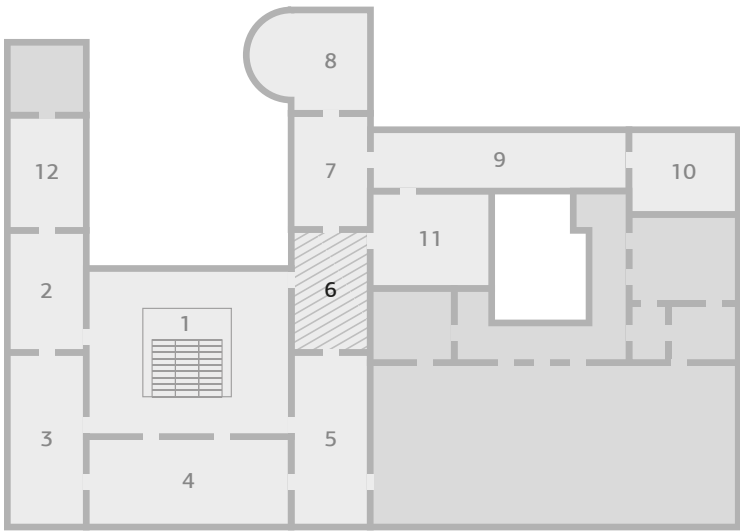


- 21 **Miniature seal in a shape of a seal calf on an ice floe**
- Russia, late XIX — early XX century
  - Unknown workmaster
  - Obsidian, Venus's-hairstone; carving
- 22 **Snail figurine**
- Saint Petersburg, early XX century
  - A. Denisov-Uralskiy firm
  - Gold, rubies, nephrite, agate; carving, mount
  - Case
  - Metal, cardboard, silk, velvet; imprinting
- 23 **Match box holder with a pig-shaped lighter**
- Saint Petersburg, 1910–1912
  - House of Fabergé, First Silver Artel
  - Silver, sandstone; casting, embossing, carving
- 24 **Mechanical rhinoceros**
- Saint Petersburg, 1903–1914
  - House of Fabergé
  - Silver; casting, embossing
- 25 **"Bears" ashtray**
- Saint Petersburg, 1910–1917
  - House of Fabergé, First Silver Artel
  - Silver, jasper; casting, carving
- 26 **"Fox" desk lighter**
- Saint Petersburg, 1896–1904
  - House of Fabergé, workmaster J. Rappoport
  - Silver, ceramics; casting, embossing, gilding
- 27 **Desk lighter in the form of a miniature samovar**
- Saint Petersburg, 1887–1899
  - House of Fabergé, workmaster A. Nevalainen
  - Embossing, carving, edging
- 28 **Desk lighter in the form of a miniature samovar**
- Saint Petersburg, 1896–1908
  - House of Fabergé, workmaster A. Nevalainen
  - Silver, ivory; casting, embossing, carving, edging
- 29 **Desk lighter in the form of a miniature samovar**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster V. Soloviev
  - Silver, ivory, cord; engraving, edging, gilding, metal-spinning works
- 30 **"Card suits" ashtray set**
- Moscow, 1900–1903
  - House of Fabergé
  - Silver; stamping, guilloché enamel, painted enamel, gilding
- 31 **Cup with a handle, decorated with sapphires**
- Saint Petersburg, late XIX century
  - House of Fabergé
  - Gold, sapphires; casting, rolling
- 32 **Miniature bowl decorated with coins**
- Saint Petersburg, 1868–1899
  - House of Fabergé, workmaster E. Collin
  - Gold, sapphires; casting, embossing, rolling
- 33 **"Fishes" stoup**
- Saint Petersburg, 1886–1895
  - House of Fabergé
  - Gold, silver, sapphire, rubies; casting, embossing



- 1 **Horn-shaped cup**
  - Great Britain, London, 1878
  - John Hardy and Richard workshop
  - Silver; casting, embossing, engraving, gilding
  
- 2 **Crater vases (pair) with scenes of peasants life**  
(original paintings by Adriaen van Ostade)
  - Saint Petersburg, 1844
  - Imperial porcelain factory, painter V. Meshcheryakov
  - Bronze, porcelain; overglaze polychrome covering, overglaze polychrome painting, gilding, diverging pattern, gilding, mount
  
- 3 **Chest on stands**
  - Holland, Amsterdam, circa 1700
  - J. Roohals, I. Hoogeboom
  - Oak, nutwood, carving, marquetry
  
- 4 **Urn-shaped vase with a cover, on a tray**
  - Great Britain, London, 1833
  - J. Bridge workshop
  - Silver, embossing, casting, gilding





- 1 Grand Staircase
- 2 Knights' Room
- 3 Red Room
- 4 Blue Room
- 5 Gold Room
- 6 Anteroom

- 7 White Room
- 8 Sky Blue Room
- 9 Exhibition Room
- 10 Gothic Room
- 11 Buffet Room
- 12 Beige Room

# 6

## Anteroom

case	exhibits amount	page			
01	23	62	05	19	71
02	29	64	06	32	73
03	37	66	07	33	76
04	26	69	08	20	78
			09	23	80
		outside the cases	□	4	82

# Jewelry, Precious Goods, Accessories and Clocks

Along with its unique, single-copy works for special orders, the Petersburg House of Fabergé, as well as its branches in Moscow, Kiev and Odessa, put out mass-produced goods (clocks, picture frames, cigar-cases) which were designed for all tiers of society and whose prices ranged from a few rubles to a few thousand. Even at this level of production, premier class of jewelry workmastership, the originality of design and striking sense of style and materials remained unchanged.

Fabergé masters managed to demonstrate the rich decorative possibilities of the most varied and, it would seem, un-jewelry-like of materials, such as simple cork, celluloid, horn, steel, wood and leather. These materials were widely used for making cigar-cases of various shapes and styles. Cigar-cases encrusted with gold nuggets and coated with transparent enamel over guilloché are especially spectacular.

Enamel work was done in a specialized atelier under the guidance of Nikolay Petrov (1895–1917). The enamels, which came in 144 different colors, were applied to a background of gold and silver. The first gives a warm tone and the second, a cool one. Special guilloché machines drew various patterns, including rays, scales, waves, and moiré. Coats of enamel, each of which was polished, were layered until the workmaster attained the desired depth of color. One or two coats of a differently colored enamel under the other coats produced a mother-of-pearl effect.

White and warm pink enamels are particularly beautiful; the white was named "oyster" for its pearlescent tone and the pink, "salmon." The latter was used to coat the frame of the chalcedony parasol handle which belonged to Empress Alexandra Feodorovna as well as diamond-studded opera glasses and a magnificent triangular frame with a photo of Grand Prince Alexander Mikhailovich and Grand Princess Xenia Alexandrovna. A blue-enameled clock in the shape of a fan also serves as a frame for photographs of a Russian aristocratic couple in ancient national costume.

A collection of ladies' belt buckles of various shapes and styles demonstrates the rainbow of transparent guilloché enamels and is the only such collection in the world in terms of its quality and number of pieces. The pre-eminence of Russian enamellers at the turn of the 20th century was recognized even by the master craftsmen of France, the birthplace of guilloché enameling in the 18th century.

A separate group of items consists of those made with deep blue and bright yellow transparent enamel bands, manufactured by the House of Fabergé and commissioned by Baron Leopold de Rothschild in the colors of his jockey at the King's races, at which he distributed the items to friend and acquaintances as a greeting or, on the other hand, a taunt.

Very few jewelry pieces made by Fabergé have survived. The most valuable and extravagant were sold off by the Bolsheviks via the "Antikvariat," a bureau which vended valuable Russian goods in foreign markets, and the majority of the rest were destroyed. Stones, especially those large and rare, were pried out of their settings, which were then melted down into ingots.

Fortunately, a unique pendant has survived to this day: it features a frame inscribed with aquamarine around a rose-cut diamond and topped with a characteristic jewelry bow, once one of the leitmotifs of Fabergé jewelry art. In the early 20th century, the House of Fabergé produced large quantities of jewelry featuring chalcedony, a translucent stone with pale and "cloudy" tones. The firm's design books call pieces with these stones, which have been linked to religious and spiritual sources since ancient times, "meccas," as the prophet Muhammad wore a chalcedony ring.

1 **Desk bell push with lilac branches**

- Saint Petersburg, 1904–1908
- House of Fabergé
- Silver, agate, ivory; casting, embossing, carving, niello

2 **Cigarette case**

- Moscow, 1898–1908
- House of Fabergé
- Gold, silver, rose cut diamonds, horn; casting, rolling

3 **Tobacco box with a portrait of Catherine II**

- Saint Petersburg, 1775–1800
- Unknown author
- Gold, Silver, tortoise shell, oil; hammer work, embossing, carving

4 **Comb**

- Russia, late XIX — early XX century
- Gold, rose cut diamonds, horn; casting, engraving, carving, enamel

5 **Hairpins**

- Saint Petersburg, 1887–1900
- House of Fabergé
- Silver, diamonds, tortoise; carving

6 **Cigarette case**

- Saint Petersburg, 1904–1908
- House of Fabergé, workmaster H. Wigström
- Gold, rose cut diamonds, wood; edging, embossing, engraving, rolling

7 **Buttons set**

- Saint Petersburg, circa 1899
- House of Fabergé, workmaster A. Hollming
- Silver; stamping, embossing, guilloché enamel

8 **Buttons set**

- Moscow, 1899–1908
  - House of Fabergé
  - Gold, silver; stamping, guilloché enamel
- Case
- Metal, wood, velvet, silk; gilding, imprinting

9 **Buttons set**

- Saint Petersburg, 1903–1904
- House of Fabergé, workmaster H. Wigström
- Silver, diamonds; stamping, embossing, enamel, gilding

10 **Bracelet**

- Russia, 1908–1917
- Workmaster P. Rooch
- Gold; embossing, engraving

11 **Buttons set**

- Saint Petersburg, 1899–1900
- House of Fabergé, workmaster A. Hollming
- Gold, diamonds; embossing, guilloché enamel, inlay

12 **Cigarette case**

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster A. Hollming
- Silver, rose cut diamonds; stamping, engraving, guilloché enamel, gilding

13 **Cigarette case**

Belonged to the Spanish ambassador in Russia prince Juan Fulco de Savoia

- Saint Petersburg, 1903–1904
- House of Fabergé, workmaster H. Wigström
- Gold, silver, rose cut diamonds, sapphire; stamping, embossing, engraving, edging, guilloché enamel



## 14 Case

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Gold, silver, rose cut diamonds, mother-of-pearl; carving, champlévé enamel

## 15 Phial with a tassel

- Saint Petersburg, 1912
- House of Fabergé, workmaster H. Wigström
- Gold, silver, rubies, bristle; metal-spinning works, guilloché enamel, mount

## 16 Cigarette case

- Saint Petersburg, 1899–1904
- House of Fabergé, workmaster A. Hollming
- Gold, silver, ruby; stamping, embossing, engraving, edging, guilloché enamel, gilding

## 17 Cigarette case with a match box holder

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster A. Hollming
- Silver, steel, rose cut diamonds; stamping, engraving, guilloché enamel, gilding

## 18 Set with colored rings pattern:

### Cigarette case

- Moscow, 1887–1899
- House of Fabergé
- Gold, rose cut diamonds, sapphire; stamping, embossing, engraving, guilloché enamel

### Brooch

- Moscow, 1887–1899
- House of Fabergé
- Gold, rose cut diamonds; casting, guilloché enamel, champlévé enamel, mount

## Pendant

- Moscow, 1899–1908
- House of Fabergé
- Gold, rose cut diamonds; casting, engraving, guilloché enamel, champlévé enamel, mount

## 19 Cigarette case

- Saint Petersburg, 1898–1899
- House of Fabergé, workmaster A. Holmström
- Gold, silver, rubies; stamping, guilloché enamel, gilding

## 20 Match box holder

- Saint Petersburg, 1890's
- House of Fabergé, workmaster A. Holmström
- Gold, silver, steel, rose cut diamonds, ruby; stamping, guilloché enamel, gilding

## 21 Cuff links (pair)

- Saint Petersburg, 1895–1899
- House of Fabergé, workmaster M. Perkhin
- Gold, diamonds; embossing, guilloché enamel, mount

## 22 Presentation cuff links (pair)

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster A. Thielemann
- Gold, silver, rose cut diamonds; stamping, embossing, edging, guilloché enamel, mount

## 23 Cuff links

- Russia, early XX century
- Unknown workmaster
- Gold, stamping, metal-spinning works, guilloché enamel

1 **Ladies' cigarette case**

- Saint Petersburg, 1896–1903
- House of Fabergé, workmaster M. Perkhin
- Gold, cut diamond, pearls; rolling, guilloché enamel, painted enamel and sur pailon

2 **"Ladybug" brooch in a case**

- Saint Petersburg, 1887–1899
- House of Fabergé, workmaster A. Holmström
- Gold, diamonds; embossing, guilloché enamel, inlay
- Case**
- Metal, wood, velvet, silk; carving, gilding, imprinting

3 **Brooch in a case**

- Saint Petersburg, 1899–1908
- House of Fabergé, workmaster A. Hollming
- Gold; embossing, engraving, guilloché enamel, mount
- Case**
- Metal, wood, velvet, silk; imprinting

4 **Buttons in a case**

- Moscow, 1903–1908
- House of Fabergé
- Gold; stamping, guilloché enamel
- Case**
- Metal, wood, cardboard, velvet, silk; gilding, imprinting

5 **Tobacco box from the epoch of Louis XVI "The Continnence of Scipio"**

- Switzerland, Geneve, 1770's
- Unknown workmaster
- Gold; embossing, perforating, guilloché enamel, painted enamel, champlevé enamel

6 **Tobacco box a-la Louis XVI "Venus and Amour"**

- Saint Petersburg, 1886–1895
- House of Fabergé, workmaster M. Perkhin
- Gold, silver, rose cut diamonds; embossing, engraving, perforating, painted enamel, champlevé enamel

7 **Tobacco box "Education of Amour"**

- Western Europe, late XIX — early XX century
- Unknown author
- Gold, diamonds, porcelain; embossing, perforating, guilloché enamel, overglaze painting

8 **Medallion in a case**

- Saint Petersburg, 1900–1904
- House of Fabergé
- Gold, silver, cut diamond, rose cut diamonds, glass; edging, guilloché enamel, mount
- Case**
- Metal, wood, velvet, silk; imprinting

9 **Bonbonniere**

- Saint Petersburg, late XIX century
- House of Fabergé, workmaster M. Perkhin
- Gold, silver, rose cut diamonds; stamping, engraving, guilloché enamel, painted enamel

10 **Pendant brooch with a ten rouble coin of 1769 and a portrait of the Empress Catherine II**

- Saint Petersburg, late XIX – early XX century
- Coin — medallionist "TI"
- Gold, silver, rose cut diamonds; stamping, engraving, transparent enamel, mount

- 11 **Brooch with a ten rouble coin of 1767 with a portrait of the Empress Catherine II**
- Saint Petersburg, late XIX century
  - House of Fabergé, workmaster A. Holmström. Coin — medallionist "TI"
  - Gold, silver, rose cut diamonds, pearls; stamping, engraving, guilloché enamel, mount
- 12 **Brooch**
- Saint Petersburg, 1899–1903
  - House of Fabergé, workmaster A. Holmström
  - Gold, silver, diamonds, topaz; embossing, inlay, mount
- 13 **Petal-shaped brooch**
- Saint Petersburg, 1899–1908
  - House of Fabergé
  - Gold, cut diamond; embossing, enamel over repoussé, inlay, mount
- 14 **Pendant**
- Moscow, 1899–1908
  - House of Fabergé
  - Gold, silver, rose cut diamonds, aquamarine; embossing, edging, mount
- 15 **Brooch**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster A. Hollming
  - Gold, diamonds, chalcedony, amethyst; embossing, mount
- 16 **Pendant in a case**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster A. Holmström
  - Gold, platinum, rose cut diamonds, chalcedonies; engraving, edging, mount
  - Case**
  - Metal, wood, velvet, silk; imprinting
- 17 **Earrings in a case**
- Saint Petersburg, early XX century
  - Gold, platinum, rose cut diamonds, chalcedonies; shotting, edging, mount
  - Case**
  - Metal, wood, velvet, silk; imprinting
- 18 **Pendant**
- Moscow, 1899–1908
  - House of Fabergé
  - Platinum, chalcedony; embossing, mount
- 19 **Brooch in a case**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster A. Holmström
  - Gold, platinum, rose cut diamonds, chalcedony ("mecca"); engraving, edging, mount
  - Case**
  - Metal, wood, velvet, silk; imprinting
- 20 **Miniature box**
- Moscow, 1900–1903
  - House of Fabergé
  - Gold, rose cut diamonds; guilloché enamel, painted enamel
- 21 **Box**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster F. Afanasyev
  - Silver; engraving, guilloché enamel, enamel on engraving, champlévé enamel, gilding
- 22 **Whistle pendant**
- Russia, late XIX — early XX century
  - Unknown workmaster
  - Gold, silver; casting, edging, guilloché enamel
- 23 **Order of the Double Dragon of the First Class of the Third Type**
- Saint Petersburg, before 1899
  - House of Hahn, workmaster A. Treiden
  - Gold, coral; embossing, carving, enamel over repoussé, champlévé enamel

- 24 **Bonbonniere**
- Saint Petersburg, circa 1913
  - House of Fabergé, workmaster H. Wigström
  - Gold; embossing, engraving, champlevé enamel
- 25 **Cigarette case with a match box holder**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster T. Ringe
  - Gold, silver, steel, ruby; stamping, engraving, guilloché enamel, gilding
- 26 **Desk bell push**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Silver, rhinestone, horn; stamping, embossing, carving, guilloché enamel, painted enamel, gilding, grisaille
- 27 **Stamp box**
- Saint Petersburg, 1912
  - House of Fabergé, workmaster H. Wigström
  - Silver; embossing, guilloché enamel, painted enamel, gilding, grisaille
- 28 **Nécessaire**
- Saint Petersburg, 1899–1904
  - House of Fabergé, workmaster A. Hollming
  - Gold, silver, diamonds; embossing, engraving, guilloché enamel on engraving, gilding, inlay
- 29 **Scent bottle**
- Moscow, 1890's
  - House of Fabergé
  - Silver, rose cut diamond, moonstone, glass; engraving, edging, guilloché enamel, gilding
- 1 **Match box holder**
- Moscow, 1887–1899
  - House of Fabergé
  - Gold; stamping, guilloché enamel, inlay
- 2 **Cigarette case**
- Saint Petersburg, 1908–1917
  - A. Adler workshop
  - Silver, rose cut diamonds; stamping, engraving, guilloché enamel, champlevé enamel, gilding
- 3 **Desk bell push**
- Russia (?), late XIX — earlier XX century
  - Silver, semiprecious stones; casting, embossing, edging, rolling, guilloché enamel
- 4 **Desk timepiece**
- Saint Petersburg, 1908–1917
  - Third Artel
  - Silver, metal, ivory, glass; stamping, embossing, carving, rolling
- 5 **Desk timepiece**
- Saint Petersburg, 1899–1903
  - House of Fabergé, workmaster M. Perkhin
  - Silver, ivory, glass; casting, embossing, carving, guilloché enamel, gilding
- 6 **Desk timepiece**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, metal, pearls, ivory, glass; embossing, engraving, shotting, carving, guilloché enamel, gilding
- 7 **Purse**
- Saint Petersburg, 1908–1917
  - K. Bock firm, workmaster A. Adler
  - Gold, silver, sapphire, moire; stamping, guilloché enamel champlevé enamel, gilding

- 8 **Cigarette case**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, rose cut diamonds, stamping, guilloché enamel
- 9 **Pencil in a holder**
- Holder**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster V. Solovyov
  - Gold, silver, wood, graphite; engraving, guilloché enamel, mount
- 10 **Cigarette case**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold, rose cut diamond, pearls; stamping, embossing, engraving, edging, guilloché enamel
- 11 **Nécessaire**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold, steel, chrysolite, ivory, wood, leather, velvet, silk; casting, embossing, engraving, guilloché enamel, mount
- 12 **Triangular picture frame with a photo of grand prince Alexander Mikhailovich and Xenia Alexandrovna**
- Saint Petersburg, 1903–1904
  - House of Fabergé, workmaster V. Aarne
  - Silver, wood, glass, paper; casting, embossing, engraving, carving, rolling, guilloché enamel, gilding, photoprinting
- 13 **Desk timepiece**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster H. Wigström
  - Silver, metal, pearls, ivory/ivory, glass; carving, rolling, guilloché enamel, gilding
- 14 **Parasol handle with monogram of the Empress Alexandra Feodorovna**
- Russia, late XIX — early XX century
  - Gold, silver, metal, rose cut diamonds, chalcedony; casting, embossing, engraving, carving, rolling, polishing, guilloché enamel
- 15 **"Allegory of Winter" brooch**
- Saint Petersburg, 1910's
  - House of Fabergé, workmaster A. Holmström
  - Gold, rose cut diamonds; casting, embossing, rolling, guilloché enamel, painted enamel, mount
- 16 **Miniature egg pendant on a chain**
- Saint Petersburg, 1898–1903
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver, rose cut diamonds, pearls; casting, embossing, engraving, guilloché enamel, champlévé enamel, mount
- 17 **Powder box**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster by F. Afanasyev
  - Silver, diamonds; embossing, engraving, guilloché enamel, gilding
- 18 **Theater binoculars**
- Saint Petersburg, 1898–1903
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver, cut diamond, rose cut diamonds, glass; stamping, embossing, engraving, rolling, guilloché enamel
- 19 **Brooch**
- Saint Petersburg, 1904–1908
  - Workmaster's monogram "AT"
  - Gold; embossing, rolling, guilloché enamel, inlay, mount

- 20 **Egg-shaped pendant phial**
- Saint Petersburg, late XIX — early XX century
  - House of Fabergé
  - Gold, silver, rose cut diamonds; enamel over engraving, mount
- 21 **Cigarette case**
- Saint Petersburg, 1890's
  - House of Hahn, workmaster K. Blanc
  - Gold, silver, rose cut diamonds, stamping, engraving, guilloché enamel
- 22 **Powder box**
- Saint Petersburg, 1903–1904
  - House of Fabergé, workmaster H. Wigström
  - Gold, diamonds, moss agate, carving, polishing guilloché enamel
- 23 **Desk timepiece**
- Saint Petersburg, 1899–1903
  - House of Fabergé, workmaster M. Perkhin
  - Silver, pearls, ivory, glass; casting, embossing, carving, guilloché enamel, gilding
- 24 **Desk timepiece**
- 1886–1898
  - House of Fabergé
  - Gold, silver, metal, pearls; stamping, rolling, edging, guilloché enamel, painted enamel
- 25 **Photograph frame**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster J. Armfeldt
  - Silver, wood, glass; embossing, guilloché enamel, gilding
- 26 **Desk timepiece**
- Saint Petersburg, 1899–1903
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver, metal, pearls, ivory, glass; engraving, carving, edging, rolling, guilloché enamel
- 27 **Miniature frame with portrait of Alexandra Feodorovna**
- Saint Petersburg, 1896–1904
  - House of Fabergé, workmaster V. Aarne
  - Gold, silver, pearls, mother-of-pearl, glass, paper; casting, embossing, engraving, guilloché enamel, photo, mount
- 28 **Cigarette case**
- Saint Petersburg, 1899–1904
  - House of Fabergé, workmaster A. Hollming
  - Gold, silver, rose cut diamonds; stamping, guilloché enamel, gilding
- 29 **Brooch**
- Saint Petersburg, before 1895
  - House of Fabergé, workmaster M. Perkhin
  - Metal, diamonds, pearls; rolling, guilloché enamel, inlay, mount
- 30 **“Bronze Horseman” bonbonniere**
- Saint Petersburg, 1903–1904
  - House of Fabergé, workmaster H. Wigström
  - Gold, rock crystal; embossing, engraving, carving, polishing, painted enamel, champlévé enamel, mount
- 31 **Pendant brooch**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster A. Hollming
  - Gold, rose cut diamonds, pearls; embossing, rolling, guilloché enamel, champlévé enamel, inlay, mount
- 32 **Brooch**
- Saint Petersburg, 1899–1904
  - Workmaster's monogram "M.E."
  - Gold, diamonds; embossing, guilloché enamel, inlay

- 33 **Medallion**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster A. Hollming
  - Gold, silver, cut diamond, rose cut diamonds, glass; casting, guilloché enamel, mount
- 34 **Brooch in a case**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster A. Hollming
  - Gold, metal, stamping, rolling, guilloché enamel, mount
- Case**
- Metal, wood, velvet, silk; imprinting
- 35 **Cigarette case with complimentary autograph of the Emperor Nicholas II**
- Saint Petersburg, 1910
  - A. Sumin workshop
  - Gold, silver, semiprecious stone; stamping, engraving, edging, guilloché enamel, gilding
- 36 **Hatpin**
- Saint Petersburg, circa 1899
  - House of Fabergé, workmaster M. Perkhin
  - Metal, diamonds; embossing, guilloché enamel, inlay, mount
- 37 **Desk bell push in a case**
- Saint Petersburg, 1899–1908
  - House of Fabergé, workmaster V. Aarne
  - Silver, metal, moonstone, ivory; embossing, engraving, guilloché enamel
- Case**
- Metal, wood, velvet, silk; imprinting
- 1 **Cigarette case**
- Saint Petersburg, 1914
  - House of Fabergé, workmaster H. Wigström
  - Gold; stamping, engraving, guilloché enamel, inlay
- 2 **Cigarette case**
- Saint Petersburg, 1899–1904
  - House of Fabergé, workmaster A. Nevalainen
  - Silver, moonstone, leather stamping, guilloché enamel, gilding, imprinting
- 3 **Inkstand**
- Saint Petersburg, 1904–1908
  - Workmaster's monogram "AF"
  - Silver; casting, stamping, engraving, rolling, guilloché enamel
- 4 **Desk timepiece**
- Saint Petersburg, 1890's
  - House of Fabergé, workmaster M. Perkhin
  - Gold, metal, ivory, glass; stamping, engraving, edging, rolling, guilloché enamel, mount
- 5 **Cigarette case**  
Belonged to American magnate  
**Cornelius Vanderbilt III**
- Saint Petersburg, 1903–1904
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, rose cut diamonds; stamping, embossing, engraving, edging, guilloché enamel, mount
- 6 **Cigarette case**
- Saint Petersburg, 1914
  - House of Fabergé, workmaster A. Hollming
  - Silver; stamping, engraving, guilloché enamel, gilding

- 7 **Cigarette case**
- Saint Petersburg, 1890's
  - Workmaster K. Blank
  - Gold, rose cut diamonds, ruby; stamping, engraving, guilloché enamel
- 8 **Desk timepiece**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Silver, ivory; stamping, rolling, guilloché enamel, gilding
- 9 **Photograph frame**
- Saint Petersburg, 1899–1904
  - House of Fabergé, workmaster A. Nevalainen
  - Silver, wood, fabric; stamping, carving, edging, guilloché enamel, gilding
- 10 **Desk timepiece**
- Saint Petersburg, 1899–1903
  - House of Fabergé, workmaster M. Perkhin
  - Silver, pearls, ivory; embossing, carving, guilloché enamel, gilding
- 11 **Desk timepiece in a case**
- Saint Petersburg, 1903
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver, metal, ivory wood, glass, silk; casting, stamping, engraving, carving, guilloché enamel, imprinting
- Case**
- Silver, wood, silk; engraving, edging, gilding, imprinting
- 12 **Cigarette case**
- Saint Petersburg, 1898–1904
  - House of Fabergé, workmaster A. Nevalainen
  - Gold, silver, leather; stamping, guilloché enamel, imprinting
- 13 **Cigarette case**
- Saint Petersburg, 1880's
  - House of Fabergé, workmaster H. Wigström
  - Gold, diamond; stamping, embossing, engraving, edging, guilloché enamel
- 14 **Photograph frame**
- Saint Petersburg, 1908–1917
  - Third Artel
  - Silver, wood, silk; stamping, embossing, carving, guilloché enamel, gilding
- 15 **Photograph frame**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster J. Armfeldt
  - Silver, wood, fabric; casting, stamping, embossing, carving, guilloché enamel, gilding
- 16 **Photograph frame**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster J. Armfeldt
  - Silver, glass; casting, stamping, embossing, engraving, rolling, guilloché enamel, gilding
- 17 **Glass holder**
- Saint-Petersburg, 1904–1908
  - House of Fabergé, workmaster A. Nevalainen
  - Silver; casting, stamping, embossing, engraving, guilloché enamel, gilding
- 18 **Frame for two photographs**
- Saint Petersburg, 1899–1904
  - House of Fabergé, workmaster I. Aarne
  - Gold, silver, semiprecious stones, ivory, fabric; casting, stamping, embossing, engraving, carving, rolling, guilloché enamel
- 19 **Desk timepiece**
- Gift to A.K. Bentkovskiy from the ranks of the Second Department of the Ministry of Foreign Affairs in 1916**
- Saint Petersburg, 1908–1916
  - House of Fabergé, workmaster H. Wigström
  - Silver, metal, pearls, ivory, glass; stamping, engraving, rolling, guilloché enamel



## 20 Cigarette case

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Silver, diamonds; embossing, engraving, guilloché enamel, gilding

## 21 Cigarette case

- Saint Petersburg, 1903–1904
- House of Fabergé, workmaster H. Wigström
- Gold, Silver, ruby; stamping, engraving, guilloché enamel, gilding, mount

## 22 Cigarette case

- Saint Petersburg, 1908–1917
- Workmaster J. Rosen
- Gold, silver, sapphire; casting, stamping, guilloché enamel gilding, inlay

## 23 Cigarette case

- Saint Petersburg, 1908–1917
- Unknown workmaster
- Gold, silver, sapphire; casting, stamping, engraving, guilloché enamel, gilding, inlay

## 24 Cigarette case with matchbox holder and fuze

- Saint Petersburg, 1908–1917
- Workmaster A. Adler
- Gold, Silver, moonstone, cord; casting, stamping, engraving, guilloché enamel, gilding, inlay

## 25 Desk timepiece

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Gold, silver, metal, ivory, glass; carving, rolling, guilloché enamel

## 26 Desk timepiece

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Silver, pearls, ivory; stamping, embossing, carving, guilloché enamel, gilding

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## 1 Belt-buckles

- Saint Petersburg, 1903–1917
- House of Fabergé, workmaster H. Wigström
- Gold, silver, rose cut diamonds, pearls; casting, stamping, embossing, engraving, edging, guilloché enamel, painted enamel, champlevé enamel, gilding, mount
- Case**
- Metal, wood, velvet, silk; carving, gilding, imprinting

## 2 Belt-buckles

- Saint Petersburg, 1880's — early 1900's
- House of Fabergé, workmaster M. Perkhin
- Gold, silver, rose cut diamonds, pearls; casting, stamping, embossing, engraving, edging, guilloché enamel, gilding, mount
- Case**
- Metal, wood, velvet, silk; carving, gilding, imprinting

## 3 Buckle

- Saint Petersburg, 1896–1908
- House of Fabergé
- Gold, silver, rose cut diamonds; stamping, embossing, engraving, guilloché enamel, painted enamel, mount

## 4 Belt-buckles

- Saint Petersburg, 1899–1904
- House of Fabergé, workmaster A. Hollming
- Silver, rose cut diamonds, pearls; stamping, embossing, edging, guilloché enamel, gilding, mount

## 5 Belt-buckles

- Moscow, 1899–1908
- House of Fabergé
- Gold, silver, rose cut diamonds; stamping, engraving, edging, guilloché enamel, champlevé enamel, gilding, mount

- 6 **Belt-buckles**
- Moscow, 1899–1908
  - House of Fabergé
  - Gold, silver, rose cut diamonds, rubies, pearls; stamping, edging, guilloché enamel, gilding, mount
- 7 **Belt-buckles**
- Moscow (?), 1910's
  - House of Fabergé
  - Gold, silver, rose cut diamonds, casting, stamping, embossing, engraving, edging, guilloché enamel, gilding, mount
- 8 **Desk timepiece**
- Saint Petersburg, 1899–1903
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver, metal, semiprecious stones, pearls, glass; embossing, edging, engraving, guilloché enamel, gilding, inlay
- 9 **Desk timepiece**
- Saint Petersburg, after 1903
  - House of Fabergé, workmaster H. Wigström
  - Silver, metal, ivory, glass; casting, stamping, embossing, carving, guilloché enamel, gilding
- 10 **Belt-buckle in a case**
- Russia, early XX century (?)
  - Gold, silver, rose cut diamonds; moonstone; stamping, engraving, edging, guilloché enamel, champlevé enamel, mount
- Case**
- Metal, wood, leather, velvet, silk; carving, gilding, imprinting
- 11 **Cigarette case with a match box holder**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, steel, rose cut diamonds; stamping, engraving, edging, gilding
- 12 **Desk timepiece**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster H. Wigström
  - Silver, metal, pearls, ivory glass; stamping, embossing, carving, guilloché enamel, gilding
- 13 **Desk timepiece**
- Saint Petersburg, 1899–1903
  - House of Fabergé, workmaster M. Perkhin
  - Silver, metal, pearls, ivory glass; casting, stamping, embossing, carving, guilloché enamel gilding
- 14 **Desk timepiece**
- Saint Petersburg, 1899–1903
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver, metal, pearls, ivory, glass; casting, stamping, embossing, engraving, edging, rolling, guilloché enamel
- 15 **Cigarette case**
- Saint Petersburg, 1908–1913
  - House of Fabergé, workmaster A. Hollming
  - Gold, diamonds; embossing, engraving, guilloché enamel
- 16 **Match box holder**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster F. Afanasyev
  - Gold, silver, steel, ruby; engraving, guilloché enamel
- 17 **Cigarette case**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster A. Hollming
  - Gold, silver, rose cut diamonds, stamping, engraving, guilloché enamel, gilding

18 **Nécessaire for cosmetic accessories and cards, with a mirror and a pencil**

- Saint Petersburg, 1904–1908
- House of Fabergé, workmaster A. Hollming
- Gold, silver, sapphires, ivory, wood, mirror, graphite, cord; stamping, engraving, carving, edging, guilloché enamel, gilding

19 **Desk timepiece**

- Saint Petersburg, 1880–1890's
- House of Fabergé, workmaster M. Perkhin
- Gold, metal, ivory glass; engraving, shotting, rolling, guilloché enamel, enamel over repoussé

06

1 **Cigarette case**

- Saint Petersburg, 1901
- House of Fabergé, workmaster M. Perkhin
- Silver, diamonds; stamping, embossing, guilloché enamel, gilding

2 **Cigarette case**

- Russia (?), late XIX — earlier XX century
- Unknown workmaster
- Silver, steel, sapphire, stamping, inlay, engraving, blueing

3 **Brooch in a case**

- Saint Petersburg, 1901
  - House of Fabergé, workmaster A. Hollming
  - Gold, paper; stamping, engraving, guilloché enamel, photoprint, mount
- Case**
- Metal, wood, velvet, silk; carving, gilding, imprinting

4 **Brooch in a case**

- Moscow, 1900–1903
  - House of Fabergé
  - Gold, precious stones embossing, enamel, inlay
- Case**
- Metal, wood, velvet, silk; carving, gilding, imprinting

5 **Pendant brooch in a case**

- Russia, late XIX — early XX century
  - Unknown workmaster
  - Gold, silver, rose cut diamonds, pearls; edging, rolling, enamel over repoussé, mount
- Case**
- Metal, wood, leather, velvet, silk; carving, imprinting

6 **Dagger-shaped tie-pin in a case**

- Moscow, late XIX century
  - Goldruby, pearls; edging, mount
- Case**
- Metal, wood, velvet, silk; carving, gilding, imprinting

7 **Chest**

- Saint Petersburg, 1899–1904
- House of Fabergé, workmaster A. Nevalainen
- Silver, glass; casting, embossing, carving, rolling, gilding

8 **Cigarette case**

- Saint Petersburg, 1908–1913
- House of Fabergé, workmaster H. Wigström
- Gold, diamonds; embossing, engraving, champlévé enamel, inlay

9 **Buckle**

- Saint Petersburg, 1899–1908
- House of Fabergé, workmaster A. Hollming
- Gold, silver, diamonds, rubies; embossing, guilloché enamel, inlay, mount

- 10 **Cigarette case with a match box holder**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold, steel, rose cut diamonds, chalcedonies; stamping, engraving, carving, champlevé enamel, gilding
- 11 **Powder box**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, rose cut diamonds, mirror; stamping, enamel
- 12 **Brooch**
- Moscow, 1883–1899
  - Workmaster's monogram «KW»
  - Gold, diamonds, sapphire, pearls; embossing, mount
- 13 **Bonbonniere with miniature "Two Graces awakening Eros" (original painting by Wedgwood)**
- Unknown workmaster
  - Silver, bisque; embossing, gilding, mount
- 14 **Ribbon brooch**
- Russia, 1895
  - Unknown workmaster
  - Gold, silver, rose cut diamonds, engraving, edging, guilloché enamel, mount
- 15 **Monogram "BA" in a case**
- Saint Petersburg, 1896–1911
  - House of K. Hahn
  - Gold, diamonds, rhinestones; embossing, mount
- Case**
- Metal, wood, leather, velvet, silk; carving, imprinting
- 16 **Locket**
- Russia, 1899–1908
  - Unknown workmaster
  - Gold, silver, rose cut diamonds; casting, embossing, engraving, edging, guilloché enamel, mount
- 17 **Brooch in a case**
- Saint Petersburg, 1887–1899
  - House of Fabergé
  - Gold, diamonds; embossing, guilloché enamel, mount
- Case**
- Metal, wood, mother-of-pearl, velvet, silk; carving, imprinting
- 18 **Pendant**
- Moscow, 1899–1908
  - House of Fabergé
  - Gold, stone; embossing, enamel over repoussé, mount
- 19 **Match box holder**
- Saint Petersburg, late XIX century
  - House of Fabergé, workmaster E. Collin
  - Gold, steel, diamond, rose cut diamonds, moonstone; embossing
- 20 **Brooch-pendant in the shape of a butterfly (in a case)**
- Saint Petersburg, 1899–1904
  - K. Bok firm
  - Gold, silver sapphires, rubies; edging, mount
- Case**
- Metal, wood, leather, velvet, silk; carving, gilding, imprinting
- 21 **Bonbonniere**
- Saint-Petersburg, 1904–1908
  - House of Fabergé, workmaster H. Wigström
  - Gold; stamping, engraving, edging, guilloché enamel

- 22 **Lorgnette**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster H. Wigström
  - Gold, rose cut diamonds, glass; guilloché enamel, painted enamel, champlevé enamel
- 23 **Handbag**
- Saint Petersburg, 1898–1908
  - House of Fabergé
  - Gold, sapphires, silk; casting, engraving, mount, netting
- 24 **Miniaudiere**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Silver, gold, steel, diamond, rose cut diamonds; stamping, champlevé enamel, engraving, gilding
- 25 **Cigarette case**
- Moscow, 1890–1897
  - House of Fabergé, workmaster O. Pihl
  - Gold, sapphire; stamping, embossing, engraving
- 26 **Cigarette case**
- Saint Petersburg, 1890's
  - House of Fabergé, workmaster V. Aarne
  - Gold, stone, wood; edging, carving
- 27 **Tobacco box**
- Saint Petersburg, 1784
  - Workmaster J.-P. Budde
  - Gold; engraving, guilloché, perforating, edging
- 28 **Cigarette case**
- Saint Petersburg, late XIX century
  - House of Fabergé, workmaster M. Perkhin
  - Gold, leather; stamping, edging, embossing, engraving
- 29 **Case**
- Saint Petersburg, 1880's
  - House of Fabergé, workmaster A. Holmström
  - Gold, rose cut diamonds; sapphires, emeralds, rubies; stamping, embossing, edging
- 30 **Cigarette case**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster A. Hollming
  - Gold sapphire, emerald, rubies; stamping, inlay
- 31 **Cigarette case**
- Saint Petersburg, 1880's
  - House of Fabergé, workmaster M. Perkhin
  - Gold, cut diamond, galuchat; embossing, engraving, edging
- 32 **Cigarette case**
- Russia, early XX century
  - Unknown workmaster
  - Gold, steel, sapphires, diamond, ruby, emerald; stamping, bluing, inlay

## 1 Cigarette case

- Saint Petersburg, 1890's
- House of Fabergé, workmaster M. Perkhin
- Gold, ruby; stamping, engraving, edging, guilloché enamel

## 2 Desk timepiece in the shape of a hexagram

- Saint Petersburg, 1899–1903
- House of Fabergé, M. Perkhin workshop
- Gold, silver, metal, rose cut diamonds, ivory glass; embossing, engraving, edging, rolling, guilloché enamel

## 3 Desk timepiece

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Silver, metal, pearls, ivory, glass; stamping, guilloché enamel, gilding

## 4 Desk timepiece

- Moscow, 1899–1908
- House of Fabergé
- Silver, diamonds, ivory, embossing, carving, guilloché enamel, gilding, inlay

## 5 Desk bell push

- Saint Petersburg, 1904–1908
- Workmaster I. Britsyn
- Silver, rose cut diamond, pearls; casting, embossing, engraving, polishing, guilloché enamel, champlevé enamel, gilding

## 6 Fan-shaped timepiece

- Saint Petersburg, 1886–1895
- House of Fabergé, workmaster M. Perkhin
- Gold, silver, metal, ivory, glass, paper; stamping, embossing, engraving, shotting, edging, rolling, guilloché enamel, photoprint

## 7 Cigarette case

- Saint Petersburg, 1904
- House of Fabergé, workmaster A. Hollming
- Gold, silver, rose cut diamonds; stamping, engraving, edging, guilloché enamel, gilding

## 8 Desk timepiece

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Gold, silver, metal, pearls, ivory, glass; stamping, engraving, edging, guilloché enamel, gilding

## 9 Desk timepiece

- Saint Petersburg, 1899–1903
- House of Fabergé, workmaster M. Perkhin
- Silver, metal, rose cut diamonds, pearls, glass; casting, stamping, embossing, engraving, guilloché enamel, gilding

## 10 Cigarette case

- Saint Petersburg, 1890's
- House of Fabergé, workmaster M. Perkhin
- Gold, silver, cut diamond, rose cut diamonds; casting, stamping, embossing, engraving, guilloché enamel

## 11 Cigarette case

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Gold, silver, rose cut diamonds; stamping, embossing, engraving, guilloché enamel, gilding

## 12 Powder box in a case

- Saint Petersburg, 1900–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold; stamping, embossing, engraving, guilloché enamel, inlay
- Case**
- Metal, wood, velvet, silk; carving, imprinting

- 13 **Toilet jar**
- Saint Petersburg, 1903–1908
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, rose cut diamonds, rock chrystals; casting, engraving, carving, polishing, guilloché enamel, painted enamel
- 14 **Match box holder**  
Belonged to grand princess Xenia Alexandrovna
- Saint Petersburg, 1894
  - House of Fabergé, workmaster M. Perkhin
  - Gold, steel; embossing, engraving, edging, guilloché enamel
- 15 **Cigarette case with mouthpiece**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, rose cut diamonds, pearls, amber, mirror; stamping, engraving, carving, guilloché enamel, gilding
- 16 **Cigarette case**  
Gift from the Empress Alexandra Feodorovna to her husband Nicholas II
- Saint Petersburg, 1903–1904
  - House of Fabergé, workmaster H. Wigström
  - Gold, rose cut diamond, pearls; stamping, embossing, engraving, edging, guilloché enamel
- 17 **Cigarette case**
- Saint Petersburg, 1903–1908
  - House of Fabergé, workmaster H. Wigström
  - Gold, ruby, semiprecious stones, pearls; stamping, engraving, edging, guilloché enamel
- 18 **Cigarette case**
- Moscow, 1908–1917
  - Workshop of M. Mikhailov
  - Silver; stamping, guilloché enamel, gilding
- 19 **Cigarette case**
- Saint Petersburg, 1908–1917
  - A. Adler workshop
  - Silver, rose cut diamonds; stamping, engraving, guilloché enamel, champlévé enamel
- 20 **Cigarette case**
- Saint Petersburg, 1899–1903
  - House of Fabergé, workmaster M. Perkhin
  - Gold, Silver, ruby; stamping, guilloché enamel, gilding
- 21 **Desk timepiece**
- Saint Petersburg, 1908–1917
  - Third Artel
  - Silver, metal, glass; embossing, engraving, carving, guilloché enamel, gilding
- 22 **Ladies' cigarette case**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster A. Hollming
  - Silver, diamonds; stamping, embossing, guilloché enamel, gilding
- 23 **Cigarette case**
- Saint Petersburg, 1908–1917
  - Third Artel
  - Silver, rose cut diamonds; stamping, guilloché enamel, gilding
- 24 **Desk timepiece**
- Saint Petersburg, 1899–1903
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver, pearls, glass; casting, embossing, guilloché enamel, painted enamel, gilding
- 25 **Desk timepiece**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, metal, ivory, glass; rolling, guilloché enamel, painted enamel

- 26 **Cigarette case**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster A. Hollming
  - Silver, rose cut diamonds; stamping, guilloché enamel, gilding
- 27 **Desk timepiece**
- Saint Petersburg, 1899–1903
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver, metal, pearls, glass; stamping, embossing, edging, engraving, guilloché enamel, gilding, mount
- 28 **Desk bell push**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster V. Aarne
  - Gold, silver, sapphire; engraving, rolling, guilloché enamel, gilding
- 29 **Photograph frame**
- Saint Petersburg, 1908–1912
  - Workmaster I. Britsyn
  - Silver, ivory, glass; embossing, carving, guilloché enamel, gilding
- 30 **Desk bell push**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster J. Armfeldt
  - Silver, metal, semiprecious stones, wood; stamping, embossing, rolling, guilloché enamel
- 31 **Cigarette case**
- Saint Petersburg, 1903–1904
  - House of Fabergé, workmaster H. Wigström
  - Silver; stamping, champlévé enamel, gilding
- 32 **Cigarette case**
- Saint Petersburg, 1908–1917
  - Workmaster A. Adler
  - Silver, rose cut diamonds, rhodonite; stamping, engraving, carving, guilloché enamel, gilding

- 33 **Cigarette case**
- Name-day gift from the dowager Empress Maria Feodorovna to the Emperor Nicholas II

- Saint Petersburg, 1900
- House of Fabergé, workmaster A. Holmström
- Silver, diamond, rose cut diamonds stamping, engraving, guilloché enamel, gilding

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- 1 **Cigarette case**
- Saint Petersburg, 1899–1904
  - House of Fabergé, workmaster A. Nevalainen
  - Silver, diamond, leather; stamping, guilloché enamel, gilding, imprinting
- 2 **Desk timepiece**
- Saint Petersburg, 1903–1904
  - House of Fabergé, workmaster H. Wigström
  - Silver, metal, ivory, glass; engraving, carving, rolling, guilloché enamel, gilding
- 3 **Photograph frame**
- Saint Petersburg, 1890's
  - Gold, silver, rose cut diamonds, ivory, glass; carving, edging, rolling, guilloché enamel
- 4 **Cigarette case**
- Saint Petersburg, 1908–1917
  - Gold, silver, rose cut diamonds, stamping, embossing, engraving, edging, guilloché enamel, champlévé enamel, gilding



- 5 **Cigarette case**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, rose cut diamonds, pearls; stamping, embossing, engraving, edging, guilloché enamel, gilding
- 6 **Desk timepiece with calendar**
- Moscow, 1899–1908
  - House of Fabergé
  - Gold, silver, metal, pearls, glass; casting, stamping, embossing, engraving, edging, rolling, guilloché enamel, gilding
- 7 **Cigarette case**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, rose cut diamonds, stamping, edging, guilloché enamel
- 8 **Desk timepiece**
- Saint Petersburg, 1890's
  - House of Fabergé, workmaster M. Perkhin
  - Silver, metal, ivory glass; stamping, engraving, rolling, guilloché enamel, gilding
- 9 **Cigarette case with a match box holder**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, steel, rose cut diamonds; stamping, embossing, engraving, edging, enamel, gilding
- 10 **Cigarette case with a match box holder**
- Saint Petersburg, 1890's
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver; stamping, engraving, edging, guilloché enamel, gilding
- 11 **Photograph frame**
- Moscow, 1890–1899
  - House of Fabergé
  - Silver, glass; stamping, engraving, edging, rolling, guilloché enamel, gilding
- 12 **Photograph frame**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster A. Nevalainen
  - Gold, Silver, wood, silk; embossing, engraving, carving
- 13 **Photograph frame**
- Saint Petersburg, before 1904
  - House of Fabergé
  - Silver, wood, glass; carving, edging, rolling, guilloché enamel
- 14 **Desk timepiece**
- Saint Petersburg, 1903–1904
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, metal, pearls, ivory, glass; stamping, engraving, edging, rolling, guilloché enamel, champlevé enamel, gilding
- 15 **Card playing set in a case**
- Saint Petersburg, 1899–1904
  - House of Fabergé, workmaster A. Nevalainen
  - Silver, metal, wood, suede, bristle; stamping, engraving, rolling, guilloché enamel, gilding
- Case**
- Metal, wood, suede, velvet, silk; carving, imprinting
- 16 **Cigarette case**
- Saint Petersburg, 1899–1908
  - House of Fabergé, workmaster A. Hollming
  - Gold, silver, rose cut diamonds; stamping, engraving, edging, guilloché enamel, gilding
- 17 **Chest**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster F. Afanasyev
  - Silver; casting, stamping, embossing, engraving, rolling, guilloché enamel, gilding

- 18 **Desk timepiece**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster A. Hollming
  - Silver, diamonds; stamping, engraving, enamel, gilding

- 19 **Cigarette case**
- Moscow, 1890's
  - House of Fabergé
  - Gold; casting, stamping, engraving, edging, guilloché enamel, champlevé enamel

- 20 **Cigarette case**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Silver, rose cut diamonds; stamping, guilloché enamel, champlevé enamel, gilding

09

- 1 **Cigarette case**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster A. Hollming
  - Silver, diamonds; stamping, engraving, enamel, gilding

- 2 **Tobacco box**
- Saint Petersburg, 1790
  - Workmaster J.-F. Boudde workshop
  - Gold; embossing, engraving, guilloché enamel, champlevé enamel, sur paillon

- 3 **Cigarette case**
- Saint Petersburg, 1890
  - House of Fabergé, workmaster A. Holmström
  - Silver, diamond; stamping, engraving, guilloché enamel, gilding

- 4 **Carriage timepiece**
- Saint Petersburg, 1912
  - House of Fabergé, workmaster H. Wigström
  - Silver; stamping, embossing

- 5 **Photograph frame**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster H. Wigström
  - Silver, ivory, glass, silk; embossing, carving, guilloché enamel, gilding

- 6 **Stamp box**
- Saint Petersburg, 1899–1908
  - House of Fabergé
  - Silver, cut-glass; stamping, engraving, carving, guilloché enamel, gilding

- 7 **Mouthpiece in a case**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster H. Wigström
  - Gold, rose cut diamonds, amber; engraving, carving, edging, guilloché enamel champlevé enamel

- 8 **Desk timepiece**
- Saint Petersburg, 1899–1904
  - House of Fabergé, workmaster M. Perkhin
  - Silver, metal, ivory, glass; casting, stamping, engraving, edging, rolling, guilloché enamel

- 9 **Cigarette case**
- Saint Petersburg, 1899–1904
  - House of Fabergé, workmaster A. Hollming
  - Silver, rose cut diamonds, moss agate; stamping, carving, guilloché enamel, gilding

- 10 **Cigarette case**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster F. Afanasyev
  - Silver, rose cut diamonds; stamping, engraving, guilloché enamel, gilding

- 11 **Cigarette case**
- Saint Petersburg, 1908–1913
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, rose cut diamonds; stamping, engraving, edging, guilloché enamel, gilding
- 12 **Cigarette case with match box holder**
- Saint Petersburg, 1915
  - House of Fabergé, workmaster H. Wigström
  - Gold, silver, steel, rose cut diamonds; stamping, embossing, engraving, edging, guilloché enamel, gilding
- 13 **Cigarette case**
- Saint Petersburg, 1899–1904
  - House of Fabergé, workmaster A. Hollming
  - Silver, sapphire; stamping, guilloché enamel, gilding
- 14 **Cigarette case with match box holder and pencil**
- Saint Petersburg, 1908–1917
  - I. Britsin Workshop
  - Gold, silver, steel, rose cut diamonds, wood, graphite; stamping, engraving, guilloché enamel, gilding
- 15 **Cigarette case**
- Saint Petersburg, 1908–1917
  - House of Fabergé, workmaster A. Hollming
  - Gold, silver, rose cut diamonds, stamping, edging, guilloché enamel, gilding
- 16 **Cigarette case**
- Saint Petersburg, 1899–1904
  - House of Fabergé, workmaster A. Hollming
  - Silver, rose cut diamonds; stamping, guilloché enamel, gilding
- 17 **Tobacco box**
- Saint Petersburg, 1899–1904
  - House of Hahn, workmaster K. Blank
  - Gold; stamping, engraving, guilloché enamel, champlévé enamel
- 18 **Stamp box with calendar**
- Saint Petersburg, 1899–1904
  - House of Fabergé, workmaster A. Nevalainen
  - Silver, glass, paper; casting, stamping, embossing, carving, guilloché enamel, gilding, press
- 19 **Cigarette case**
- Saint Petersburg, 1899–1904
  - K. E. Bolin firm, workmaster V. Finikov
  - Silver, pearls; stamping, engraving, guilloché enamel, gilding
- 20 **Cigarette case with a fuze**  
From the collection of George I, king of Greece
- Saint Petersburg, 1890's
  - House of Fabergé, workmaster A. Thielemann
  - Gold, silver, rose cut diamonds, cord; stamping guilloché and engraving enamel
- 21 **Desk bell push**
- Saint Petersburg, 1896–1903
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver, rose cut diamonds, rubies; stamping, rolling, guilloché enamel
- 22 **Thermometer in a case**
- Saint Petersburg, 1890's
  - House of Fabergé, workmaster M. Perkhin
  - Gold, opal, ivory, glass; engraving, guilloché enamel
- Case**
- Metal, wood, velvet, silk; carving, gilding, imprinting

23 **Group of aftworks made by order  
of Baron Leopold de Rothschild:**



**Desk timepiece**

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Gold, Silver, semiprecious metal, pearls, ivory, glass; stamping, engraving, guilloché enamel, gilding

**Chest**

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Gold, silver; stamping, engraving, edging, guilloché enamel, gilding

**Ink set**

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Silver; casting, stamping, embossing, rolling, guilloché enamel, gilding

**Pencil in a case**

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster V. Solovyov
- Gold, silver, wood, graphite; engraving, guilloché enamel, mount

**Seal**

- Saint Petersburg, early XX century
- House of Fabergé
- Gold, silver, rose cut diamonds, agate; engraving, carving, edging, guilloché enamel

1 **Mantel clock**

- Saint Petersburg, 1840
- F. Chopin firm, workmaster A. Cordes
- Silver, metal, crystal glass; casting, embossing, enamel, faceting, mount

2 **Chandeliers (pair)**

- Russia (?), XIX — early XX century
- Silver; casting, embossing, engraving

3 **Laurits Regner Tuxen  
(1853–1927)**

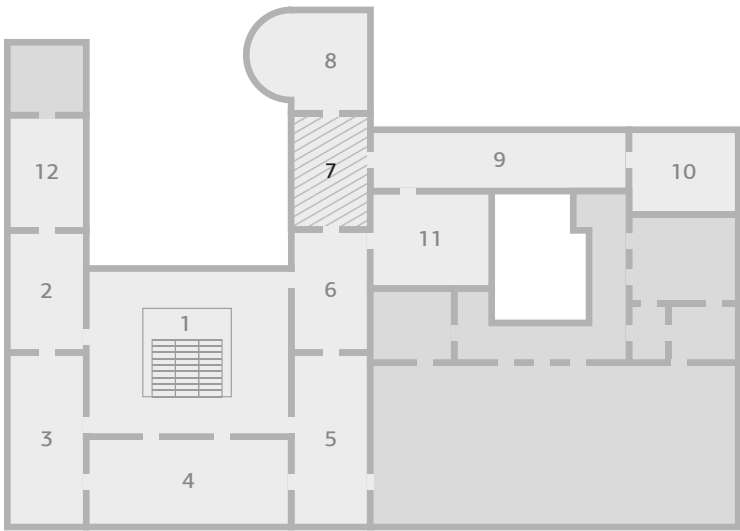
**Coronation of Nicholas II and  
Alexandra Feodorovna  
in the Assumption  
Cathedral in the Kremlin  
on 14 (26) May 1896.**

- Sketch
- 1896
  - Oil on canvas

4 **Sample cloth of the State  
flag woven for the day  
of the coronation  
of the Emperor Nicholas II**

- Moscow, 1896
- Factory of A. and V. Sapozhnikov
- Brocade, sewing





- 1 Grand Staircase
- 2 Knights' Room
- 3 Red Room
- 4 Blue Room
- 5 Gold Room
- 6 Anteroom

- 7 White Room
- 8 Sky Blue Room
- 9 Exhibition Room
- 10 Gothic Room
- 11 Buffet Room
- 12 Beige Room

# White Room

case	exhibits amount	page			
01	3	88	05	14	91
02	7	88	06	4	92
03	10	89	07	5	92
04	15	89	08	11	93

# **Enamel Work from the Court Firm of Pavel Ovchinnikov and Moscow Artels. 19th Century Russian Porcelain**

The Renaissance of enameling in 19th century Russia is traditionally linked to the name Pavel Ovchinnikov. Born into a family of peasant serfs belonging to Prince Pyotr Mikhailovich Volkonskiy, as a talented youth he was sent to study in Moscow.

After beginning an apprenticeship in the Alexei Ovchinnikov brothers factory (on display in this room is a rare example of this factory's work: a round, champlévé, silver box in its originally case, decorated with painted enamel), Pavel Ovchinnikov was heading his own business by 1851 and in twenty years took his workmanship to the height of perfection.

The manual production of Ovchinnikov's company processed up to 4900 kilograms of silver each year. In 1873, a St. Petersburg division was opened with a shop on Bolshaya Morskaya Ulitsa and a factory which produced high-quality table silverware. Ovchinnikov became a Supplier to the Imperial Court in 1881 and in 1896 his sons and successors, of whom the eldest in the business was Mikhail, reaffirmed this title. That same year at a Venetian exhibition, Ovchinnikov was awarded the Iron Cross and a large gold medal and was also given the honor of being named Supplier to King Victor Emmanuel II of Italy. The firm traditionally received gold medals at All-Russian and global exhibitions, and in 1878 Ovchinnikov became a Knight of the Legion of Honor.

The astonishing progress and success of the firm was enabled by partnerships with the most famous artists, sculptors and architects of the day: Ippolit Monighetti, Viktor Hartmann, Evgeny Lansere, Alexander Ober, Dmitry Chichagov, Alexander Opekushin, Lev Dal, and Andrei Zhukovskiy. Its success was also aided by the fact that the firm was the first jewelry factory in Russia to open a school of production with applied drawing classes and practical training in silversmithing techniques.

The Pavel Ovchinnikov firm, a leader in the field, was the first to produce rich enameled souvenirs and gift items in the old Russian style — kovshes, plates and goblets — embossed with full sheets of metal in the so-called repoussé style. The firm's works using



enamel over filigree set themselves apart by their fine ornamentation and exquisite illustrations, the "artistic completion" of every detail and the rich, harmonious and limited color spectrum. The firm often utilized the old *champlevé*, or pitted enamel, technique in which recessed areas are engraved into the metal to be filled with enamel.

Vivid enamels were used to make various sorts of compositions whose designs were based on the works of famous artists at the time; the artwork executed in enamel included ornamental typographic ligatures. The cover of a splendid album given in 1902 to Émile Loubet, the President of the French Republic, by French ex-patriots living in Moscow features a picturesque enamel Sirin bird among fantasy-like floral ornamentation. Lastly, the craftsmen of the Pavel Ovchinnikov firm were masters of one of the most labor-intensive techniques: *plique-à-jour* enamel, used, as a rule, for the ornamentation of small items such as wine and vodka glasses, candy dishes, and chalices.

The White Room and the Sky Blue Room behind it feature significant works of Russian porcelain, mainly made by the Imperial Porcelain Plant.

The "Roses" series of decorative plates has great significance within this porcelain collection, having been made in the artistic studio of Prince Nikolay Borisovich Yusupov between 1824 and 1827 in Arkhangelskoye. The designs for the plates originates with the painted engravings in the "Roses" atlas (P.-J. Redouté. *Les Roses*. Paris, 1817–1824, t. 1–3), in which the well-known French botanist and artist Pierre-Joseph Redouté depicted flowers growing in the gardens of Joséphine de Beauharnais.

- 1 **Plates and tea cups set (glasses with silver glass holders) with spoons**
- Moscow, 1910's
  - Eleventh Artel
  - Silver; stamping, embossing, shotting, guilloché enamel, filigree enamel, champlevé enamel, plique-à-jour enamel, gilding
- Glasses**
- Saint Petersburg, early XX century
  - Kornilovy Brothers factory
  - Porcelain
- 2 **Vase**
- Moscow, 1910's
  - Eleventh Artel
  - Silver; embossing, rolling, metal-spinning works, shotting, filigree enamel, plique-à-jour enamel, sur paillon, gilding
- 3 **Salt cellars with spoons (pair)**
- Moscow, 1910's
  - Eleventh Artel
  - Silver, glass; stamping, embossing, metal-spinning works, shotting, filigree enamel, sur paillon, gilding

- 1 **Box**
- Moscow, 1910's
  - Eleventh Artel
  - Silver, glass; stamping, filigree enamel, amalgam, gilding
- 2 **Kovsh**
- Moscow, 1885
  - P. Ovchinnikov firm
  - Silver; embossing, edging, filigree enamel, sur paillon, gilding

- 3 **Cigarette case**
- Moscow, 1908–1917
  - Monoszon firm
  - Gold, silver, sapphire; casting, stamping, painted enamel, filigree enamel, gilding
- 4 **Kovsh**
- Moscow, 1908–1917
  - Eleventh Moscow Artel
  - Silver, semi-precious stones; embossing, metal-spinning works, shotting, granulating, filigree enamel, painted enamel, sur paillon, gilding
- 5 **Coffret with enamel miniature "Three Bogatyrs"**  
(original painting by V. Vasnetsov)
- Moscow, 1910's
  - Eleventh Artel
  - Silver; stamping, engraving, shotting, painted enamel, filigree enamel, guilloché enamel, gilding
- 6 **Coffret with enamel miniature "Tsar Ivan the Terrible beholds sleeping Vasilisa Melentyeva"**  
(original painting by G. Sedov)
- Moscow, 1910's
  - Eleventh Artel
  - Silver; stamping, engraving, shotting, painted enamel, filigree enamel, guilloché enamel, sur paillon, gilding
- 7 **Album with photographs of Moscow sights given to the president of France Émile Loubet from the French colony in Moscow**
- Setting: Moscow, 1902
  - P. Ovchinnikov firm
  - Silver, amethysts, leather, moire, cardboard, paper; casting, embossing, engraving, shotting, edging, granulating, filigree enamel, painted enamel, amalgam, gilding, mount, photoprint, imprinting

- 1 **"Rooster" kovsh**
- Moscow, 1899–1908
  - P. Ovchinnikov firm
  - Silver; embossing, metal-spinning works, granulating, filigree enamel, painted enamel, sur pailon, gilding
- 2 **Kovsh**
- Moscow, 1908–1917
  - P. Ovchinnikov, workmaster monogram "AO"
  - Silver, semi-precious stones; casting, embossing, metal-spinning works, filigree enamel, gilding
- 3 **Cigarette case**  
Given by the Emperor  
Alexander III to captain D. Murray  
to commemorate the maneuvers  
in Tsarskoe Selo in August 1886
- Moscow, 1886
  - P. Ovchinnikov firm
  - Silver; embossing, engraving, shotting, filigree enamel, sur pailon, gilding
- 4 **Cigarette case**
- Moscow, 1896
  - P. Ovchinnikov firm
  - Silver; embossing, shotting, filigree enamel, painted enamel, sur pailon, gilding
- 5 **Casket**
- Moscow, 1887
  - P. Ovchinnikov firm
  - Silver; embossing, engraving, shotting, filigree enamel, champlevé enamel, sur pailon
- 6 **Goblets (pair)**
- Moscow, 1899–1908
  - P. Ovchinnikov firm
  - Silver, semi-precious stones; casting, embossing, granulating, metal-spinning works, filigree enamel, sur pailon, gilding

- 7 **Box**
- Moscow, first half of the 1880's
  - I. Khlebnikov firm
  - Gold; embossing, filigree enamel

- 8 **Cigarette case**
- Russia (?), 1890's
  - Silver; stamping, edging, shotting, filigree enamel, plique-à-jour enamel, gilding

- 9 **Cigarette case**
- Moscow, 1880's
  - P. Ovchinnikov firm
  - Silver; stamping, edging, filigree enamel, plique-à-jour enamel, gilding

- 10 **Cigarette case**
- Western Europe, 1890's
  - Unknown workmaster
  - Silver; stamping, edging, shotting, filigree enamel, plique-à-jour enamel, gilding

- 1 **Bowl**
- Moscow, 1881
  - P. Ovchinnikov firm
  - Silver; embossing, metal-spinning works, shotting, filigree enamel, painted enamel, gilding

- 2 **Presentation box in a case**
- Moscow, 1884
  - "A. Ovchinnikov and Son" factory
  - Silver; embossing, champlevé enamel, painted enamel, gilding
- Case**
- Metal, velvet, silk, cardboard; engraving, carving, imprinting

- 3 **Miniature bowl**
- Moscow, 1880's
  - P. Ovchinnikov firm
  - Silver; casting, embossing, metal-spinning works, filigree enamel, painted enamel, gilding
- 4 **Scoop**
- Moscow, 1880's
  - P. Ovchinnikov firm
  - Silver, semi-precious stones; embossing, metal-spinning works, edging, granulating, shotting, filigree enamel, gold plating
- 5 **Kovsh**
- Moscow, 1899–1908
  - P. Ovchinnikov firm
  - Silver; embossing, carving, granulating, filigree enamel, painted enamel
- 6 **Spoon**
- Moscow, 1883
  - P. Ovchinnikov firm
  - Silver; embossing, engraving, carving, champlevé enamel, gilding
- 7 **Coffee set of three items**
- Moscow, 1899–1908
  - P. Ovchinnikov firm
  - Silver, mother-of-pearl; embossing, carving, granulating, filigree enamel, sur paillon, gilding
- 8 **Kovsh**
- Moscow, 1908–1917
  - P. Ovchinnikov, workmaster monogram "AO"
  - Silver; embossing, metal-spinning works, granulating, filigree enamel, painted enamel, gilding
- 9 **Coffret**
- Moscow, 1881
  - P. Ovchinnikov firm
  - Silver; embossing, edging, champlevé enamel, gilding
- 10 **Kovsh "Rooster"**
- Moscow, 1908–1917
  - P. Ovchinnikov firm (?)
  - Silver; embossing, metal-spinning works, granulating, filigree enamel, painted enamel, sur paillon, gilding
- 11 **Coffret**
- Moscow, 1884
  - A. and F. Ovchinnikov factory
  - Silver; embossing, shotting, filigree enamel, painted enamel, sur paillon, gilding
- 12 **Kovsh**
- Moscow, 1899–1908
  - P. Ovchinnikov firm
  - Silver; embossing, metal-spinning works, granulating, filigree enamel, painted enamel, gilding
- 13 **Chest**
- Moscow, 1887
  - I. Ovchinnikov firm
  - Silver; embossing, shotting, filigree enamel, gilding
- 14 **Bowl**
- Moscow, 1892
  - P. Ovchinnikov firm
  - Silver; embossing, metal-spinning works, painted enamel, amalgam, gilding
- 15 **Kovsh**
- Moscow, 1908–1917
  - P. Ovchinnikov, workmaster monogram "AO"
  - Silver; embossing, metal-spinning works, edging, granulating, filigree enamel, painted enamel, gilding

1 **Chest with enamel miniature  
"Girl with a sheave"**

- Moscow, 1881
- P. Ovchinnikov firm
- Silver; embossing, champlevé enamel, painted enamel, gilding

2 **Chest-shaped box**

- Moscow, 1882
- P. Ovchinnikov firm
- Silver; embossing, metal-spinning works, engraving, edging, champlevé enamel, gilding

3 **Goblet**

- Moscow, 1908–1917
- P. Ovchinnikov, workmaster monogram "AO"
- Silver, semi-precious stones; casting, embossing, metal-spinning works, filigree enamel, gilding

4 **Chest**

- Moscow, 1882
- P. Ovchinnikov firm
- Silver, glass; embossing, edging, shotting, enamel painted enamel, sur paillon, gilding

5 **Small kovsh**

- Moscow, 1880–1890's
- P. Ovchinnikov firm (?)
- Silver; embossing, metal-spinning works, painted enamel, filigree enamel, gilding

6 **Kovsh**

- Moscow, 1908–1917
- P. Ovchinnikov firm
- Silver, semi-precious stones; embossing, granulating, filigree enamel, sur paillon, gilding

7 **Glasses**

- Moscow, 1896
- P. Ovchinnikov firm
- Silver; embossing, shotting, filigree enamel, painted enamel, sur paillon, gilding

8 **Phials (pair)**

- Moscow, 1880's
- P. Ovchinnikov firm
- Silver, cork; casting, embossing, metal-spinning works, shotting, filigree enamel

9 **Small dipper**

- Moscow, 1885
- P. Ovchinnikov firm
- Silver; embossing, metal-spinning works, granulating, filigree enamel, sur paillon

10 **Goblet**

- Moscow, 1899–1908
- P. Ovchinnikov, workmaster monogram "AO"
- Silver; embossing, metal-spinning works, granulating, filigree enamel, painted enamel, sur paillon, gilding

11 **Stoup**

- Moscow, late XIX century
- P. Ovchinnikov firm
- Silver; engraving, filigree, plique-à-jour enamel, gilding

12 **Chest with images of coat  
of arms of the cities  
of Ryazan province**

- Moscow, 1893
- P. Ovchinnikov firm
- Silver, fabric; casting, embossing, engraving, shotting, rolling, filigree enamel, painted enamel, sur paillon, gilding, mount

13 **Spoons (pair)**

- Moscow, 1899–1908
- P. Ovchinnikov firm
- Silver; embossing, filigree enamel, painted enamel

## 14 Tea set

- Moscow, 1899–1908
- P. Ovchinnikov firm
- Silver, mother-of-pearl; embossing, granulating, filigree enamel, gilding

06

### 1 Potpourri vase "Lady with a dog"

- Saint Petersburg, 1840's
- Imperial porcelain factory
- Porcelain; hand moulding, overglaze painting, gilding

### 2 Basket with moulded flowers and a bird on cover

- Saint Petersburg, 1850–1860's
- Imperial porcelain factory
- porcelain; relief, hand moulding, overglaze painting

### 3 Ornamental cup "Toby"

- Saint Petersburg, 1830–1840's
- Imperial porcelain factory
- Porcelain; hand moulding, overglaze painting, gilding

### 4 Plates from the series "Roses" (original botanical atlas by P.-J. Redouté)

- Arkhangelskoye, 1826–1827
- Painting workshop of N. Yusupov
- Porcelain; overglaze painting, diverging pattern, gilding

07

### 1 Items from Alexey Alexandrovich service

- Saint Petersburg, first quarter of the XIX century
- Imperial porcelain factory
- Porcelain; underglaze painting

### 2 Series of plates with printed views of Saint Petersburg and the suburbs

- Saint Petersburg, 1820–1825
- Imperial porcelain factory
- Porcelain; overglaze printing, overglaze painting, gilding

### 3 Plate with image of view over the Stock Exchange building and the Spit of Vasilyevskiy Island

- Saint Petersburg, 1840's
- Imperial porcelain factory
- Porcelain; overglaze painting, gilding

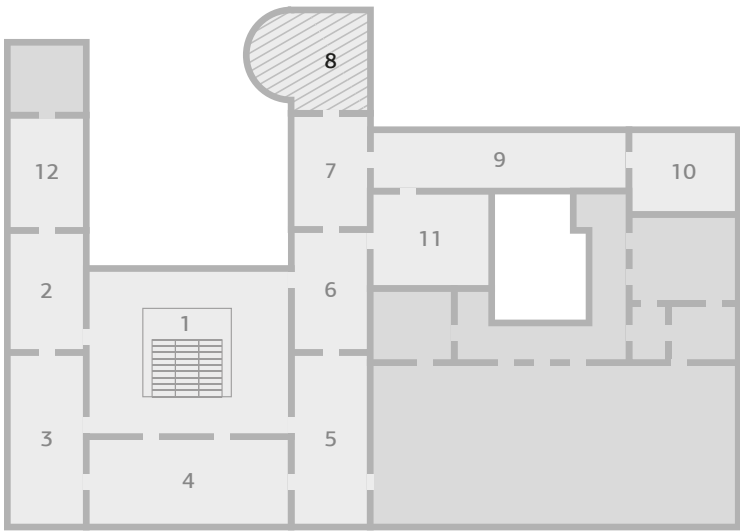
### 4 Plate with image of Saint Nicholas Naval Cathedral in Saint Petersburg

- Saint Petersburg, 1884–1917
- Kornilovy Brothers factory
- Porcelain; overglaze painting, gilding

### 5 Series of plates with architectural sights of Berlin

- Saint Petersburg, 1830's
- Imperial porcelain factory
- Porcelain; underglaze covering with cobalt, overglaze painting, diverging pattern, gilding

- 1 **Easter Egg with image of the Peter and Paul Fortress, with moulded rose garlands**
  - Russia, mid XIX century
  - Private porcelain factory
  - Porcelain; overglaze painting, hand moulding, gilding
  
- 2 **Easter Egg with image of the Smolny Cathedral**
  - Saint Petersburg, 1900's
  - Imperial porcelain factory
  - Porcelain; overglaze covering, overglaze monochrome painting, gilding
  
- 3 **Easter Egg with images of the Pavlovsk Palace near Saint Petersburg**
  - Saint Petersburg, 1840's
  - Imperial porcelain factory
  - Porcelain; overglaze painting, gilding, diverging pattern
  
- 4 **Easter Egg with image of the Stock Exchange building in Saint Petersburg**
  - Saint Petersburg, 1840's
  - Imperial porcelain factory
  - Porcelain; underglaze covering with cobalt, overglaze painting, gilding, diverging pattern
  
- 5 **Sculpture "Catherine II"**
  - Sevres, 1890's
  - National porcelain manufactory
  - Model author J.-B.-G. Delois (1848–1899)
  - Bisque
  
- 6 **Easter Egg with monogram of the Alexandra Feodorovna**
  - Saint Petersburg, 1890's — 1917
  - Imperial porcelain factory
  - Porcelain; coloured sang-de-boeuf glazing, etching, gilding
  
- 7 **Easter Egg with monogram of the Empress Maria Feodorovna**
  - Saint Petersburg, 1890–1900's
  - Imperial porcelain factory
  - Porcelain; underglaze covering with cobalt, overglaze painting with enamel, gilding, diverging pattern
  
- 8 **Easter Egg with monogram of Emperor Nicholas II**
  - Saint Petersburg, 1894–1917
  - Imperial porcelain factory
  - Porcelain; "flames" glazing, etching, gilding
  
- 9 **Easter Egg with monogram of the Empress Alexandra Feodorovna**
  - Saint Petersburg, 1915
  - Imperial porcelain factory
  - Porcelain; coloured glazing, etching, gilding
  
- 10 **Plates from the Mikhailovskiy service**
  - Saint Petersburg, 1819–1822
  - Imperial porcelain factory
  - Porcelain; overglaze, polychrome painting, gilding
  
- 11 **Plates from the Arabesque service**
  - Saint Petersburg, 1784
  - Imperial porcelain factory
  - Porcelain; overglaze painting, diverging pattern, gilding



- 1 Grand Staircase
- 2 Knights' Room
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- 12 Beige Room



# Sky Blue Room

	case	exhibits amount	page
	01	20	98
	02	12	99
	03	34	100
	04	17	103
	05	22	105
	06	25	106
	07	35	108
outside the cases	□	6	111

# Enamel Work

## from Leading Russian Firms

### (I. Khlebnikov, A. Kuzmichev, F. Rückert)

Ivan Khlebnikov spent a great number of years selling gold and silver products and in 1871 founded a factory in Moscow. From 1879, when he opened a division in the Northern Capital with a shop on Nevsky Prospekt, the Muscovite factory owner became known as a Petersburg merchant.

From the very first years of his factory work, Khlebnikov worked under ducal and imperial commissions and in 1879 was awarded the title of Supplier to the Imperial Court. Additionally, Khlebnikov served as Supplier to the courts of Prince Chernogorskiy as well as the Kings of Serbia, Denmark and Holland.

Through the fulfillment of the national romanticism style in the work of Khlebnikov and other Russian producers in the third quarter of the 19th century, great developments were made in imitation techniques via which skillful embossing bestowed the characters of various substances on other materials. Seemingly metal-shackled "barrels," engraved "bags" of coarse canvas, and "wooden" peasant salt bins served as tea-caddies, cigar-cases and saltshakers. These belong to the category of objets de fantaisie, or objets d'art, and are thereby artistic curios.

Another illustrative example of such products is a device for serving punch with "linen" towels and table sayings and proverbs, made by another famous Moscow firm, that of Antip Ivanovich Kuzmichev. This device, just like a jewelry box in the shape of the Imperial crowns, was designed for the famous Tiffany jewelry firm. The Antip Kuzmichev firm's high level of production is spoken for by a silver and niello shrine for the Robe of Christ, which has been preserved in the Uspensky Cathedral in the Moscow Kremlin. Despite the fact that Antip Kuzmichev's enterprise, founded in 1856, was quite large, only solitary items are on display in Russian museums.

A great source of pride for the Link of Times collection is a set of works from the Moscow "painter on enamel" Feodor Rückert (1840–1917). Not a single piece of work from this famous enameller had been published in this country and his legacy in Russian state museums amounts to less than two dozen items.

A native of Alsace-Lorraine and a Prussian subject, Friedrich Moritz Rückert (Feodor Ivanovich Rückert) subtly felt the beauty and poetry of Russian antiquity. He founded a studio at Vorontsovskaya Ulitsa 23/3, the same house in which his large family lived. Feodor Rückert enthusiastically worked with the Moscow division of the House of Fabergé as well as with the undertaking of Mattei Lombardo, the Kiev-based business of Joseph Marshak and with the firms of Orest Kurlyukov and Pavel Ovchinnikov.

Created in the spirit of national romanticism, the ornately decorated pieces justly served as diplomatic offerings, prizes and souvenir gifts. However, the studio also produced completely utilitarian items, including inkstands, goblets and cigar-cases.

Thanks to the anniversary of the Romanov dynasty in 1913, Russian society was seized by "Boyar-mania," expressed by items with vivid enamel panels decorated using the en plein technique. The most beloved subjects were A Boyar Wedding by Konstantin Makovskiy, The Bogatyrs and Knight at the Crossroads by Viktor Vasnetsov, as well as many scenes from 17th century Moscow life based on watercolors by Sergey Solomko. Several of the items are decorated with urban landscape scenes.

Rückert's early works include the typical techniques of Moscow enamellers, such as fine filigree swirls on a light-blue background, called "lace," and vivid, polychrome glazes. Gradually, the once vibrant range of colors was overtaken by cool and restrained tones, and the homogeneous enamel coats replaced by enamels with colored ticking.

Rückert's later work was characterized by the "dim" color spectrum fashionable at the beginning of the 20th century, dominated by brown and ochre tones, filigree woven into tight clusters and hatch work of gilt amalgam. The fantastical, somewhat grotesque shapes of his cases, kovshes and grace cups matched the abstract, geometric patterns and stylized graphic themes of works by Ivan Bilibin as well as Abramtsevo and Talashkino craftsmen.

1 **Bowl**

- Moscow, 1899–1908
- I. Khlebnikov firm
- Silver; embossing, filigree enamel, painted enamel, gilding

2 **Bowl**

- Moscow, 1908–1912
- I. Khlebnikov firm
- Silver; embossing, engraving, filigree enamel, plique-à-jour enamel, gilding

3 **Ink pot**

- Moscow, 1877
- I. Khlebnikov firm
- Silver; embossing, metal-spinning works, champlevé enamel, sur paillon, gilding

4 **Stylized birch-bark box**

- Moscow, 1877
- I. Khlebnikov firm
- Silver; embossing, engraving, champlevé enamel, sur paillon, gilding

5 **Small dipper**

- Moscow, 1908–1917
- I. Khlebnikov firm
- Silver, semi-precious stones; embossing, metal-spinning works, filigree enamel, plique-à-jour enamel, sur paillon, gilding

6 **Teapot**

- Moscow, 1896
- I. Khlebnikov firm
- Silver, mother-of-pearl; embossing, shotting, filigree enamel, painted enamel, sur paillon, gilding

7 **Presentational chalice with Perm's coat of arms**

- Moscow, 1887
- I. Khlebnikov firm
- Silver; casting, embossing, metal-spinning works, engraving, shotting, champlevé enamel, painted enamel, sur paillon, gilding

8 **Cigarette case**

- Moscow, 1874
- I. Khlebnikov firm
- Silver; embossing, engraving, champlevé enamel, painted enamel, gilding

9 **Spoon**

- Moscow, 1880–1890's
- I. Khlebnikov firm
- Silver; stamping, metal-spinning works, engraving, filigree enamel, sur paillon, gilding

10 **Spoon**

- Saint Petersburg, 1890's
- I. Khlebnikov firm
- Silver; stamping, engraving, champlevé enamel, gilding

11 **Salt cellar**

- Moscow, 1887
- I. Khlebnikov firm
- Silver; engraving, edging, champlevé enamel, sur paillon, gilding

12 **Cruchon set (bowl on a tray with six spoons and a bailer)**

- Moscow, 1894
- I. Khlebnikov firm
- Silver; casting, embossing, edging, rolling, shotting, enamel painted enamel, sur paillon, gilding

13 **Cup**

- Moscow, 1880's
- I. Khlebnikov firm
- Silver; stamping, embossing, champlevé enamel, gilding

14 **Cigarette case**

- Moscow, 1896
- I. Khlebnikov firm
- Silver; stamping, engraving, Painted enamel, champlevé enamel, sur paillon, gilding

15 **Cigarette case**

- Moscow, 1886
- I. Khlebnikov firm
- Silver; stamping, engraving, filigree enamel, sur paillon, gilding

16 **Box**

- Moscow, 1880–1890's
- I. Khlebnikov firm
- Silver; stamping, painted enamel, filigree enamel, gilding

17 **Kovsh**

- Moscow, 1874
- I. Khlebnikov firm
- Silver, semi-precious stones; casting, embossing, shotting, enamel sur paillon, gilding

18 **Cigarette case**

- Moscow, 1890's
- I. Khlebnikov firm
- Silver; stamping, engraving, champlevé enamel, gilding

19 **Cigarette case**

- Moscow, 1880
- I. Khlebnikov firm
- Silver; stamping, champlevé enamel, sur paillon, gilding

20 **Cigarette case**

- Moscow, 1873
- I. Khlebnikov firm
- Silver; stamping, engraving, champlevé enamel, sur paillon, gilding

1

**Punch set**

- Moscow, 1887
- A. Kuzmichev firm for the Tiffany
- Silver, glass; casting, embossing, engraving, shotting, edging, rolling, filigree enamel, champlevé enamel, sur paillon, gilding

2

**Coffret with miniature "Down the aisle"**

(original painting by K. Makovskiy)

- Moscow, 1892
- A. Kuzmichev firm
- Silver, velvet, cardboard, repp; embossing, rolling, engraving, painted enamel, champlevé enamel, sur paillon, gilding

3

**Glass holder**

- Moscow, 1894
- A. Kuzmichev firm
- Silver; embossing, filigree enamel, plique-à-jour enamel, gilding

4

**Coffret with miniature "Reply of the Zaporozhian Cossacks"**

(original painting by I. Repin)

- Moscow, 1899–1908
- Workmaster A. Kuzmichev
- Silver; embossing, shotting, painted enamel, filigree enamel, sur paillon, gilding

5

**Small dipper**

- Moscow, 1899–1908
- Workmaster A. Kuzmichev
- Silver; embossing, engraving, champlevé enamel, gilding

6

**Cigarette case**

- Moscow, 1899–1908
- A. Kuzmichev firm
- Silver; stamping, shotting, enamel over engraving, filigree enamel, champlevé enamel, gilding

7 **Miniature vases**

- Moscow, 1880's
- A. Kuzmichev firm
- Silver; embossing, metal-spinning works, engraving, shotting, filigree enamel, gilding

8 **Scoop with cover**

- Moscow, 1880's
- A. Kuzmichev firm
- Silver; embossing, engraving, shotting, filigree enamel, gilding

9 **Kovsh**

- Moscow, 1896
- A. Kuzmichev firm
- Silver, embossing, engraving, shotting, filigree enamel, plique-à-jour enamel

10 **Crown-shaped coffret**

- Moscow, 1887
- A. Kuzmichev firm for the Tiffany
- Silver, embossing, filigree enamel, champlevé enamel, gilding

11 **Crown-shaped coffret**

- Moscow, 1887
- A. Kuzmichev firm for the Tiffany
- Silver, embossing, filigree enamel, champlevé enamel, gilding

12 **Stoup**

- Moscow, 1890's
- A. Kuzmichev firm for the Tiffany
- Silver, embossing, filigree enamel, champlevé enamel, gilding

1 **Box**

- Moscow, 1908–1917
- House of Fabergé, workmaster F. Rückert
- Silver; stamping, filigree enamel, amalgam, gilding

2 **Box with a coin inlaid in the cover**

- Moscow, 1908–1917
- House of Fabergé, workmaster F. Rückert
- Gold, Silver; stamping, embossing, filigree enamel, amalgam, gilding

3 **Small kovsh**

- Moscow, 1899–1908
- House of Fabergé
- Silver; embossing, engraving, edging, filigree enamel, gilding

4 **Kovsh**

- Moscow, 1908–1917
- House of Fabergé, workmaster F. Rückert
- Silver; embossing, metal-spinning works, engraving, enamel amalgam, gilding

5 **Cigarette case**

- Moscow, 1908–1917
- House of Fabergé, workmaster F. Rückert
- Gold, silver, semiprecious stone; stamping, filigree enamel, painted enamel, amalgam, gilding

6 **Powder box**

- Moscow, 1915–1917
- House of Fabergé, workmaster F. Rückert
- Silver; embossing, metal-spinning works, filigree enamel, painted enamel, amalgam

- 7 **Powder box**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; metal-spinning works, filigree enamel, amalgam, gilding
- 8 **Belt-buckle**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver, sapphires, mother-of-pearl; stamping, embossing, filigree enamel, amalgam, gilding, mount
- 9 **Box**
- Moscow, 1899–1908
  - House of Fabergé, workmaster F. Rückert
  - Silver, semiprecious stone; stamping, filigree enamel, mount, gilding
- 10 **Chest with enamel miniature "Champion at crossroads"**  
(original painting by V. Vasnetsov)
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, painted enamel, filigree enamel, amalgam, gilding
- 11 **Tray**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, embossing, enamel amalgam, gilding
- 12 **Chest with enamel miniature "Champion at crossroads" (original painting by V. Vasnetsov) in a case**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, painted enamel, filigree enamel, amalgam, gilding
- Case**
- Metal, wood, velvet, silk; carving, imprinting
- 13 **Small kovsh**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; embossing, metal-spinning works, edging, enamel amalgam, gilding
- 14 **Vase**
- Moscow, 1899–1908
  - House of Fabergé, workmaster F. Rückert
  - Silver; embossing, filigree enamel, gilding
- 15 **Coffret with enamel miniature "XVII century"**  
(original painting by S. Solomko)
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, embossing, painted enamel, filigree enamel, amalgam, gilding
- 16 **Box with enamel miniature "Moscow in XVII century"**  
(original picture by S. Solomko)
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; metal-spinning works, painted enamel, filigree enamel amalgam, gilding
- 17 **Box**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; stamping, painted enamel, filigree enamel, amalgam, gilding
- 18 **Cigarette case with enamel miniature "Meeting"**  
(original painting by S. Solomko)
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver, semiprecious stone; stamping, painted enamel, filigree enamel, amalgam, gilding, mount

- 19 **Box with enamel miniature "Evening walk"**  
(original painting by S. Solomko)  
  - Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, engraving, painted enamel, enamel amalgam, gilding
- 20 **Coffret with miniature "Courtship"**  
(original painting by S. Solomko)  
  - Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; stamping, painted enamel, filigree enamel, amalgam, gilding
- 21 **Small kovsh**  
  - Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; embossing, metal-spinning works, amalgam, gilding,
- 22 **Box**  
  - Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, embossing, edging, filigree enamel, amalgam, gilding
- 23 **Box**  
  - Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, filigree enamel, amalgam, gilding
- 24 **Cigarette case with enamel miniature "Champion at crossroads"**  
(original painting by V. Vasnetsov)  
  - Moscow, early XX century
  - Trading house M. Lombardo, workmaster F. Rückert
  - Silver, semiprecious stone; embossing, filigree enamel, gilding, mount
- 25 **Chest with enamel miniature "Champion at crossroads"**  
(original painting by V. Vasnetsov)  
  - Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, painted enamel, filigree enamel, amalgam, gilding
- 26 **Napkin ring with enamel miniature "Pledge of love"**  
(original painting by S. Solomko)  
  - Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; embossing, painted enamel, filigree enamel, gilding
- 27 **Powder box with enamel miniature "Ivan-tsarevich on a Grey Wolf"**  
(original painting by V. Vasnetsov)  
  - Moscow, 1908–1917
  - House of Fabergé, workmaster by F. Rückert
  - Silver; embossing, metal-spinning works, painted enamel, filigree enamel, amalgam, gilding
- 28 **Cigarette case**  
  - Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver, semiprecious stone; stamping, painted enamel, filigree enamel, amalgam, gilding
- 29 **Chest with enamel miniature "Champion at crossroads"**  
(original painting by V. Vasnetsov)  
  - Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, painted enamel, filigree enamel, amalgam, gilding



- 30 **Kovsh**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; embossing, metal-spinning works, filigree enamel, amalgam, gilding
- 31 **Kovsh**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; embossing, metal-spinning works, painted enamel, filigree enamel, amalgam, gilding
- 32 **Kovsh**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver; embossing, metal-spinning works, filigree enamel, painted enamel, gilding
- 33 **Kovsh**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; casting, embossing, engraving, filigree enamel, amalgam, gilding
- 34 **Small kovsh**
- Moscow, 1908–1917
  - House of Fabergé
  - Silver; filigree enamel, metal-spinning works, embossing, painted enamel, gilding
- 1 **Powder box**
- Moscow, 1899–1908
  - House of Fabergé, workmaster F. Rückert
  - Silver; metal-spinning works, filigree enamel, painted enamel, gilding
- 2 **Writing set (tray, ink pot, paper weight, stamp box, feather box, knife, pen, paper stand)**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver, wood, glass, fabric, paper; metal-spinning works, embossing, engraving, edging, granulating, filigree enamel, painted enamel, gilding
- 3 **Inkpot**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver, glass; metal-spinning works, embossing, filigree enamel, painted enamel, gilding
- 4 **Small glasses (pair)**
- Moscow, 1890's
  - House of Fabergé
  - Silver; stamping, embossing, filigree enamel, painted enamel
- 5 **Chest**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver, semi-precious stones; stamping, filigree enamel, painted enamel, gilding, inlay

- 6 **Writing set**  
(tray, ink pot, paper weight,  
stamp box, feather box,  
knife, pen, pencil box)
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver, glass, paper; metal-spinning works, embossing, engraving, edging, granulating, filigree enamel, painted enamel, gilding
- 7 **Chalice**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver; embossing, metal-spinning works, filigree enamel, painted enamel, gilding
- 8 **Chalice**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver; metal-spinning works, embossing, filigree enamel, gilding
- 9 **Tea set**  
(teapot, cream pot, sugar bowl)
- Moscow, 1888–1899
  - Workmaster F. Rückert
  - Silver, mother-of-pearl; metal-spinning works, embossing, enamel, painted enamel
- 10 **Bowl with three handles**
- Moscow, 1899–1908
  - P. Ovchinnikov firm, workmaster F. Rückert
  - Silver; metal-spinning works, embossing, filigree enamel, painted enamel, gilding
- 11 **Powder box**
- Moscow, 1899–1908
  - House of Fabergé, workmaster F. Rückert
  - Silver; embossing, metal-spinning works, filigree enamel, guilloché enamel, gilding
- 12 **Stamp box**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver; embossing, filigree enamel, painted enamel, gilding
- 13 **Card case for two decks**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver; stamping, enamel painted enamel, sur paillon, gilding
- 14 **Liquor cabaret**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver; metal-spinning works, edging, engraving, filigree enamel, painted enamel, sur paillon, gilding
- 15 **Salt cellar**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; stamping, embossing, filigree enamel, gilding
- 16 **Miniature kovsh**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver; embossing, metal-spinning works, filigree enamel, gilding
- 17 **Kovsh**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver; embossing, metal-spinning works, filigree enamel, painted enamel, gilding

1 **Salt cellar**

- Moscow, 1899–1908
- Workmaster F. Rückert
- Silver, semiprecious stone; metal-spinning works, granulating, filigree, filigree enamel, painted enamel, gilding, mount

2 **Champagne set  
(tray, chalices)**

- Moscow, 1888–1899
- O. Kurlyukova, workmaster F. Rückert
- Silver; metal-spinning works, embossing, edging, filigree enamel, painted enamel, mount, gilding

3 **Salt cellar**

- Moscow, 1899–1908
- Workmaster F. Rückert
- Silver; embossing, rolling, filigree enamel, painted enamel, gilding

4 **Kovsh**

- Moscow, 1899–1908
- House of Fabergé, workmaster F. Rückert
- Silver, semi-precious stones; stamping, embossing, painted enamel, filigree enamel, gilding

5 **Chest with enamel  
miniature "Bogatyr's"  
(original painting by V. Vasnetsov)**

- Moscow, 1908–1917
- Workmaster F. Rückert
- Silver; stamping, embossing, painted enamel, filigree enamel, gilding

6 **Loving cup**

- Moscow, 1899–1908
- Workmaster F. Rückert
- Silver; embossing, metal-spinning works, filigree enamel, painted enamel, gilding

7 **Bowl with three handles**

- Moscow, 1899–1908
- Workmaster F. Rückert
- Silver; embossing, metal-spinning works, filigree enamel, painted enamel, gilding

8 **Bowl with three handles**

- Moscow, 1899–1908
- Workmaster F. Rückert
- Silver; embossing, metal-spinning works, filigree enamel, painted enamel, gilding

9 **Presentation goblet**

- Moscow, 1888–1899
- Workmaster F. Rückert
- Silver; casting, embossing, metal-spinning works, filigree enamel, painted enamel, gilding

10 **Presentation goblet**

- Moscow, 1888–1899
- Workmaster F. Rückert
- Silver; casting, embossing, metal-spinning works, filigree enamel, painted enamel, gilding

11 **Kovsh**

- Moscow, 1899–1908
- Workmaster F. Rückert
- Silver, semi-precious stones; embossing, metal-spinning works, granulating, filigree enamel, gilding

12 **Cigarette case**

- Moscow, 1899–1908
- Workmaster F. Rückert
- Silver; stamping, granulating, filigree enamel, gilding

13 **Cigarette case**

- Moscow, 1899–1908
- House of Fabergé, workmaster F. Rückert
- Silver; stamping, filigree enamel, painted enamel, gilding

- 14 **Bowl with three handles**
- Moscow, 1899–1902
  - P. Ovchinnikov firm, workmaster F. Rückert
  - Silver; embossing, metal-spinning works, engraving, filigree enamel, painted enamel, gilding

- 15 **Small kovsh**
- Moscow, 1899–1908
  - House of Fabergé
  - Silver, semiprecious stones; embossing, granulating, painted enamel, filigree enamel, gilding

- 16 **Kovsh**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver; stamping, embossing, metal-spinning works, engraving, painted enamel, filigree enamel, gilding

- 17 **Kovsh**
- Moscow, 1890's
  - O. Kurlyukova, workmaster F. Rückert
  - Silver; stamping, embossing, metal-spinning works, enamel painted enamel, sur paillon, gilding

- 18 **Kovsh**
- Moscow, 1887–1899
  - Workmaster F. Rückert
  - Silver; metal-spinning works, filigree enamel, painted enamel, gilding

- 19 **Bowl with three handles**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver; embossing, metal-spinning works, filigree enamel, painted enamel, gilding

- 20 **Kovsh**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver; embossing, metal-spinning works, granulating, filigree enamel

- 21 **Easter Egg-Coffret**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver; metal-spinning works, granulating, filigree enamel, painted enamel, gilding

- 22 **Easter Egg-Coffret**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver, semiprecious stone; metal-spinning works, granulating, filigree enamel, painted enamel, gilding

06

- 1 **Spoon**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; embossing, metal-spinning works, filigree enamel, amalgam

- 2 **Chest with enamel miniature "Bride and Groom"**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; stamping, embossing, metal-spinning works, filigree enamel, painted enamel, amalgam, gilding

- 3 **Chest with enamel miniature "Champion at crossroads" (original painting by V. Vasnetsov)**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; embossing, painted enamel, filigree enamel, amalgam, gilding

- 4 **Easter Egg-Coffret**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; embossing, metal-spinning works, filigree enamel, guilloché enamel, painted enamel, gold painting amalgam, gilding

- 5 **Kovsh**
- Moscow, 1899–1908
  - House of Fabergé, workmaster F. Rückert
  - Silver; embossing, metal-spinning works, filigree enamel, painted enamel, gilding
- 6 **Chest with enamel miniature "Boyars wedding feast in XVII century" (original painting by K. Makovskiy)**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; stamping, embossing, metal-spinning works, painted enamel, filigree enamel, gilding
- 7 **Chest with enamel miniature "Bride and Groom"**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; stamping, embossing, painted enamel, filigree enamel, gilding
- 8 **Box**
- Moscow, 1908–1917
  - «Гильд» firm, workmaster F. Rückert
  - Silver; stamping, filigree enamel, amalgam, gilding
- 9 **Chest with enamel miniature "Jus primae noctis" (original painting by V. Polenov)**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver; embossing, metal-spinning works, painted enamel, filigree enamel, gilding
- 10 **Tazza**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; stamping, metal-spinning works, filigree enamel, plique-à-jour enamel, painted enamel, gilding
- 11 **Cigarette case with enamel miniature "Battle at Chudskoe Lake"**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver, semiprecious stone; stamping, painted enamel, filigree enamel, amalgam, gilding
- 12 **Kovsh**
- Moscow, 1899–1908
  - House of Fabergé, workmaster F. Rückert
  - Silver, semi-precious stones; embossing, metal-spinning works, engraving, granulating, filigree enamel, painted enamel, gilding
- 13 **Bowl with bear heads**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver, semi-precious stones; casting, stamping, embossing, engraving, filigree enamel, amalgam, gilding, inlay
- 14 **Kovsh**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; stamping, embossing, metal-spinning works, enamel painted enamel
- 15 **Kovsh**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, metal-spinning works, filigree enamel, painted enamel, gilding
- 16 **Belt-buckles**
- Moscow, 1899–1908
  - Workmaster F. Rückert
  - Silver, semi-precious stones; embossing, edging, filigree enamel, painted enamel, gilding

17 **Bowl with bear heads**

- Moscow, 1899–1908
- Workmaster F. Rückert
- Silver, semi-precious stones; casting, stamping, embossing, engraving, filigree enamel, painted enamel, gilding, inlay

18 **Bowl with wolf heads**

- Moscow, 1908–1917
- Workmaster F. Rückert
- Silver; casting, stamping, embossing, engraving, filigree enamel, amalgam, gilding

19 **Spoon**

- Moscow, 1908–1917
- Workmaster F. Rückert
- Silver; embossing, filigree enamel

20 **Chest with enamel miniature  
"Battle of Scythes with Slavs"**  
(original painting by V. Vasnetsov)

- Moscow, 1908–1917
- Monoszon firm, workmaster F. Rückert
- Silver; stamping, embossing, painted enamel, filigree enamel, amalgam, gilding

21 **Cigarette case**

- Moscow, 1908–1917
- "GiS" firm, workmaster F. Rückert
- Silver, semiprecious stone; stamping, filigree enamel, amalgam, gilding

22 **Kovsh**

- Moscow, 1908–1917
- House of Fabergé, workmaster F. Rückert
- Silver; embossing, filigree enamel, painted enamel, amalgam, gilding

23 **Kovsh**

- Workmaster F. Rückert
- Silver; embossing, metal-spinning works, semiprecious stones; granulating, filigree enamel, painted enamel, gilding, mount

24 **Tea set**

(teapot, sugar bowl, cream pot)

- Moscow, 1908–1917
- House of Fabergé, workmaster F. Rückert
- Silver, mother-of-pearl; embossing, metal-spinning works, enamel painted enamel, sur paillon, gilding

25 **Kovsh**

- Moscow, 1899–1908
- Workmaster F. Rückert
- Silver; stamping, embossing, filigree enamel, painted enamel, gilding

07

1 **Chest with enamel miniature  
"Three girls at the window..."**

- Moscow, 1908–1917
- House of Fabergé, workmaster F. Rückert
- Silver; stamping, embossing, metal-spinning works, painted enamel, filigree enamel, amalgam, gilding

2 **Cigarette case with enamel  
miniature "Matchmaker"**

- Moscow, 1908–1917
- House of Fabergé, workmaster F. Rückert
- Silver, semiprecious stone; stamping, painted enamel, filigree enamel, amalgam, gilding

3 **Cigarette case with enamel  
miniature "Caught"**  
(original painting by S. Solomko)

- Moscow, 1908–1917
- House of Fabergé, workmaster F. Rückert
- Silver, semiprecious stone; stamping, painted enamel, filigree enamel, amalgam

4 **Box**

- Moscow, 1908–1917
- Workmaster F. Rückert
- Silver; stamping, embossing, filigree enamel, amalgam, gilding

- 5 **Chest with enamel miniature "Listening to pandora-player"**  
(original painting by K. Makovskiy)
- Moscow, 1909–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, painted enamel, filigree enamel, amalgam, gilding
- 6 **Pill box**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, embossing, filigree enamel, amalgam, gilding
- 7 **Cigarette case**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver, semiprecious stone; stamping, filigree enamel, painted enamel, amalgam, gilding
- 8 **Kovsh with enamel miniature "Proud"**  
(original painting by S. Solomko)
- Early XX century
  - Workmaster F. Rückert
  - Silver; embossing, painted enamel, filigree enamel, amalgam, gilding
- 9 **Easter Egg-Coffret**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; embossing, metal-spinning works, filigree enamel, amalgam, gilding
- 10 **Box**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, embossing, filigree enamel, amalgam, gilding
- 11 **11 Small kovsh**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; embossing, metal-spinning works, filigree enamel, amalgam, gilding
- 12 **"Nestling" kovsh**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; embossing, metal-spinning works, filigree enamel, amalgam, gilding
- 13 **Paper knife**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver, ivory; embossing, metal-spinning works, carving, filigree enamel, painted enamel, amalgam, gilding
- 14 **Box**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, embossing, filigree enamel, painted enamel, amalgam, gilding
- 15 **Presentation kovsh**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; embossing, filigree enamel, amalgam, gilding
- 16 **Spoon**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; embossing, metal-spinning works, painted enamel, filigree enamel, amalgam, gilding
- 17 **Chest with image of monument to the Emperor Alexander II in Kiev**
- Moscow, 1911
  - Workmaster F. Rückert for firm of I. Marshak
  - Silver; stamping, embossing, painted enamel, filigree enamel, amalgam, gilding, mount

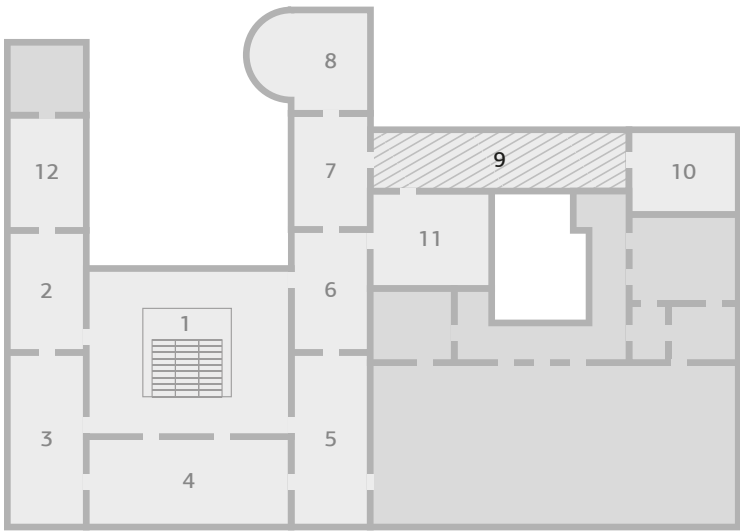
- 18 **Match box holder**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, embossing, painted enamel, filigree enamel, amalgam, gilding,
- 19 **Chest with enamel miniature "View of the Moscow Kremlin from the side of the Moscow River"**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, embossing, painted enamel, filigree enamel, amalgam, gilding,
- 20 **Cigarette case with enamel miniature "Bronze Horseman"**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver, semiprecious stone; stamping, painted enamel, filigree enamel, amalgam, gilding,
- 21 **Kovsh with enamel miniature "Boyars' wedding"**  
(original painting by K Makovskiy)
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; embossing, metal-spinning works, painted enamel, filigree enamel, amalgam, gilding
- 22 **Salt cellars (pair)**
- Moscow, 1908–1917
  - Workmaster F. Rückert
  - Silver; embossing, metal-spinning works, filigree enamel, amalgam, gilding,
- 23 **Chest**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; embossing, filigree enamel, gilding
- 24 **Kovsh**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; embossing, metal-spinning works, filigree enamel, amalgam, gilding,
- 25 **Kovsh**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; embossing, metal-spinning works, edging, enamel amalgam, gilding,
- 26 **Kovsh**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; embossing, metal-spinning works, filigree enamel, painted enamel, amalgam, gilding
- 27 **Cigarette case**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver, semiprecious stone; stamping, filigree enamel, amalgam, gilding
- 28 **Chest with enamel miniature "Tsar Alexey Mikhailovich Choosing a Bride"**  
(original painting by K. Makovskiy)
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, embossing, painted enamel, filigree enamel, amalgam, gilding,
- 29 **Chest**
- Moscow, 1908–1917
  - House of Fabergé, workmaster F. Rückert
  - Silver; stamping, filigree enamel, amalgam, gilding



- 30 **Kovsh**  
 • Moscow, 1908–1917  
 • House of Fabergé, workmaster F. Rückert  
 • Silver; embossing, metal-spinning works filigree enamel, amalgam, gilding
- 31 **Chest with miniature "Champion at crossroads" (original painting by V. Vasnetsov)**  
 • Moscow, 1908–1917  
 • Workmaster F. Rückert  
 • Silver; stamping, painted enamel, filigree enamel, gilding, metal-spinning works
- 32 **Chest**  
 • Moscow, 1908–1917  
 • House of Fabergé, workmaster F. Rückert  
 • Silver; stamping, filigree enamel, amalgam, gilding
- 33 **Miniature bowls with two handles (pair)**  
 • Moscow, 1908–1917  
 • House of Fabergé, workmaster F. Rückert  
 • Silver; embossing, metal-spinning works, edging, filigree enamel, amalgam, gilding
- 34 **Kovsh**  
 • Moscow, 1908–1917  
 • Workmaster F. Rückert  
 • Silver; embossing, metal-spinning works, filigree enamel, amalgam, gilding,
- 35 **Tankard**  
 • Moscow, 1908–1917  
 • "ГиШ" firm, workmaster F. Rückert  
 • Silver; embossing, filigree enamel, amalgam, gilding,



- 1 **Vases (pair) with images of sibyll and saint Helena (original paintings by Domenichino)**  
 • Saint Petersburg, 1839  
 • Imperial Porcelain Factory painter A. Nesterov  
 • Bronze, porcelain; overglaze green covering, overglaze polychrome painting, gilding, diverging pattern, gilding, mount
- 2 **Crater vase with portrait of the Emperor Nicholas I (original painting by F. Krueger)**  
 • Saint Petersburg, second half of the 1830's  
 • Bronze, porcelain; relief, overglaze covering, overglaze painting, gold-plating, chiseling, gilding, mount
- 3 **Vases (pair) with landscape painting**  
 • Moscow province, Dmitrov parish, Gorbunkovo village, 1830's  
 • A. Popov factory  
 • Porcelain; overglaze covering, overglaze painting, gilding
- 4 **Vase "Naiads and triton"**  
 • Saint Petersburg, 1915  
 • Model author A. Timus, sculptor A. Dietrich  
 • Porcelain; relief, transparent glazing
- 5 **Oval layer with flower composition**  
 • Saint Petersburg, 1876  
 • Imperial Porcelain Factory painter K. Krasovskiy  
 • Porcelain; matte covering overglaze painting
- 6 **Layer "Feast" (original painting by T. Veller)**  
 • Saint Petersburg, 1851  
 • Imperial Porcelain Factory  
 • Painter S. Spiridonov  
 • Porcelain; overglaze painting



- 1 Grand Staircase
- 2 Knights' Room
- 3 Red Room
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- 5 Gold Room
- 6 Anteroom

- 7 White Room
- 8 Sky Blue Room
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- 10 Gothic Room
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- 12 Beige Room

# Exhibition Room

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## **Cut Stone Pieces by the House of Fabergé and its Contemporaries. 19th Century Russian Paintings**

The exhibition room is found in the former location of a large Buffet Room which was converted into a large office by the first Shuvalovs at the end of the 1850s. Of the objects once concentrated in the first-class Shuvalov art collection, a triptych of 17th century Flemish works remains built into the wall: The Annunciation, Adoration of the Magi and Saint Anne Preaching in the Shrine, and of the former interior finishing, there remains a fireplace with an 18th century French bas-relief depicting a childish Bacchanalia, as does an analogous composition in the anteroom.

A large group of items made of semi-precious stones by the craftsmen of the House of Fabergé and its contemporaries — most significantly, Avenir Sumin — gives an idea of the highly developed level of Russian stone carving at the turn of the 20th century.

Originally, this field was secondary in the House of Fabergé but as the popularity of such products grew, it came to the forefront. Consequently, Fabergé, having fruitfully cooperated with the Yekaterinburg lapidary factory, which consisted of the Ministry of the Imperial Court and which from the beginning of the 18th century produced items to adorn royal palaces and to be given as gifts by imperial purposes, decided to open his own stone sculpture studio on Angliiskiy Prospekt in St. Petersburg. Skilled craftsmen from the Urals, who understood the natural beauty of minerals, were invited to work there and developed new, unexpected types of products. They demonstrated the rich palette of gemstones, the majority of which originated in their own birthplaces, in all its glory. Nephrite, which came in varied shades and was free from cracks, was especially favored by Fabergé. This stone, generally the Sayan variety thanks to its durability and rich, spinach-green tone, was frequently employed in Imperial Easter Eggs but even more often found itself used for clocks, barometers, desktop bell pushes, trays and cigar-cases all of which were marked by the highest level of artisanal workmanship.

Items made of multicolored Ural jasper, agate, malachite and unique Sedelnikov rhodonite are quite significant and interesting. This last stone was used to create a tray with

a bright pink or, as they say, "the very highest scarlet" color. Carefully selected rock crystals were used to create original jewelry boxes with multiple sections.

Among the painted works in this room, the central attraction is the monumental work *The Judgment of Paris* by the brush of Konstantin Makovskiy, a historic painter, fashionable portrait artist, creator of genre pieces and one of the most famous artists of the salon-academic trend. Makovskiy was awarded the Grand Gold Medal and the Order of the Legion of Honor at the World Exhibition in Paris in 1899 for his work on this painting as well as on *Demon and Tamara* and *Death of Ivan the Terrible*. Notably, even before the exhibition was opened, *The Judgment of Paris*, rendered in a picturesque style, was purchased by the American collector Charles Schumann. Some of the earliest works displayed here include a sketch by Karl Bryullov depicting the mass held in the Basilica di Santa Maria Maggiore upon Pope Pious IX's return to Rome and *View of the Academy of Sciences and the Palace Embankment in St. Petersburg* by Vladimir Ammon, both of which date to the mid-19th century. Works by the unsurpassed seascape painter Ivan Aivazovskiy, as popular in his time as he is today, as well as *Outskirts* by Vasily Polenov, are also important pieces in the collection, as are two paintings by Henryk Siemiradzki, a brilliant representative of late academism, and women's portraits by Alexei Kharlamov.

## 1 Bust of the Emperor Alexander III

- Saint Petersburg, 1908–1914
- House of Fabergé, workmaster H. Wigström
- Gold, diamonds, nephrite, rock crystal; carving, polishing, champlevé enamel, matting, mount

## 2 Desk timepiece with a globe

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Gold, metal, nephrite, rock crystal; embossing, carving, polishing, guilloché enamel, champlevé enamel, gilding

## 3 Cigarette case

- Saint Petersburg, late XIX — early XX century
- House of Fabergé
- Gold, platinum, rose cut diamonds, rubies, nephrite; embossing, carving, edging, mount

## 4 Bonbonniere

- Saint Petersburg, 1895–1903
- House of Fabergé, workmaster M. Perkhin
- Silver, diamonds, ruby, nephrite; embossing, carving, gilding, inlay

## 5 Desk timepiece

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Nephrite, rose cut diamonds, Gold, metal; carving, embossing, guilloché enamel, mount

## 6 Desktop barometer

- Saint Petersburg, early XX century
- House of Fabergé, workmaster H. Wigström
- Gold, silver, metal, precious stones, nephrite, glass; carving, embossing, engraving, edging, enamel, gilding, mount

## 7 Tobacco box

- Moscow, 1899–1908
- House of Fabergé
- Gold, silver, rose cut diamonds, heliotrope; carving, engraving, shotting, edging, mount

## 8 Desk timepiece

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Gold, silver, metal, rubies, nephrite, glass; carving, engraving, edging, enamel, mount

## 9 Photograph frame

- Saint Petersburg, 1899–1904
- House of Fabergé, workmaster V. Aarne
- Nephrite, gold, silver, rubies, pearls; carving, edging, engraving, mount

## 10 Cigarette case

- Moscow, 1890–1899
- House of Fabergé
- Gold, emerald, nephrite; embossing, engraving, carving, edging, rolling, mount

## 11 Paper knife

- Russia, early XX century
- Nephrite, rose cut diamonds, ruby, sapphire, gold; carving, embossing, mount

## 12 Pen

- Saint Petersburg, 1895–1899
- House of Fabergé, workmaster M Perkhin
- Gold, silver, rose cut diamonds, nephrite; carving, rolling, polishing

## 13 Quill pen stand

- Russia, late XIX — early XX century
- Gold, ruby, nephrite; carving, rolling, polishing

## 14 Paper knife

- Saint Petersburg, 1900–1904
- House of Fabergé, workmaster A. Holmström
- Gold, ruby, nephrite; carving, rolling, polishing

- 15 **Desktop barometer**
- Saint Petersburg, 1903–1904
  - House of Fabergé, workmaster H. Wigström
  - Nephrite, gold, metal, garnet, pearl, glass, paper; carving, casting, embossing, engraving, edging, rolling, mount

02

1 **Scent bottle in a shape of a Chinese head**

- Saint Petersburg, 1904–1908
- House of Fabergé, workmaster H. Wigström
- Gold, rose cut diamonds, rubies, pearls, nephriteite; carving, guilloché enamel mount

2 **Photo frame with a photograph**

- Saint Petersburg, 1890's
- House of Fabergé, workmaster M. Perkhin
- Gold, bowenite, ivory, glass; engraving, shotting, edging, rolling, mount

3 **Kovsh**

- Saint Petersburg, 1880–1890's
- House of Fabergé, workmaster E. Collin
- Bowenite, rubies, rose cut diamonds, gold; carving, edging, embossing, engraving, mount

4 **Ashtray**

- Saint Petersburg, circa 1912
- House of Fabergé, workmaster H. Wigström
- Gold, nephriteite; embossing, engraving, carving, polishing, guilloché enamel, champlévé enamel

5 **Desk bell push**

- Saint Petersburg, late XIX century
- House of Fabergé, workmaster M. Perkhin
- Nephrite, moonstone, Gold; carving, edging, rolling, engraving, guilloché enamel, inlay

6 **Desk timepiece**

- Saint Petersburg, 1899–1903
- House of Fabergé, workmaster M. Perkhin
- Gold, metal, moonstone, bowenite, glass; casting, stamping, embossing, carving, enamel, mount

7 **Cain handle**

- Saint Petersburg, early XX century
  - A, Sumin firm
  - Metal, diamonds, ruby, semiprecious stone; embossing, carving, guilloché enamel inlay
- Case**
- Metal, wood, cardboard, leather, velvet, silk; carving, gilding, imprinting

8 **Ashtray**

- Saint Petersburg, 1899–1904
- House of Fabergé, workmaster M. Perkhin
- Nephrite, rose cut diamonds, ruby, metal; carving, edging, guilloché enamel, champlévé enamel, engraving, mount

9 **Desk bell push**

- Russia, late XIX — early XX century
- Gold, silver, rose cut diamonds, garnet, nephrite; embossing, engraving, carving, rolling, guilloché enamel

10 **Desk bell push**

- Saint Petersburg, 1896–1904
- House of Fabergé
- Gold, silver, rose cut diamonds, pearls, nephrite, glass; casting, embossing, engraving, carving, polishing, guilloché enamel

11 **Desk compass**

- Saint Petersburg, 1890's
- House of Fabergé, workmaster M. Perkhin
- Bowenite, ruby, Gold, glass, enamel, paper; carving, embossing, edging, engraving, mount

## 12 Desk timepiece

- Saint Petersburg, 1899–1903
- House of Fabergé, workmaster M. Perkhin
- Gold, silver, metal, bowenite, glass; embossing, engraving, carving, edging, rolling, guilloché enamel, gilding, mount

03

## 1 Tobacco box

- Russia, beginning of the XIX century
- Gold, malachite, rhodonite; engraving, rolling, mosaic

## 2 Cigarette case

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Gold, silver, rose cut diamonds, rhodonite; embossing, edging, guilloché enamel, champlevé enamel, painted enamel

## 3 Stamp holder

- Saint Petersburg, 1898–1903
- House of Fabergé, workmaster M. Perkhin
- Gold, ruby, rose cut diamonds, rhinestones; carving, rolling, polishing, enamel

## 4 Seal in a case

- Russia, late XIX century
  - House of Fabergé
  - Silver, sapphire, rock crystal; engraving, lathe work, gilding, mount
- Case**
- Metal, wood, leather, velvet, silk; imprinting

## 5 Cigarette case

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Gold, silver, rose cut diamonds, rubies, rock crystal; engraving, carving, edging

## 6 Cigarette case

- Saint Petersburg, 1880's — first half of 1890s
- House of Fabergé, workmaster M. Perkhin
- Gold, sapphire, rock crystal; carving, guilloché enamel, champlevé enamel, mount

## 7 Bonbonniere in the shape of an egg

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Gold, pearls, rock crystal; engraving, carving, guilloché enamel, champlevé enamel

## 8 Small kovsh

- Saint Petersburg, 1886–1895
- House of Fabergé, workmaster M. Perkhin
- Gold, diamond, rose cut diamonds, agate; carving, polishing, guilloché enamel, painted enamel, champlevé enamel, mount

## 9 Vase

- Saint Petersburg, 1899–1903
- House of Fabergé, workmaster M. Perkhin
- Gold, rubies, emeralds, rock crystal; embossing, shotting, guilloché enamel, champlevé enamel

## 10 Tobacco box from the collection of prince L.M. Kochubei

- Russia, end of the XVIII — beginning of the XIX century
- Gold, amethyst; engraving, shotting, carving

## 11 Set of six cups in a shape of glass holders with glasses

- Saint Petersburg, 1887–1895
- House of Fabergé, workmaster M. Perkhin
- Gold, rock crystal; casting, embossing, engraving, carving, polishing, guilloché enamel, champlevé enamel



12 **Tray**

- Saint Petersburg, 1904–1908
- House of Fabergé
- Gold, silver, rhodonite; embossing, carving, polishing, guilloché enamel, champlevé enamel

13 **Tobacco box**

- Saint Petersburg, 1856
- Plant of J.W. Keibel
- Gold, emeralds, semi-precious stones; embossing, mount

14 **Cigarette case**

- Saint Petersburg, 1890's
- House of Fabergé, workmaster T. Ringe
- Gold, ruby, moss agate; stamping, embossing

15 **Cup**

- Saint Petersburg, before 1899
- House of Fabergé
- Silver, agate, garnets; embossing, carving, filigree, mount

16 **Cigarette case**

- Saint Petersburg, 1890's
- House of Fabergé, workmaster M. Perkhin
- Gold, sapphire, horn; carving, mount

17 **Cigarette case**

- Saint Petersburg, 1880–1890's
- House of Fabergé, workmaster M. Perkhin
- Heliotrope, gold, garnet enamel, metal; carving, edging, embossing, engraving, mount

18 **Cup**

- Russia (?), end of the XIX century
- Silver, rose cut diamonds, emeralds, pearls, rock crystal; casting, embossing, enamel over repoussé, champlevé enamel

19 **Vase**

- Saint Petersburg, 1880's – first half of 1890s
- Silver, nephrite, semiprecious stones; shotting, carving, edging, rolling, filigree, filigree enamel, gilding, mount

1 **Two-armed electric lamp**

- Saint Petersburg, 1899–1904
- House of Fabergé, workmaster J. Rappoport
- Bowenite, silver, metal, silk; carving, lathe work, casting, embossing, rolling, mount

2 **Desk timepiece**

- Saint Petersburg, 1908–1911
- House of Fabergé, First Silver Artel
- Gold, silver, metal, suede, glass; casting, embossing, carving, rolling, gilding, mount

3 **Desk timepiece "Polar star"**

- Saint Petersburg, 1885–1899
- House of Fabergé, workmaster M. Perkhin
- Gold, silver, rose cut diamonds, nephrite, ivory; casting, embossing, carving, polishing, guilloché enamel, painted enamel

4 **Desk bell push with three coins of the Catherine II epoch**

- Saint Petersburg, 1899–1904
- House of Fabergé
- Gold, silver, metal, rose cut diamonds, bowenite; stamping, engraving, shotting, carving, edging, guilloché

5 **Desk timepiece "The man in the Moon"**

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Gold, silver, rose cut diamonds, pearls, rock crystal, foil; carving, rolling, guilloché enamel, champlevé enamel, matting

6 **Seal**

- Russia, 1910's
- Gold, silver, rose cut diamonds, lapis lazuli; carving, polishing, guilloché enamel

7 **Dolphin desktop timepiece**

Prize of the Emperor

Nicholas II at shooting

competitions

- Saint Petersburg, 1902
- House of Fabergé, workmaster J. Rappoport
- Silver, metal, nephrite, bowenite, pearls; casting, embossing, engraving, carving, rolling, gilding

8 **Desk timepiece**

- Saint Petersburg, 1899–1903
- House of Fabergé, workmaster M. Perkhin
- Gold, silver, metal, bowenite, glass; casting, stamping, embossing, edging, rolling, guilloché enamel

9 **Desktop barometer**

- Moscow, 1908
- House of Fabergé
- Silver, metal, almandine, bowenite; engraving, carving, rolling, guilloché enamel, mount

10 **Desktop lighter**

- Saint Petersburg, 1899–1904
- House of Fabergé, workmaster V. Aarne
- Silver, bowenite; casting, embossing, rolling

1 **Pipe-shaped mouthpiece**

- Saint Petersburg, 1887–1900
- House of Fabergé
- Silver, rose cut diamonds, nephrite; carving, polishing

2 **Kovsh**

- Russia, 1903–1914
- Unknown workmaster
- Silver, nephrite, moonstones; engraving, lathe carving, polishing, enamel, gilding

3 **Cigarette case**

- Saint Petersburg, 1908–1917
- Unknown workmaster
- Gold, silver, rose cut diamonds, rubies, emeralds, amethyst, nephrite; engraving, carving, edging, rolling

4 **Desk bell push**

- Saint Petersburg, 1899–1904
- House of Fabergé, workmaster A. Nevalainen
- Silver, nephrite, moonstone; casting, stamping, embossing, engraving, carving, rolling

5 **Desk timepiece**

- Saint Petersburg, 1908–1917
- House of Fabergé, workmaster H. Wigström
- Gold, nephrite, semiprecious stones, pearls, ivory; embossing, carving, edging, rolling, guilloché enamel

6 **Handle**

- Saint Petersburg, early XX century
- metal, semiprecious stone; embossing, carving, guilloché enamel

7 **Cigarette case**

- Saint Petersburg, 1908–1917
- A. Adler workshop
- Gold, silver, ruby, nephrite, rhodonite; stamping, guilloché enamel, gilding

- 8 **Desk bell push**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster J. Armfeldt
  - Silver, nephrite, semiprecious stones; casting, stamping, embossing, carving, rolling, gilding

- 9 **Cigarette case**
- Saint Petersburg, 1904–1908
  - House of Fabergé, workmaster H. Wigström
  - Gold, rubies, nephrite; engraving, carving, edging, rolling, champlévé enamel

- 10 **Cigarette case**
- Moscow, 1908–1917
  - G. Yar
  - Gold, nephrite; carving, mount

- 11 **Mouthpiece**
- Saint Petersburg, 1908–1917
  - Workmaster A. Adler
  - Gold, nephrite; engraving,

- 12 **Mouthpiece in a case**
- Russia, early XX century
  - House of Fabergé
  - Gold, rose cut diamonds, nephrite, amber; carving, edging



- 1 **Constantine Makovskiy**  
(1839–1915)  
**The Judgement of Paris**
- 1889
  - Oil on canvas

- 2 **Henryk Siemiradzki**  
(1843–1902)  
**Hard decision**
- 1887
  - Oil on canvas

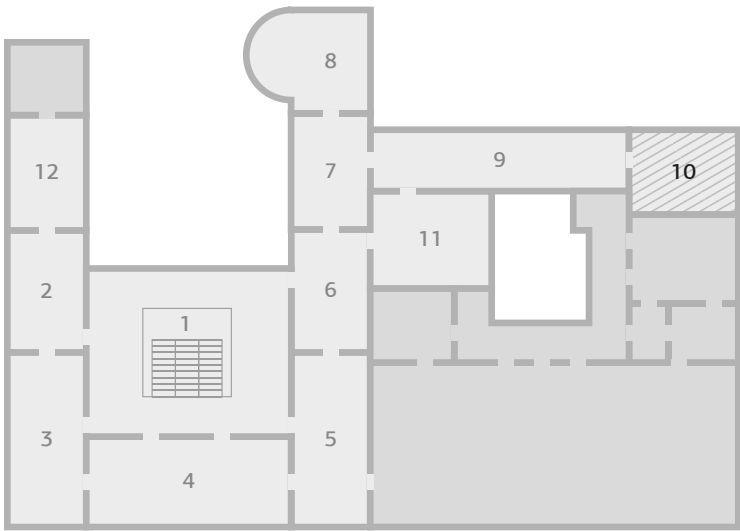
- 3 **Henryk Siemiradzki**  
(1843–1902)  
**Rope-dancer**
- 1898
  - Oil on canvas

- 4 **Karl Brullov**  
(1799–1852)  
**Mass in Basilica Santa Maria  
Majore on the occasion  
of the return to Rome  
of Pope Pius IX**
- Sketch
- 1850
  - Oil on canvas

- 5 **Ivan Aivazovskiy**  
(1817–1900)  
**Moses leads the Jews  
through the Red sea**
- 1891
  - Oil on canvas

- 6 Ivan Aivazovskiy  
(1817–1900)  
**Night passage across the Dnepr**  
• 1897  
• Oil on canvas
- 7 Alexey Kharlamov  
(1840–1925)  
**La Cigale (Grasshopper)**  
• 1894  
• Oil on canvas
- 8 **Vase**  
• Saint Petersburg, 1860–1870's  
• Imperial porcelain factory  
• Bronze, porcelain; relief, overglaze polychrome painting, gilding, gilding, mount
- 9 Vasily Polenov  
(1844–1927)  
**Backyards**  
• 1892  
• Oil on canvas
- 10 Ivan Aivazovskiy  
(1817–1900)  
**View of Lake Sevan**  
• 1869  
• Oil on canvas
- 11 Ivan Aivazovskiy  
(1817–1900)  
**Shipwreck**  
• 1888  
• Oil on canvas
- 12 Vladimir Ammon  
(1826–1879)  
**View of the Science Academy and Dvortsovaya embankment in Petersburg**  
• 1850  
• Oil on canvas
- 13 Alexey Harlamov  
(1840–1925)  
**Girl selling flowers**  
• 1880–1890's  
• Oil on canvas
- 14 Grigoriy Myasoyedov  
(1834–1911)  
**Forest river**  
• Circa 1890  
• Oil on canvas





- 1 Grand Staircase
- 2 Knights' Room
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- 4 Blue Room
- 5 Gold Room
- 6 Anteroom

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## Gothic Room

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03	10	130	12	9	139
04	11	131	13	7	140
05	8	132	14	8	140
06	7	133	15	8	141
07	7	134	16	7	142
08	11	135	17	13	143
09	7	136	18	4	145
		outside the cases	□	4	145

## Russian Icons

The Count's study, known as the Gothic Room, today houses a splendid collection of religious items. Of particular value to the set are icons from the 16th century, the "Royal Gates" from circa 1600, and decorative silver icon-settings from the turn of the 20th century.

A Russian could not have imagined life without icons: when a child was born, a birth icon featuring a patron saint of the same name was ordered for him or her; marriages were blessed with nuptial icons, familial happiness was secured thanks to the martyrs Saint Guria, Saint Shamona and Saint Abibus; and small icons of Saint George were carried into war.

Small images rested over one's heart under clothing and were suspended from the head of one's bed. Larger icons were placed on one's desk and folding icons were brought when one traveled. Every Christian considered their guardian angel to be their personal protector and icons with images of such angels began appearing in the 16th century, as did those featuring patron saints.

Beginning with the reign of Nicholas, the upper layers of 19th century Russian society began to view icons not only as items of religious piety but also as a focus of truly Russian spiritual culture. The ancient traditions of icon painting were carefully preserved and developed by the Old Believers, or those that did not agree with the church reforms of Patriarch Nikon. "Stroganoff Letters," that is, icons made at the turn of the 16th -17th centuries by orders of the Tsar and wealthy Stroganoff patrons, were especially valued. In the 19th century, icon painters from the famous villages of Palekh and Msteran near Vladimir developed their own style based on that of the Stroganoff pieces; these icons were highly valued even by the Imperial family: Joseph Chirikov, Mikhail Dikaryov and Vasily Guryanov, all natives of Msteran, were honored with the title of Supplier to the Imperial Court.

In Byzantium, the veneration of sacred images had been from time immemorial expressed through the use of valuable materials — ivory, silver, and even gold. Much more often, however, icons were painted on a board, and the field, background, and occasionally the clothing of the depicted saint were covered in silver leaf. Additionally, the enameled icon-setting was adorned with pearls and precious stones. This tradition dated back to Old



Rus. The icon-setting was considered to be the vestment of the icon, or, literally, its "robe" or "dress." Other details carried such names as "venets" (halo), "oplechye" (mantle), and "ochelye" (forehead-wrap), the latter two of which being derived from plecho, shoulders, and chelo, brow, respectively.

Unfortunately, only a few pieces from the pre-Mongol period have survived. The beautiful icon-settings made using various jewelry techniques, such as embossing, engraving, filigree, granulation, niello and painted enamel, were the creations of Grand Ducal and Tsar master craftsmen of the 15th-16th centuries.

The artistic heritage of Byzantium and Ancient Rus inspired Russian jewelers of the second half of the 19th and beginning of the 20th centuries to create icon-settings in Russian style.

Such icon-settings were the work of leading Russian jewelers: Pavel Ovchinnikov, Ivan Khlebnikov, Pavel Sazikov, Karl Hahn and Vladimir Morozov, as well as the firms of Feodor Verkhoventsev, Dmitry Smirnov, Orest Kurlyukov, Dmitry Shelaputin, Nikolay Taravov, Sergey Zharkov and "P. I. Olovyanishnikov and Sons." A special group is made up of images framed in icon-settings made by the House of Fabergé and the collaborator of the Moscow branch, Feodor Rückert.

Icons can be distinguished from ordinary paintings in that they are simultaneously sacred objects and works of art, and as witnesses of history, they preserve the memory of their owners.

Such is the folding icon given as a gift to the General Governor of Moscow Vladimir Andreevich Dolgorukov by the Alexander Community of Sisters of Mercy or that which belonged to Grand Duchess Maria Pavlovna, the "Selected Saints" icon. Another example is the exquisite miniature golden folding icon of the Karl Hahn Petersburg Court Firm with a replica of the miracle-working icons of the Northern Capital connected to the name and era of its founder, Peter the Great. A final piece is the icon "St. Nicholas the Miracle Worker," painted by Mikhail Dikaryov and framed by the Studio of Yakov Mishukov, a gift to the last Russian Emperor from the Old Believers of Moscow.

1 **Small icon. Pantocrator****Painting**

- Moscow, 1899–1908
- Metal, oil

**Setting**

- Moscow, 1899–1908
- Silver, champlevé enamel, engraving, gilding

2 **Small icon. Mother of God of Kazan****Painting**

- Moscow, 1899–1908
- Wood, oil

**Setting**

- Moscow, 1899–1908
- Workmaster S. Kazakov
- Silver, pearls; edging, painted enamel, filigree enamel, gilding, pearl beading

3 **Icon. Mother of God of Kazan Painting**

- Moscow, 1899–1908
- Wood, oil

**Setting**

- Moscow, 1899–1908
- Workmaster A. Zavarkin
- Silver; casting, embossing, engraving, shotting, edging, rolling, granulating, filigree, filigree enamel, champlevé enamel, gilding

4 **Icon. Saint Nicholas the Wonderworker****Painting**

- Moscow, 1899–1908
- Wood, primer, tempera

**Setting**

- Moscow, 1899–1908
- S. Galkin factory
- Silver; embossing, engraving, guilloché, shotting, edging, granulating, filigree, filigree enamel, champlevé enamel, gilding

5 **Small icon. Mandylion****Painting**

- Moscow, 1899–1908
- Metal, oil

**Casing**

- Moscow, 1899–1908
- Workmaster I. Alexeev
- Silver; engraving, champlevé enamel, gilding

6 **Coffret Easter Egg with the image of Mother of God of Kazan inside****Painting**

- Russia, late XIX — early XX century
- Metal, oil

**Egg's Body**

- Russia, circa 1900
- Unknown workmaster
- Silver; casting, stamping, painted enamel, filigree enamel, champlevé enamel, gilding

7 **Resurrection Easter Egg****Painting**

- Moscow, 1899–1908
- Metal, oil

**Egg's Body**

- Moscow, 1899–1908
- I. Alexeev factory
- Silver; stamping, embossing, granulating, painted enamel, filigree enamel, gilding

8 **Easter Egg****Painting**

- Moscow, 1908–1917
- Metal, oil

**Egg's Body**

- Moscow, 1908–1917
- Eleventh Artel
- Silver; shotting, filigree enamel, gilding

9 **Icon. Mother of God of Bogolubov****Painting**

- Moscow, second half of the XIX – early XX century

- Wood, primer, tempera

**Setting**

- Moscow, 1899–1908
- Workmaster A. Zavarkin
- Silver; embossing, engraving, shotting, edging, enamel champlevé enamel, gilding

10 **Small Icon. Mother of God of Vladimir**

**Painting**

- Russia, 1899–1908
- Wood, oil

**Setting**

- Russia, 1899–1908
- Workmaster's monogram "СБ"
- Silver; embossing, filigree enamel

11 **Icon. Mother of God of Kazan**

**Painting**

- Saint Petersburg, 1896
- Wood, oil

**Setting**

- Saint Petersburg, 1896
- "Brothers Grachevy" firm, workmaster's monogram "АП"
- Silver, garnets; embossing, engraving, shotting, enamel gilding, mount

12 **Icon. Mother of God of Vladimir**

**Painting**

- Moscow, 1899–1908
- Wood, primer, oil, tempera

**Setting**

- Moscow, 1899–1908
- M. Ryndin factory
- Silver, glass; embossing, engraving, shotting, filigree enamel, champleve enamel, gilding, mount

02

1 **Icon. Saint tsarina Alexandra, Basil of Paria, martyr Tatiana in a pose of prayerful Intercession with the image of Mother of God**

**Painting**

- Moscow, circa 1892
- Wood, primer, tempera

**Setting**

- Moscow, 1892
- D. Shelaputin factory
- Silver, pearls; embossing, engraving, rolling, gilding, beading

2 **Icon. Pantocrator**

**Painting**

- Palekh, early XIX century
- Wood, primer, tempera

**Setting**

- Moscow, 1877
- D. Shelaputin factory
- Silver; embossing, engraving, shotting, gilding

3 **Icon. Pantocrator**

**Painting**

- Moscow, first half of the XIX century (on an old board)
- Wood, primer, tempera

**Setting**

- Moscow, 1877
- D. Shelaputin factory
- Silver, pearls, embossing, filigree enamel, champlevé enamel
- Cope**
- Moscow, 1877
- Pearls, velvet; embroidery

4 **Icon. Pantocrator**

**Painting**

- Moscow, 1880–1890's
- Wood, oil

**Setting**

- Moscow, 1880–1890's
- S. Galkin firm
- Silver, rhinestones; stamping, filigree, filigree enamel, champlevé enamel, gilding

5 **Icon. Saint Nicholas the Wonderworker**

**Painting**

- XIX century
- Wood, primer, tempera

**Setting**

- Moscow, 1894
- G. Sbitnev factory
- Silver; embossing, engraving, guilloché, shotting, edging, champlevé enamel, gilding

6 **Icon. Mother of God of Kazan**

**Painting**

- Moscow, 1880–1890's
- Wood, oil

**Setting**

- S. Galkin firm
- Silver, rhinestones; stamping, filigree enamel, filigree, shotting, gilding

7 **Icon. Mother of God of Kazan**

Painting

- Moscow, 1908–1914
- Wood, oil

Setting

- Moscow, 1899–1908
- S. Galkin factory
- Silver; embossing, shotting, edging, granulating, filigree, filigree enamel, champlévé enamel, gilding

03

1 **Small Icon. Pantocrator**

Painting

- Moscow, 1899–1908
- Wood, oil

Setting

- Moscow, 1899–1908
- P. Ovchinnikov firm
- Silver; embossing, filigree enamel, gilding

2 **Small Icon. Mother of God of Iver**

Painting

- Moscow, 1883
- Wood, oil

Setting

- Moscow, 1883
- A. and F. Ovchinnikov factory
- Silver; embossing, filigree enamel, gilding, mount

3 **Icon. Mother of God of Iver**

Painting

- Moscow, 1894
- Wood, oil

Setting

- Moscow, 1894
- P. Ovchinnikov firm
- Silver; embossing, engraving, shotting, granulating, filigree, enamel champlévé enamel, gilding

4 **Folding icon.**

**Mother of God "Assuage my sorrows".**

**Martyr Varvara. Saint prince Vladimir Gift for Moscow Governor-General**

**V.A. Dolgorukov from Alexandrovskaya commune of the sisters of charity**

Painting

- Moscow, 1889
- Metal, oil

Setting

- Moscow, 1889
- P. Ovchinnikov firm
- Silver, pearls; casting, embossing, engraving, edging, filigree enamel, champlévé enamel, gilding

5 **Icon. Mother of God of Iver with the martyr Lyubov and Guardian Angel in a pose of prayerful Intercession**

Painting

- Moscow, 1896
- Wood, oil

Setting

- Moscow, 1896
- P. Ovchinnikov firm
- Silver; embossing, engraving, filigree enamel, champlévé enamel, gilding

6 **Icon. Mother of God of Iver**

Painting

- Moscow, 1899 - 1908
- Wood, oil, tempera

Cover

- Moscow, 1899 - 1908
- P. Ovchinnikov firm
- Silver, semi-precious stones; embossing, engraving, rolling, granulating, filigree, filigree enamel, gilding

7 **Small Icon. Mother of God of Kazan**

Painting

- Moscow, XX century
- Wood, oil

Setting

- Moscow, XX century
- Silver; stamping, filigree enamel gilding

8 **Icon. Appearance of Mother of God before Saint**

**Sergius of Radonezh**

**Painting**

- Moscow, 1890
- Metal, oil

**Setting**

- Moscow, 1890
- P. Ovchinnikov firm
- Silver; filigree enamel, champlévé enamel, gilding

9 **Folding icon. The Pokrov (the Protecting Veil) of the Mother of God (title "Pantocrator").**

**Selected Saints**

**Painting**

- Moscow, 1893
- Metal, oil

**Setting**

- Moscow, 1893
- P. Ovchinnikov firm
- Silver; filigree enamel, gilding

10 **Small icon. Guardian Angel**

**Painting**

- Moscow, 1899–1908
- Metal, painted enamel

**Casing**

- Moscow, 1899–1908
- P. Ovchinnikov firm
- Silver; engraving, filigree, painted enamel, champlévé enamel, gilding

04

1 **Small Icon. Pantocrator**

**Painting**

- Moscow, 1908–1917
- Wood, oil, tempera

**Setting**

- Moscow, 1908–1917
- House of Fabergé, workmaster F. Rückert
- Silver; embossing, filigree enamel, amalgam, gilding

2 **Icon. Saint Nicholas the Wonderworker**

**Painting**

- Moscow, 1896
- Wood, oil

**Setting**

- Moscow, 1896
- Workmaster D. Shelaputin
- Silver; embossing, engraving, shotting, edging, filigree enamel, champlévé enamel, gilding

3 **Small Icon. Pantocrator**

**Painting**

- Moscow, 1899–1908
- Metal, oil

**Setting**

- Moscow, 1899–1908
- Workmaster F. Rückert
- Silver; filigree enamel, gilding

4 **Small Icon. Pantocrator**

**Painting**

- Moscow, 1899–1908
- Metal, oil

**Setting**

- Moscow, 1899–1908
- Workmaster F. Rückert
- Silver; filigree enamel, gilding

5 **Icon. Mother of God of Kazan**

**Painting**

- Moscow, 1899–1908
- Wood, oil, tempera

**Setting**

- Moscow, 1899–1908
- P. Ovchinnikov firm, workmaster F. Rückert
- Silver; filigree enamel, gilding

6 **Icon. Mother of God of Vladimir**

**Painting**

- Moscow, 1898
- Wood, tempera

**Setting**

- Moscow, 1898
- Workmaster V. Guryanov
- Silver; embossing, guilloché, filigree enamel, champlévé enamel, gilding

7 **Icon. Saint John the Baptist —  
Angel of the Desert**

**Painting**

- Moscow, 1899–1908
- Wood, oil, tempera

**Setting**

- Moscow, 1899–1908
- Silver; filigree enamel, gilding

8 **Small icon. Pantocrator**

**Painting**

- Moscow, 1910's
- Metal, oil

**Setting**

- Moscow, 1899–1908
- House of Fabergé, workmaster F. Rückert
- Silver; embossing, filigree enamel, amalgam

9 **Small Icon. Mother of God of Iver**

**Painting**

- Moscow, 1899–1908
- Metal, oil

**Setting**

- Moscow, 1899–1908
- Workmaster F. Rückert
- Silver; filigree enamel, gilding

10 **Icon. Nicholas the Wonderworker**

**Painting**

- Moscow, 1899–1908
- Wood, oil

**Setting**

- Moscow, 1899–1908
- House of Fabergé, workmaster F. Rückert
- Silver; embossing, granulating, filigree enamel, gilding

11 **Folding icon. Mother of God  
of Iver (title "Mandylion").  
Saint tsarina Alexandra.  
Saint Nicholas the Wonderworker**

**Painting**

- Moscow, circa 1890
- Metal, oil

**Setting**

- Moscow, 1890
- O. Kurlyukov firm

1 **Icon. Saint Nicholas  
the Wonderworker**

**Painting**

- Moscow, second third of the XIX century
- Wood, primer, tempera

**Setting**

- Moscow, 1910's
- First Moscow Artel
- Silver; embossing, engraving, guilloché, shotting, enamel champlévé enamel, gilding

2 **Icon. Pantocrator**

**Painting**

- Moscow, second half of the XVI century, antique restoration of XIX century
- Wood, primer, tempera

**Setting**

- Moscow, 1908–1917
- First Moscow Silver Artel
- Silver; embossing, engraving, edging, granulating, filigree, painted enamel, filigree enamel, champlévé enamel, gilding, mount

3 **Small Icon. Mother  
of God with Child**

**Painting**

- Saint Petersburg, 1908–1917
- Metal, oil

**Casing**

- Saint Petersburg, 1908–1917
- N. Vladimirov workshop
- Silver; stamping, gilding, mount

4 **Folding icon. Holy Trinity  
Saint Alexius, man  
of God Saint Eugenia**

**Painting**

- Moscow, 1913
- Metal, oil

**Setting**

- Moscow, 1913
- First Silver Artel
- Silver; stamping, engraving, filigree enamel, gilding

5 **Icon. Saint Seraphim of Sarov****Painting**

- Moscow, 1903–1908
- Wood, oil

**Setting**

- Moscow, 1903–1908
- Y. F. Mishukov and Heirs workshop
- Silver; embossing, engraving, granulating, filigree, filigree enamel, gilding

6 **Small Icon. Pantocrator****Painting**

- Moscow, 1886
- Wood, primer, tempera

**Setting**

- Moscow, 1886
- A. Postnikov Factory
- Silver; stamping, filigree enamel, gilding

7 **Icon. Pantocrator****Painting**

- Moscow, 1908–1917

**Setting**

- Moscow, 1908–1917
- "Y. F. Mishukov and the heirs"
- Silver; embossing, engraving, guilloché, shotting, filigree enamel, gilding, mount

8 **Folding icon. Mother of God of Kazan (title "Mandylyon").  
Martyr Catherine, Saint  
Alexius, man of God****Painting**

- Moscow, first half of the 1890's
- Metal, oil

**Setting**

- Moscow, first half of the 1890's
- I. Tarabrov workshop, workmaster A. Alexandrov
- Silver; embossing, engraving, edging, filigree enamel, gilding

1 **Small Icon. Saint Panteleimon****Painting**

- Moscow, 1899–1908
- Metal, oil

**Setting**

- Moscow, 1899–1908
- I. Khlebnikov firm
- Silver; stamping, shotting, filigree enamel, gilding

2 **Icon. Guardian Angel and  
saint prince Alexander  
Nevsky in a pose of prayerful  
Intercession with the Holy Trinity****Painting**

- Moscow, circa 1882
- Wood, primer, tempera

**Setting**

- Moscow, 1882
- I. Khlebnikov firm
- Silver; casting, embossing, engraving, shotting, filigree enamel, champlévé enamel, gilding

3 **Folding icon. Martyrs Gurius,  
Simon and Aviv. Martyr Antonina.  
Sain Alexius the metropolite****Painting**

- Moscow, 1895

**Casing**

- Moscow, 1895
- I. Khlebnikov firm, workmaster M. Tarasov
- Silver; casting, embossing, engraving, edging, filigree enamel, champlévé enamel, gilding

4 **Icon. Mother of God of Kazan****Painting**

- Moscow, 1899–1908
- wood, oil, tempera

**Setting**

- Moscow, 1899–1908
- I. Khlebnikov firm
- Silver; stamping, embossing, guilloché, rolling, filigree enamel, gilding

5 **Folding icon. Pantocrator.  
Saint George. Archangel Michael**

**Painting**

- Moscow, 1899–1908
- Metal, oil

**Casing**

- Moscow, 1899–1908
- I. Khlebnikov firm
- Silver; embossing, filigree enamel

6 **Icon. Pantocrator**

**Painting**

- Moscow, 1873
- Wood, oil

**Setting**

- Moscow, 1873
- I. Khlebnikov firm
- Silver; embossing, engraving, filigree enamel, champlevé enamel, gilding

7 **Icon. Selected saints  
Belonged to grand princess  
Maria Pavlovna**

**Painting**

- Moscow, 1908
- Wood, oil, tempera;  
gilding, silver plating

**Setting**

- Moscow, 1908
- N. Tarabrov firm
- Silver; embossing, filigree enamel, gilding

1 **Small Icon. Mother  
of God of Akhtyr, Severed  
head of the Saint John  
the Baptist, Pantocrator**

**Painting**

- Circa 1875

**Setting**

- Moscow, 1875
- A. Kuzmichev firm
- Silver, glass; engraving, gilding

2 **Folding icon. Assumption  
of Mother of God Saint  
Mary Martyr Xaverius**

**Painting**

- Saint Petersburg, circa 1910
- Metal, oil

**Casing**

- Saint Petersburg, 1910
- Workmaster V. Dinakov
- Silver; stamping, engraving, edging

3 **Icon. Pantocrator**

**Painting**

- Moscow, 1899–1908
- Wood, oil

**Setting**

- Moscow, 1899–1908
- Workmaster I. Tarabrov
- Silver; embossing, engraving, guilloché, shotting, filigree enamel, champlevé enamel, gilding, mount

4 **Icon. Pantocrator**

**Painting**

- Moscow, 1899–1908
- Wood, oil

**Setting**

- Moscow, 1899–1908
- N. Tarabrov firm
- Silver; embossing, engraving, guilloché, shotting, filigree enamel, champlevé enamel, gilding, mount



5 **Icon. Mother of God of Iver**

**Painting**

- Moscow, 1908–1917
- Wood, oil

**Setting**

- Moscow, 1908–1917
- Workmaster I. Tarabrov
- Silver, glass; embossing, guilloché, shotting, granulating, filigree, filigree enamel, champlévé enamel, gilding, mount

6 **Icon. Saint Prince Alexander Nevsky**

**Painting**

- Moscow, 1831 (?)
- Icon Painter I. Zaitsev
- Wood, primer, tempera

**Setting**

- Moscow, 1883
- A. Kuzmichev firm
- Silver; embossing, engraving, edging, gilding, mount

7 **Icon. Pantocrator**

**Painting**

- Moscow (?), first half of the XIX century

**Setting**

- Moscow, 1899–1908
- Workmaster I. Tarabrov
- Silver; embossing, engraving, edging, painted enamel, filigree enamel, gilding

08

1 **Icon. Mandylyon**

**Painting**

- Moscow, XVII century, antique restoration of XIX century
- Wood, primer, tempera

**Setting**

- Moscow, 1880's
- Glory and crescent collar: XX century
- Workmaster's monogram «IC»
- Silver, kallait, glass; stamping, embossing, engraving, shotting, champlévé enamel, gilding, mount

2 **Small icon. Pantocrator**

**Painting**

- Moscow, 1908–1917
- Mother-of-pearl, oil

**Casing**

- Moscow, 1908–1917
- Workmaster D. Gorbunov
- Silver; engraving, guilloché, gilding, mount

3 **Icon. Saint John the Baptist, with the scenes of living**

**Painting**

- Moscow, middle — second half of the XVII century

**Setting**

- Moscow, 1879
- Silver; embossing, engraving, shotting, filigree enamel, champlévé enamel, gilding

4 **Small Icon. Saint Dimitrius of Prilutsk**

**Painting**

- Kazan (?), second half of XIX century (before 1881)
- Wood, primer, tempera

**Setting**

- Kazan, 1881
- Workmaster F. Kozlov
- Silver; embossing, engraving, gilding

5 **Small Icon. Saint Jacob, brother of God**

**Painting**

- Kazan(?), second half of the XIX century (before 1882)
- Wood, primer, tempera

**Setting**

- Kazan, 1882
- Workmaster P. Kozlov
- Silver; embossing, engraving, gilding

- 6 **Folding icon. Mother of God of Kazan. Saint Leo of Catania. Saint Nicholas the Wonderworker**  
 Painting  
 • Moscow, 1890's  
**Setting**  
 • Moscow, 1890's  
 • Silver, wood, glass; embossing, engraving, carving, filigree enamel, gilding
- 7 **Icon. Mother of God of Kazan**  
 Painting  
 • Moscow, 1891  
 • Wood, primer, tempera  
**Setting**  
 • Moscow, 1891  
 • Silver, pearls; shotting, filigree enamel, beading
- 8 **Small Icon. Mother of God of Kazan**  
 Painting  
 • Moscow, 1899–1908  
 • Metal, oil  
**Setting**  
 • Moscow, 1899–1908  
 • D. Smirnov Factory (?)  
 • Silver; edging, filigree enamel
- 9 **Small Icon. Mother of God of Kazan**  
 Painting  
 • Moscow, 1908–1917  
 • Mother-of-pearl, oil  
**Casing**  
 • Moscow, 1908–1917  
 • D. Gorbunov workshop  
 • Silver; stamping, guilloché, gilding
- 10 **Icon. Saint Nicholas the Wonderworker and tsarina Alexandra**  
 Painting  
 • Moscow, 1895  
 • Wood, oil  
**Setting**  
 • Moscow, 1895  
 • A. Stepanov workshop  
 • Silver; embossing, engraving, guilloché, shotting, filigree enamel, champlevé enamel, gilding
- 11 **Icon. Pantocrator**  
 Painting  
 • Moscow, 1908–1917  
 • Wood, oil, tempera  
**Setting**  
 • Moscow, 1908–1917  
 • Workmaster D. Smirnov  
 • Silver, glass; engraving, edging, gilding

09

1 **Icon. Mother of God of Vladimir**

**Painting**  
 • Porcelain; underglaze painting  
**Frame**  
 • Silver, rhinestones, wood, velvet; embossing, engraving

2 **Icon. Saint prince Vladimir**

**Painting**  
 • Moscow, 1899–1908  
 • Wood, oil  
**Setting**  
 • Moscow, 1899–1908  
 • Workmaster I. Alexeev  
 • Silver; embossing, engraving, shotting, edging, filigree enamel, gilding, mount

3 **Icon. The Pokrov (the Protecting Veil) of the Mother of God Made to commemorate the journey of A. M. Averin in Kiev, Voronezh and Moscow**

• Saint Petersburg, 1842  
 • Workmaster D. Andreev  
 • Silver; casting, embossing, engraving, mount

4 **Icon. The Resurrection of Christ with the Passions and Holidays in 28 stamps**

**Painting**  
 • Palekh, mid XIX century  
 • Wood, primer, tempera  
**Setting**  
 • Saint Petersburg, 1862  
 • Workmaster's monogram «HB»  
 • Silver; embossing

5 **Folding icon. Coronation of the Virgin. Selected saints**

**Painting**

- Saint Petersburg, 1743

**Setting**

- Saint Petersburg, 1743
- Workmaster's monogram "И. Ф."
- Silver, brass; embossing, engraving, edging, gilding

6 **Icon. Pantocrator on a throne with people praying and folling down before Him (seven-parted icon), with the Holy Trinity and selected saints (on the borders)**

- Palekh, early XIX century
- Wood, primer, tempera

7 **Icon. Nativity of the Most Holy Mother of God**

**Painting**

- The Volga Region, mid XVII century, antique restoration of XIX century
- Wood, primer, tempera

**Setting**

- Moscow, first half of the XIX century
- Silver, wrought silver; embossing, engraving, gilding, imprinting

2 **Folding icon. Saint Sergius of Radonezh. Mother of God with the Child. Pantocrator**

**Painting**

- Moscow (?), turn of XIX–XX centuries
- Metal, oil

**Setting**

- Moscow (?), turn of XIX–XX centuries
- Silver; embossing, engraving, filigree enamel

3 **Icon. Mother of God "Unexpected joy" with selected saints (on borders)**

**Painting**

- Mstyora, second half of the XIX century
- Wood, primer, tempera

**Cover**

- Russia, 1850–1875
- Copper alloy, pearl, glass, beads; stamping, embossing, engraving, edging, gilding, silver plating

4 **Small Icon. Saint prince Alexander Nevsky**

**Painting**

- Saint Petersburg, 1883
- Wood, oil

**Casing**

- Saint Petersburg, 1883
- Workmaster's monogram "Л.Е.Г."
- Silver; engraving, guilloché

5 **Small Icon. The Mother of God of the Sign**

**Painting**

- Moscow, 1899–1908
- Wood, oil

**Setting**

- Moscow, 1899–1908
- A. Ivanov Factory
- Silver; embossing, engraving, filigree enamel

1 **Panagia. The Mother of God of the Sign**

**Painting**

- Moscow, first half of the XIX century
- Metal, oil

**Casing**

- Moscow, first half of the XIX century
- Copper, glass; filigree enamel, gilding, mount

- 6 **Small icon. Saint Seraphim of Sarov**  
Painting  
• Moscow, late XIX — early XX century  
• Mother-of-pearl, oil  
Setting  
• Moscow, XX century  
• Silver; stamping, filigree enamel

- 7 **Folding icon. Mandylion. St. Sergius of Radonezh. St. Nicholas the Wonderworker**  
Painting  
• Moscow, 1904  
• Metal, oil  
Setting  
• Moscow, 1904  
• A. Makhalova silver workshop  
• Silver; engraving, guilloché, edging, painted enamel, filigree enamel, champlévé enamel, gilding

- 8 **Icon. Selected feasts and saints (nine parts)**  
Painting  
• The Volga Region (?) second half of the XVIII century  
• Wood, primer, tempera  
Setting  
• Saint Petersburg, 1899–1904  
• I. Britsin workshop  
• Silver, semi-precious stones; stamping, guilloché enamel gilding

- 1 **Icon. Pantocrator**  
Painting  
• Moscow, after 1908  
• V. Guryanov workshop (?)  
• Wood, oil, tempera  
Setting  
• Moscow, after 1908  
• O. Kurlyukov firm  
• Silver, semi-precious stones; embossing, granulating, painted enamel, filigree enamel, champlévé enamel

- 2 **Icon. Mother of God of Iver**  
Painting  
• Moscow, 1899–1908  
• Wood, oil  
Setting  
• Moscow, 1899–1908  
• O. Kurlyukov firm  
• Silver; embossing, engraving, shotting, edging, filigree enamel, gilding

- 3 **Folding icon. Pantocrator. Mother of God with the Child. Saint Nicholas the Wonderworker**  
Painting  
• Moscow, 1900  
• Metal, oil  
Casing  
• Moscow, 1900  
• Workmaster F. Rückert  
• Silver; embossing, guilloché enamel, filigree enamel, champlévé enamel

- 4 **Small Icon. Nicholas the Wonderworker, saint Eudoxia, martyr Vera**  
Painting  
• Moscow, 1899–1904  
• Wood, oil, tempera  
Setting  
• Moscow, 1899–1904  
• O. Kurlyukov firm  
• Silver, metal, oil; stamping, filigree enamel

- 5 **Icon. Mother of God of Kazan**  
Painting  
• Moscow, 1908–1917  
• Wood, oil  
Setting  
• Moscow, 1908–1917  
• S. Galkin factory  
• Silver, semi-precious stones; embossing, engraving, shotting, edging, filigree enamel, champlévé enamel, gilding

6 **Icon. Selected saints (tree rows)**

**Painting**

- Moscow, circa 1880
- Wood, primer, tempera

**Setting**

- Silver; embossing, engraving, gilding

7 **Reliquary**

- Wood

**Setting**

- Moscow, 1880
- Silver; embossing, engraving, rolling, gilding

12

1 **Small Icon. Mother of God of Kazan**

**Painting**

- Moscow, 1908–1917
- Wood, oil, tempera

**Setting**

- Moscow, 1908–1917
- Workmaster's monogram «F. K.»
- Silver; stamping, filigree, gilding

2 **Small icon. Saint George**

**Painting**

- Moscow, 1912
- Wood, oil

**Setting**

- Moscow, 1912
- Workmaster K. Konov
- Silver; stamping, filigree, gilding

3 **Icon. Mother of God of Kazan**

**Painting**

- Moscow, 1908–1917
- Wood, oil, tempera

**Setting**

- Moscow, 1908–1917
- Workmaster D. Smirnov
- Silver, pearls; embossing, engraving, gilding, beading

4 **Icon. Mother of God of Kazan**

**Painting**

- Moscow, 1908–1917
- Wood, oil, tempera

**Setting**

- Moscow, 1908–1917
- Workmaster S. Zharov
- Silver, pearls; stamping, edging, filigree, beading

5 **Triptych. Mother of God of Kazan**

**Painting**

- Moscow, 1908–1917
- Wood, oil, tempera

**Setting**

- Moscow, 1908–1917
  - Workmaster K. Konov
  - Silver, semi-precious stones; embossing, gilding
- Casing**
- Wood, carving

6 **Small icon. Saint John the Baptist — Angel of the desert**

**Painting**

- Moscow, 1912
- Wood, oil

**Setting**

- Moscow, 1912
- Workmaster K. Konov
- Silver; edging, gilding

7 **Small icon. Mother of God of Chenstokh**

**Painting**

- Moscow, 1908–1917
- Metal, oil

**Setting**

- Moscow, 1908–1917
- Workmaster's monogram "И.Ю."
- Silver; stamping, champlévé enamel

8 **Icon. Pantocrator**

**Painting**

- Moscow, 1899–1908
- Wood, oil

**Setting**

- Moscow, 1899–1908
- Workmaster S. Zharov
- Silver; embossing, engraving, shotting, edging, painted enamel, filigree enamel, champlévé enamel, gilding

- 9 **Icon. Pantocrator**  
 Painting  
 • Moscow (?), first half of the XIX century  
 • Wood, primer, tempera  
**Setting**  
 • Moscow, 1899–1908  
 • Workmaster S. Zharov  
 • Silver; embossing, engraving, shotting, filigree enamel, champlevé enamel, painting on enamel, gilding

13

- 1 **Icon. Holy Trinity with selected saints (on borders)**  
 • Moscow, 1902  
 • Icon painter V. Guryanov  
 • Wood, primer, tempera
- 2 **Icon. Pantocrator**  
 • Moscow, second half of the XVI century  
 • Wood, primer, tempera
- 3 **Icon. Nativity**  
 • Palekh, late XVIII — early XIX century  
 • Wood, primer, tempera
- 4 **Icon. Mother of God of Vladimir**  
 • Moscow, XVI century, antique restoration of XIX century  
 • Wood, primer, tempera
- 5 **Icon fold. Saint apostles**  
 • Mid XVII century  
 • Wood, primer, tempera

- 6 **Icon. Saint Nina, Dimitrius of Rostov, martyr Luybov, saint Mary in a pose of prayerful intercession with the Mother of God of the Sign (saint namesakes of the members of the family of D. K. Trenev — writer, researcher specializing in Russian icon painting)**  
 • Moscow, 1904  
 • Icon painter M. Chirikov  
 • Wood, primer, tempera

- 7 **Icon. Venerable Macarius of Unzha and Yellow lake**  
 • Moscow, circa 1910  
 • Icon painter M. Dikaryov  
 • Wood, primer, tempera

14

- 1 **Icon. Saint Antipas and an unknown saint praying to the Almighty God**  
 Painting  
 • Moscow, mid XVII century  
 • Wood, primer, tempera  
**Setting**  
 • Moscow, XIX century  
 • Old Believer's workshop  
 • Copper alloy; embossing, gilding, imprinting (wrought silver)
- 2 **Icon. Resurrection of Christ, with the Twelve Great Feasts**  
 • Rostov, first third of the XIX century  
 • Copper, glass, painted enamel  
**Setting**  
 • Russia, first third of the XIX century  
 • Silver, glass; embossing, gilding, mount

- 3 **Small Icon. The Mother of God of the Sign**  
Painting  
• Moscow, first half of the XIX century  
• Wood, primer, tempera  
Setting  
• Moscow, 1855  
• M. Shelaputin factory  
• Silver; engraving, edging, filigree enamel, gilding, mount

- 4 **Icon. The Mother of God of the Sign, with selected saints (on borders)**  
Painting  
• Third quarter of the XVIII century  
• Wood, primer, tempera  
Setting  
• Moscow, 1780  
• Workmaster's monogram "A.O.B."  
• Silver, turquoise, glass; embossing, engraving, gilding, mount

- 5 **Icon. Crucifix. Candlemas**  
Painting  
• Moscow, early XIX century  
• Wood, oil  
Setting  
• Moscow, 1827  
• Workmaster's monogram "И.Ч."  
• Silver, glass; embossing, engraving, gilding

- 6 **Small icon. Saint Nicholas the Wonderworker (of Mozhaik)**  
Painting  
• Moscow (?), early XIX century  
• Wood, primer, tempera  
Setting  
• Moscow, first third of XIX century  
• Silver, glass; embossing, engraving, gilding

- 7 **Folding icon. Mother of God of Rudna. Saint Dimitrius of Rostov. Martyrs Chrysanthus and Daria**  
Bridal gift from the princess A.V. Gagarina to her nephew D.A. Alsoufiev given on September 28, 1786  
Painting  
• Moscow, 1786  
• Wood, primer, tempera  
Setting and the folds  
• Moscow, 1786  
• Gold, silver; embossing, engraving edging, gilding, tula

- 8 **Icon. Mother of God. Feodorovskaya, with selected saints (on borders)**  
• Middle of XVIII century, antique restoration of second half of the XIX century  
• Wood, primer, tempera  
Setting  
• Moscow, 1779  
• Workmaster's monogram "C.O."  
• Silver, glass; embossing, engraving, edging, granulating, filigree, gilding, mount

15

- 1 **Folding icon. Mandylion**  
Painting  
• Moscow 1894  
• Metal, oil  
Setting  
• Moscow 1894  
• P. Ovchinnikov firm, workmaster A. Kuzmichev  
• Silver, pearls, embossing, engraving, edging, guilloché enamel, painted enamel, filigree enamel, champlevé enamel, gilding

2 **Folding icon. Pantocrator. The Apostle Paul. Guardian Angel**  
Gift to the adjutant general P.I. Mishchenko from the officers and cossacks of the Fourth Urals Cossack Regiment

**Painting**

- Moscow, 1899–1906
- Metal, oil

**Casing**

- Moscow, 1899–1906
- P. Ovchinnikov firm, workmaster monogram "AO"
- Silver, embossing, engraving, shotting, granulating, filigree enamel, gilding

3 **Small Icon. Pantocrator**

**Painting**

- Moscow, 1890's
- Wood, oil

**Setting**

- Moscow, 1890's
- P. Ovchinnikov firm, workmaster monogram "AO"
- Silver, pearls; embossing, shotting, edging, filigree enamel, champlévé enamel, gilding

4 **Small icon. Mother of God of Iver**

**Painting**

- Moscow, late XIX century
- P. Ovchinnikov firm
- Silver, pearls; stamping, filigree enamel, gilding

5 **Small icon. Mother of God of Iver**

**Painting**

- Moscow, 1899–1908
- Metal, oil

**Setting**

- Moscow, 1899–1908
- P. Ovchinnikov firm
- Silver; stamping, filigree enamel, gilding

6 **Folding icon. Mother of God of Kazan (title "God Almighty"). Martyr Natalia. The Apostle Peter**

**Painting**

- Moscow, 1899–1908
- Metal, oil

**Setting**

- Moscow, 1899–1908
- P. Ovchinnikov firm
- Silver; embossing, filigree enamel, gilding

7 **Folding icon. Pantocrator. Saint Alexis, the metropolitan. Saint Nikolay the Wonderworker**

- Wood, oil

**Setting**

- Moscow, 1890's
- P. Ovchinnikov firm, workmaster monogram "AO"
- Silver, pearls; embossing, shotting, edging,

8 **Folding icon. Saint Nicholas, archangel Michael. Saint Maria of Egypt.**

**Painting.**

- Moscow, first half of the 1890's
- Metal, oil

**Setting**

- Moscow, first half of the 1890's
- P. Ovchinnikov firm
- Silver, engraving, gilding

16

1 **Folding icon. Pantocrator. Saint Princess Olga. Saint Prince Alexander Nevsky**

**Painting**

- Saint Petersburg, 1899–1904
- Metal, oil

**Setting**

- Saint Petersburg, 1899–1904
- N. Linden firm (?)
- Silver; casting, stamping, engraving, shotting, filigree enamel, gilding



- 2 **Folding icon. Mandylion. Saint Nicholas the Wonderworker. Saint George**  
**Painting**  
 • Saint Petersburg, first half of the 1890's  
 • Metal, oil  
**Setting**  
 • Saint Petersburg, first half of the 1890's  
 • House of Hahn, workmaster monogram "AT"  
 • Silver; casting, embossing, engraving, edging, painted enamel, filigree enamel, champlevé enamel, gilding"

- 3 **Icon. Pantocrator**  
**Painting**  
 • Saint Petersburg, 1850–1875  
 • Metal, oil  
**Setting**  
 • Saint Petersburg, 1850–1875  
 • Sazikov firm  
 • Gold, silver; engraving, shotting, edging

- 4 **Folding icon. Saing George, the Apostle Peter, Nicholas the Wonderworker**  
**Painting**  
 • Saint Petersburg, 1908–1917  
 • Metal, oil  
**Setting**  
 • Saint Petersburg, 1908–1917  
 • Workmaster's monogram «I. N.»  
 • Silver; stamping, engraving, guilloché enamel, filigree enamel

- 5 **Folding icon. Saint Leontius, the metropolitan of Rostov. Guardian Angel. Saint prince Alexander Nevsky.**  
**Painting**  
 • Saint Petersburg, 1899–1904  
 • Metal, oil  
**Setting**  
 • Saint Petersburg, 1899–1904  
 • V. Morozov firm  
 • Silver; casting, embossing, edging, filigree enamel, champlevé enamel, gilding

- 6 **Small Icon. Mandylion**  
**Painting**  
 • Saint Petersburg, 1875–1900  
 • Metal, oil  
**Setting**  
 • Saint Petersburg, 1875–1900  
 • Sazikov firm  
 • Silver, semiprecious stones, glass; embossing, champlevé enamel, gilding

- 7 **Folding icon. Saint prince Alexander Nevsky and Mary Magdalene in pose of prayerful intercession with the icon of the Mother of God "Assuage my sorrows". Saint Nicholas the Wonderworker, saint prince Vladimir, saint tsarina Alexandra, saint Alexius the metropolitan**  
**Painting**  
 • Saint Petersburg, 1855  
 • Wood, oil  
**Setting**  
 • Saint Petersburg, 1855  
 • Workmaster F. Verkhovtsev  
 • Silver; engraving, champlevé enamel, gilding

17

- 1 **Small Icon. Saint prince Vladimir**  
**Painting**  
 • Moscow, 1908–1917  
 • Wood, oil  
**Setting**  
 • Moscow, 1908–1917  
 • House of Fabergé, workmaster F. Rückert
- 2 **Small icon. Mother of God of Vladimir**  
**Painting**  
 • Moscow, 1910's  
 • Metal, oil  
**Setting**  
 • Moscow, 1910's  
 • House of Fabergé, workmaster F. Rückert  
 • Silver; embossing, filigree enamel, amalgam

- 3 **Frame with the prayer "Pater Noster"**  
 • Saint Petersburg, late XIX century  
 • House of Fabergé, workmaster M. Perkhin  
 • Gold, silver, cut glass, ivory, paper; casting, embossing, engraving, rolling, guilloché enamel, gilding, gouache
- 4 **Small Icon. Saint prince Vladimir**  
 Painting  
 • Moscow, 1908–1917  
 • Metal, oil  
 Setting  
 • Moscow, 1908–1917  
 • House of Fabergé  
 • Silver; filigree enamel, gilding
- 5 **Folding icon. St. Sergius of Radonezh**  
 Painting  
 • Moscow, 1914  
 • Metal, oil  
 Setting  
 • Moscow, 1914  
 • Silver; embossing, engraving, gilding
- 6 **Small icon. Saint George**  
 Painting  
 • Moscow, 1908–1917  
 • Metal, oil  
 Setting  
 • Moscow, 1908–1917  
 • House of Fabergé  
 • Silver, embossing
- 7 **Small icon. Pantocrator**  
 Painting  
 • Moscow, 1899–1908  
 • Metal, oil  
 Casing  
 • Moscow, 1899–1908  
 • House of Fabergé  
 • Silver, sapphires; embossing
- 8 **Small icon. Guardian Angel**  
 Painting  
 • Saint Petersburg, 1908–1917  
 • Metal, oil  
 Casing  
 • Saint Petersburg, 1908–1917  
 • House of Fabergé, workmaster J. Armfeldt  
 • Silver; embossing, rolling
- 9 **Icon. Mother of God of Kazan**  
 Painting  
 • Moscow, 1910's  
 • Wood, oil  
 Setting  
 • Moscow, 1908–1917  
 • House of Fabergé  
 • Silver, velvet; embossing
- 10 **Small icon (in a case). Guardian Angel**  
 Painting  
 • Moscow, 1908–1917  
 • Metal, oil  
 Casing  
 • Moscow, 1908–1917  
 • House of Fabergé  
 • Silver; stamping, champlévé enamel, gilding  
 Case  
 • Metal, wood, velvet, silk; carving, gilding, imprinting
- 11 **Folding icon. Mother of God of Kazan. Nicholas the Wonderworker. Saint Alexandra**  
 Gift to the Empress Alexandra Feodorovna on her wedding with the Emperor Nicholas II  
 • Moscow, 1894  
 • House of Fabergé  
 • Silver, pink and blue sapphires, emeralds, ruby, demantoid, heliodor, spessartine; casting, embossing, engraving, carving, guilloché enamel, champlévé enamel, metal painting, gilding, metal-spinning works
- 12 **Small icon. Pantocrator**  
 Painting  
 • Moscow, 1899–1904  
 • Metal, oil  
 Setting  
 • Saint Petersburg, 1899–1904  
 • House of Fabergé, workmaster V. Aarne  
 • Silver, glass; engraving, rolling, gilding, mount

- 13 **Icon. Pantocrator**  
**Painting**  
 • Saint Petersburg, 1899–1904  
 • Metal, oil  
**Setting**  
 • Saint Petersburg, 1899–1904  
 • House of Fabergé, workmaster V. Aarne  
 • Silver, semiprecious stones, pearls; stamping, granulating, filigree, gilding

- 4 **Icon. Pantocrator**  
**Painting**  
 • Moscow, 1908–1917  
 • Wood, oil, tempera  
**Setting**  
 • Moscow, 1908–1917  
 • Workmaster's monogram "E.V."  
 • Silver; engraving, edging, painted enamel, gilding

18

□

- 1 **Folding icon. Mandyllion. Saint Xenia. Prince Alexander Nevsky**  
**Painting**  
 • Moscow, 1894  
 • Metal, oil  
**Setting**  
 • Moscow, 1894  
 • P. Ovchinnikov firm  
 • Silver; casting, embossing, engraving, edging, rolling, guilloché enamel, gilding

- 1 **Holy Doors**  
**Painting**  
 • Circa 1600  
 • Wood, primer, tempera  
**Setting**  
 • XVII century  
 • Silver, imprinting

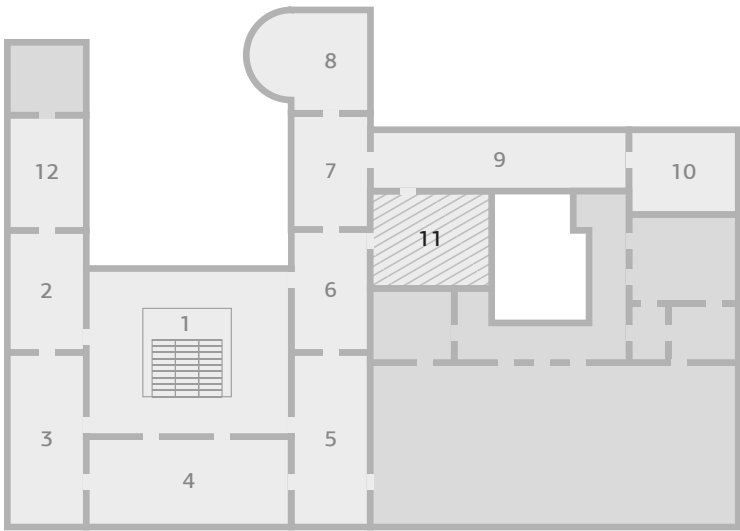
- 2 **Folding icon. Archangel Michael**  
**Painting**  
 • Moscow, 1908–1917  
 • Metal, oil  
**Setting**  
 • Moscow, 1908–1917  
 • "Olovyanishnikov and sons" partnership  
 • Silver; stamping, engraving, filigree, filigree enamel, gilding

- 2 **Icon. The Last Supper**  
**Painting**  
 • Early XIX century  
 • Wood, oil  
**Setting**  
 • Saint Petersburg, 1840  
 • Workmaster M. Borodulin  
 • Silver; stamping, embossing, engraving, shotting, edging, gilding

- 3 **Icon. Saint Nicholas the Wonderworker**  
**Gift to Emperor Nicholas II from the Old Believers of Moscow**  
**Painting**  
 • Moscow, 1894  
 • Icon painter M. Dikaryov  
 • Wood, oil, tempera  
**Setting**  
 • Moscow, 1894  
 • Y. Mishukov workshop  
 • Silver, pearls; stamping, embossing, engraving, guilloché, shotting, painted enamel, filigree enamel, champlévé enamel, gilding, beading

- 3 **Icon. Saint Nicholas the Wonderworker (of Mozhaysk)**  
**Painting**  
 • Moscow, first third of the XIX century  
 • Wood, primer, tempera  
**Setting**  
 • Moscow, third quarter of the XIX century  
 • Copper alloy; embossing, engraving, shotting, edging, gilding

- 4 **Icon. Saint Nicholas the Wonderworker recovers eyesight of Stephan, the King of Serbia**  
**Painting**  
 • Russia, late XIX — early XX century  
 • Metal, oil  
**Setting**  
 • Russia, late XIX — early XX century  
 • Copper alloy; embossing, filigree enamel



- 1 Grand Staircase
- 2 Knights' Room
- 3 Red Room
- 4 Blue Room
- 5 Gold Room
- 6 Anteroom

- 7 White Room
- 8 Sky Blue Room
- 9 Exhibition Room
- 10 Gothic Room
- 11 Buffet Room
- 12 Beige Room

11

## Buffet Room

<input type="checkbox"/>	outside the cases	
<input type="checkbox"/>	exhibits amount	
		page
		149

## Turn of the 20th Century Russian and European fine art

The upper scullery, expanded and transformed by Rudolph Bernhard into the Small Buffet Room, was also a place for keeping ceramics from the Shuvalov Collection. Today, this room features pieces by French and Russian artists whose work is traditionally associated with impressionism and the other "-isms" that followed.

A special place is given to the Pierre-Auguste Renoir painting "Square of Saint Trinity in Paris" (1893). Renoir was a French painter, graphic artist and sculptor in addition to being one of the founders and most well-known representatives of impressionism. The artist uses plein air impressions to masterfully convey the dynamic atmosphere of the big city.

"Seaside at Anthéor" by Louis Valtat, a post-impressionist, is characteristic of the almost Van Gogh-like brush strokes the artist uses to convey the power of the natural elements. Valtat was a friend of Renoir and one of the founders of Fauvism.

View of Le Saint-Cirq-Lapopie (~1930), by the neo-impressionist, pointillist and symbolist painter Henri Martin, seems to be imbued with the air of spring.

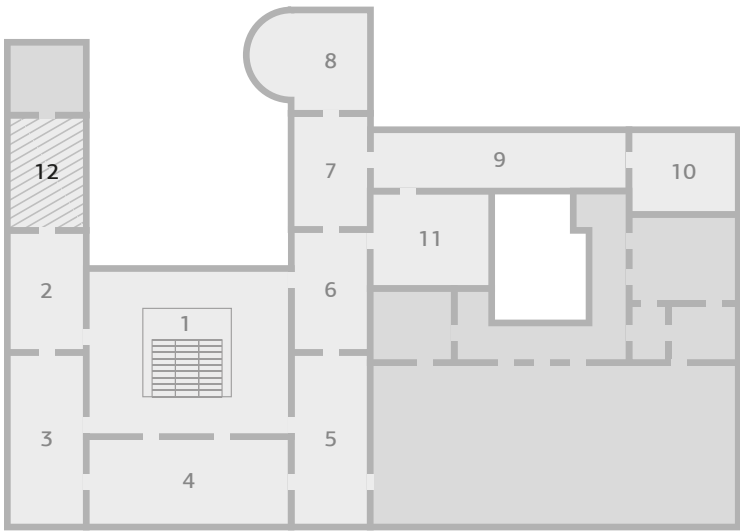
After beginning his studies of the works of the old masters in Italy, Martin later drifted away from the academic style. From 1900 he lived in southern France, inspired there to make poetic landscape paintings noted for their search for new uses of light.

Recreations of the transient states of nature and man, the diffusion of light and air in the environment, and an infatuation with the nuances of color are typical of the works of Konstantin Korovin and Sergey Vinogradov, whose names are associated with the development of impressionism in Russian art. The latter is the artist of "View of the Moscow" Kremlin (1912). "Summer in Gurzuf" (1917), painted by Korovin at his own dacha, blinds the viewer with the bright colors of a southern day. A light breeze seems to waft from a painting by Konstantin Gorbatov, with its bright bouquet on a veranda covered in vines whose grape clusters, translucent in the sun, shimmer like gemstones.

A vase featuring illustrations of flowers and fruits on a pastoral background deserves special attention; it was painted in 1859 by a leading artist at that time of Imperial Porcelain Plant, Feodor Krasovskiy.



- 1 **Sergey Vinogradov**  
(1870–1938)  
**View over Moscow Kremlin**
  - 1912
  - Oil on canvas
- 2 **Constantine Korovin**  
(1861–1939)  
**Summer in Gurzuf**
  - 1917
  - Oil on canvas
- 3 **Constantine Gorbatov**  
(1876–1945)  
**Flowers on the terrace**
  - 1917
  - Oil on canvas
- 4 **Henri Le Sidaner**  
(1862–1939)  
**Landerno port**
  - 1914
  - Oil on canvas
- 5 **Louis Valtat**  
(1869–1952)  
**Seashore in Anteor**
  - 1900's
  - Oil on canvas
- 6 **Henry Martin**  
(1860–1943)  
**View over Saint-Cirq-Lapopie**
  - Circa 1930
  - Oil on canvas
- 7 **Pierre-Auguste Renoir**  
(1841–1919)  
**Square of Saint Trinity in Paris**
  - 1893
  - Oil on canvas
- 8 **Vase**
  - Saint Petersburg, 1859
  - Imperial porcelain factory
  - Author and painter F. Krasovskiy
  - Bronze, porcelain; relief, overglaze polychrome painting, gold-plating, chiseling, gilding, mount



- 1 Grand Staircase
- 2 Knights' Room
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- 4 Blue Room
- 5 Gold Room
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- 12 Beige Room



## Beige Room

case	exhibits amount	page			
01	26	154	08	11	163
02	13	156	09	7	164
03	11	157	10	9	164
04	7	158	11	15	165
05	14	158	12	19	166
06	17	159	13	10	168
07	29	160	14	12	169
			15	11	170
		outside the cases	□	4	171

## Russian enamel

There is no style of Russian enamel work from the second half of the 19th and beginning of the 20th century, which would not be on display in the collection of the cultural and historical Link of Times Foundation.

The rich artistic possibilities of the *champlevé* enameling technique can be seen in the diverse works of the Pavel Ovchinnikov firm. The most exquisite piece is a tea and coffee service in which enamel lace is shaded by clean, brushed metal. Virtuoso examples of *plique-à-jour* enamel can be found in a whole group of items made by the Grachev Brothers Firm of St. Petersburg. Along with Western European and Eastern cultures, the masters' inspiration for these artistic works was, of course, Russian antiquity.

The neo-Russian style, a result of "conscious, refined styling," became the dominant tendency in silver and enamel work at the turn of the 20th century. An appeal to folk art, whose poetic ideals and principles of form had been shaped over the centuries, brought about an increased usage of images of heroes from Russian folklore in artistic decoration.

At the beginning of the 20th century, the appearance of such objects was transformed through the use of enamel on filigree. As the range of colors was repeatedly widened, the paints lost their locality and gained a semitone and vivid glares. Enamel was no longer only used to fill spaces between filigree wires but also the background of objects whose surface took on the appearance of an elegant, decorative panel. Occasionally, this surface was further adorned with additional, multi-colored cabochons.

Kovshes, cups and chalices of various shapes and sizes, most often decorated with filigree enamel, served as prizes and gifts for a wide array of jubilees, memorable occasions, and competitions. Salt-cellars with lace fretwork tops in the shape of suspended village-style salt containers, tiny kovshes, and huge, exaggerated wine-bowls all enjoyed immense popularity and served as cups at receptions, balls and masquerades. This room houses a display of original works made by such famous Moscow craftsmen and businesses as Orest Kurlyukov, Konstantin Skvortsov, Nikolay Zverev, Maria Semyonova, Nikolay Tarabrov, and Ivan Saltykov, as well as the Petersburg firms of Alexander Lyubanin and Ivan Morozov.

A large number of gorgeous works in enamel on filigree in the neo-Russian style were made by Moscow artels of jewelers and silversmiths established en masse in the 1910s. They represented new forms of craftsmen associations, which appeared, with the goal of "enabling their members to offer the consumer the product of their work master-ship without third-party mediation and to ensure the accurate and conscientious execu-tion of orders received by the artels as the responsibility of all of its members." Master craftsmen who left leading jewelry enterprises often joined the artelss, which explains the high level of their work. Moreover, their relative freedom and the absence of artistic dictates allowed the artisans to produce original and bold works by their own decision. Just as in the large Moscow firms, the artels could produce works using the most varied of enamel techniques. And so, a powder-box from the Six Co-operative is decorated with both painting on enamel and with enamel on filigree, and on several items from the Eleventh Artel one can see "strokes" of gold amalgam, just as in the works of the fa-mous Moscow master Feodor Rückert.

1 **Cigarette case**

- Moscow, not later than 1883
- Workmaster's monogram "C.B."
- Silver; stamping, engraving, painted enamel, champlevé enamel, gilding

2 **Cigarette case**

- Saint Petersburg, 1897
- I. Khlebnikov firm
- Silver; stamping, engraving, painted enamel, champlevé enamel, gilding

3 **Bowl**

- Moscow, 1887
- Shanks and Bolin firm, workmaster M. Linke
- Silver; stamping, painted enamel, champlevé enamel, gilding

4 **Cigarette case**

- Moscow, not later than 1899
- Workmaster A. Bragin
- Silver; stamping, painted enamel, champlevé enamel, gilding

5 **Cigarette case**

- Moscow, late 1920's
- D. Gorbunov firm, miniature painter S. Smirnov
- Silver, glass; stamping, granulating, painted enamel, filigree enamel, gilding

6 **Cigarette case**

- Moscow, 1908–1917
- Monoszon firm
- Silver, semiprecious stone; embossing, painted enamel, filigree enamel, inlay

7 **Cigarette case with miniature "At the spinning wheel"**

- Moscow, not later than 1899
- Unknown workmaster
- Silver; stamping, engraving, painted enamel, champlevé enamel

8 **Cigarette case**

- Moscow, 1899–1908
- Workmaster's monogram "ГК"
- Silver; stamping, painted enamel, gilding

9 **Cigarette case with a match box holder**

- Moscow, 1899–1904
- Workmaster's monogram "ОИП"
- Gold, silver, semiprecious stone; stamping, engraving, painted enamel, gilding

10 **Cigarette case**

- Moscow, 1908–1917
- A. Belov workshop
- Silver, semiprecious stone; stamping, embossing, painted enamel, gilding

11 **Cigarette case**

- Moscow, 1908–1917
- Workmaster P. Milyukov
- Silver, semiprecious stone; stamping, embossing, engraving, painted enamel, gilding, inlay

12 **Cigarette case**

- Saint Petersburg, 1880–1890's
- P. Ovchinnikov firm, M. Isakov workshop, miniature painter Grudnitskiy
- Silver; stamping, painted enamel, gilding

13 **Pendant phial**

- Moscow, 1908–1917
- Workmaster's monogram "AE"
- Silver; embossing, edging, painted enamel, filigree enamel, gilding

14 **Cigarette case**

- Moscow, 1908–1917
- I. Monoszon firm
- Silver, semiprecious stone; stamping, painted enamel, filigree enamel, amalgam, gilding

- 15 **Cigarette case**
- Moscow, 1908–1917
  - N. Tarabrov firm
  - Silver; stamping, engraving, painted enamel, gilding
- 16 **Card deck case with enamel miniature "Queen of Diamonds"**
- Moscow, 1908–1917
  - Eleventh Moscow Artel
  - Silver; stamping, painted enamel, filigree enamel, gilding
- 17 **Powder box with enamel miniature "A boyar lady in kokoshnik"**
- Moscow, 1908–1917
  - The Eleventh Moscow Artel • Silver, semiprecious stone; metal-spinning works, casting, embossing, painted enamel, filigree enamel, gilding
- 18 **Match box holder**
- Moscow, 1910's
  - Eleventh Artel
  - Silver; stamping, filigree enamel, amalgam, gilding
- 19 **Coffret**
- Moscow, 1908–1917
  - P. Fariseev workshop
  - Silver; stamping, embossing, shotting, filigree enamel, sur pailon, gilding
- 20 **Cigarette case**
- Moscow, 1899–1908
  - Workmaster V. Agafonov
  - Silver; stamping, shotting, painted enamel, filigree enamel, gilding
- 21 **Cigarette case**
- Moscow, 1899–1908
  - Workmaster V. Agafonov
  - Silver; stamping, engraving, shotting, painted enamel, filigree enamel, gilding
- 22 **Cigarette case with miniature "Stepan Razin and the Persian princess" (original painting by P. Yakovlev)**
- Moscow, 1908–1917
  - Workmaster K. Skvortsov
  - Silver, semiprecious stone; embossing, painted enamel, filigree enamel, gilding
- 23 **Cigarette case**
- Moscow, 1908–1917
  - Workmaster K. Skvortsov
  - Silver, semiprecious stone; stamping, painted enamel, filigree enamel, gilding
- 24 **Cigarette case with a loop**
- Moscow, early XX century
  - Unknown workmaster
  - Silver; stamping, painted enamel, filigree enamel, gilding
- 25 **Cigarette case**
- Moscow, 1908–1917
  - I. Khlebnikov firm
  - Silver, semiprecious stone; stamping, shotting, filigree enamel, gilding
- 26 **Chest**
- Moscow, 1896
  - Workmaster I. Saltykov
  - Silver; stamping, shotting, enamel sur pailon, gilding

1 **Cigarette case**

- Moscow, 1908–1917
- D. Nikitin firm
- Silver, semiprecious stone; stamping, shotting, filigree enamel, gilding

2 **Cigarette case "Where has Sadko gone"**

- Moscow, circa 1911
- The Fifteenth Artel
- Silver, semiprecious stone; embossing, painted enamel, gilding

3 **Chest**

- Moscow, 1908–1917
- Eleventh Moscow Artel
- Silver, semiprecious stone; stamping, filigree enamel, gilding

4 **Cigarette case with a picture of a woman in kokoshnik**

- Moscow, 1927–1954
- Workmaster's monogram "ДГ"
- Silver, semiprecious stone; stamping, painted enamel, filigree enamel, gilding, inlay

5 **Coffret**

- Moscow, 1908–1917
- House of Fabergé
- Silver, semiprecious stones, wood; embossing, carving, gilding

6 **Cigarette case with a painting of Ivan-Tsarevich riding a Grey Wolf with a princess riding a horse with golden crest (based on painting by I. Bilibin "A fairy tale of Ivan-Tsarevich, Zhar-ptitsa and the Grey Wolf")**

- Moscow, 1908–1917
- Unknown workmaster
- Silver, semiprecious stone; stamping, filigree enamel, gilding

7 **Kovsh**

- Moscow, 1908–1917
- The Twelfth Artel
- Silver; embossing, metal-spinning works, shotting, granulating, filigree enamel, gilding

8 **Kovsh**

- Moscow, 1910's
- Eleventh Artel
- Silver; embossing, metal-spinning works, filigree enamel, amalgam, gilding

9 **Cigarette case**

- Moscow, 1908–1917
- Workmaster V. Lapshin
- Silver, semiprecious stone; stamping, painted enamel, filigree enamel, gilding

10 **Cigarette case**

- Moscow, 1908–1917
- Workmaster K. Skvortsov
- Silver, semiprecious stone; stamping, painted enamel, filigree enamel, gilding

11 **Scent bottle**

- Moscow, 1899–1908
- Workmaster N. Zverev
- Silver; stamping, painted enamel, filigree enamel, gilding

12 **Cigarette case**

- Moscow, 1908–1917
- Workmaster E. Samoshin
- Silver, glass; stamping, filigree enamel, gilding

13 **Coffret**

- Moscow, 1908–1917
- O. Kurlyukov firm
- Silver, semiprecious stones, wood, fabric; casting, embossing, carving, granulating, filigree, painted enamel, champlévé enamel

1 **Small dippers (pair)**

- Moscow, 1880's
- Workmaster's monogram "C.B."
- Silver; embossing, metal-spinning works, engraving, painted enamel, filigree enamel, gilding

2 **Photograph frame**

- Moscow, 1890's
- A, Kuzmichev firm for the Tiffany
- Silver; filigree enamel, champlevé enamel, engraving, gilding

3 **Flower vase**

- Moscow, 1908–1917
- The Twelvth Artel
- Silver; metal-spinning works, granulating, painted enamel, filigree enamel, gilding

4 **Stoup**

- Moscow, 1870's — early 1880's
- M. Adler firm
- Silver, emeralds, pearls; metal-spinning works, shotting, granulating, painted enamel, filigree enamel, gilding

5 **Inkpot**

- Moscow, 1890's
- I. Saltykov firm
- Silver, lead glass; stamping, engraving, faceting, rolling, filigree enamel, sur paillon, gilding

6 **Kovsh**

- Moscow, 1899–1908
- Workmaster's monogram "И.Б."
- Silver; embossing, metal-spinning works, painted enamel, filigree enamel, gilding

7 **Kovsh**

- Moscow, 1908–1917
- The Sixth Moscow Artel
- Silver; embossing, metal-spinning works, painted enamel, filigree enamel, amalgam, gilding

8 **Kovsh**

- Moscow, 1899–1908
- Workmaster N. Alexeev
- Silver; embossing, metal-spinning works, shotting, filigree enamel, sur paillon, gilding

9 **Chest**

- Moscow, 1899–1908
- Workmaster's monogram "E. P."
- Silver; stamping, painted enamel, filigree enamel, gilding

10 **Visiting cards tray**

- Moscow, 1908–1917
- Unknown workmaster
- Silver; stamping, filigree enamel, sur paillon, gilding

11 **Stoup**

- Moscow, 1908–1917
- G. Sbitnev
- Silver; embossing, metal-spinning works, shotting, granulating, filigree enamel, gilding

- 1 **Tea set**  
(teapot, cream pot, sugar bowl)
- Moscow, 1899–1908
  - Workmaster O. Kurlyukov
  - Silver, ivory; embossing, carving, painted enamel, filigree enamel, gilding
- 2 **Candy dish**
- Moscow, 1899–1908
  - M. Semenova firm
  - Silver; casting, embossing, metal-spinning works, filigree enamel, gilding
- 3 **Banister-shaped vase with enamel miniature (fragment of the S. Solomko's painting "Rivals")**
- Moscow, 1908–1917
  - Workmaster A. Vasiliev
  - Silver; embossing, granulating, painted enamel, filigree enamel, gilding
- 4 **Cup**
- Moscow, 1899–1908
  - Workmaster Y. Borisov
  - Silver; casting, embossing, painted enamel, filigree enamel, gilding
- 5 **Coffee set**  
(coffee pot, cream pot, sugar bowl, coffee cups with spoons on saucers, sugar tongs)
- Moscow, 1899–1908
  - G. Klingert
  - Silver, mother-of-pearl; stamping, shotting, carving, painted enamel, filigree enamel, sur paillon, gilding
- 6 **Tea set**  
(teapot, cream pot, sugar bowl)
- Moscow, 1899–1908
  - M. Semenova firm
  - Silver, mother-of-pearl; shotting, carving, painted enamel, filigree enamel, gilding

**Napkin rings**

- Moscow, 1908–1917
- M. Semenova firm
- Silver; granulating, painted enamel, filigree enamel, gilding

- 1 **Salt cellar**
- Moscow, 1896
  - Workmaster I. Saltykov
  - Silver; metal-spinning works, shotting, edging, painted enamel, filigree enamel, sur paillon, gilding
- 2 **Salt cellar**
- Moscow, 1893
  - N. Nemirov-Kolodkin firm
  - Silver; metal-spinning works, engraving, shotting, edging, filigree enamel, sur paillon, gilding
- 3 **Salt cellar**
- Moscow, 1880–1890's
  - Workmaster N. Alexeev
  - Silver; metal-spinning works, shotting, edging, filigree enamel, sur paillon, gilding
- 4 **Salt cellar**
- Moscow, 1889
  - Workmaster I. Saltykov
  - Silver; stamping, shotting, edging, filigree enamel, gilding
- 5 **Cigarette case**
- Moscow, 1908–1917
  - Workmaster V. Baladanova
  - Silver, semiprecious stone; embossing, painted enamel, sur paillon, gilding



- 6 **Kovsh**
- Moscow, 1890's
  - Workmaster N. Alexeev
  - Silver; embossing, metal-spinning works, shotting, painted enamel, filigree enamel, sur paillon, gilding
- 7 **Candy bowl**
- Moscow, 1908–1917
  - Workmaster N. Alexeev
  - Silver; embossing, metal-spinning works, edging, granulating, painted enamel, filigree enamel, sur paillon, gilding
- 8 **Kovsh**
- Moscow, 1908–1917
  - Workmaster's monogram "A.E."
  - Silver; embossing, metal-spinning works, painted enamel, filigree enamel, gilding
- 9 **Spoon**
- Moscow, 1908–1917
  - Workmaster N. Alexeev(?)
  - Silver; stamping, metal-spinning works, painted enamel, filigree enamel, gilding
- 10 **Chest**
- Moscow, 1908–1917
  - Workmaster's monogram «V&K»
  - Silver; stamping, painted enamel, filigree enamel, amalgam, gilding
- 11 **Miniature grace cup**
- Moscow, 1908–1917
  - Workmaster's monogram "TC"
  - Silver; embossing, metal-spinning works, granulating, painted enamel, filigree enamel, gilding
- 12 **Tea set ( teapot, cream pot, sugar bowl)**
- Moscow, 1899–1908
  - Workmaster V. Agafonov
  - Silver, mother-of-pearl; embossing, shotting, carving, painted enamel, filigree enamel, gilding

- 13 **Chest with enamel miniature "Tsar Ivan the Terrible beholds Vasilisa Melentyeva"**  
(original painting by V. Sedov)
- Moscow, 1908–1917
  - Workmaster's monogram "B. H."
  - Silver; stamping, painted enamel, filigree enamel, gilding
- 14 **Cigarette case**
- Moscow, 1910's
  - Eleventh Artel
  - Silver; glass; stamping, engraving, shotting, painted enamel, filigree enamel, gilding

06

- 1 **1 Glass holder**
- Moscow, 1899–1908
  - M. Semenova firm
  - Silver; metal-spinning works painted enamel, filigree enamel, gilding
- 2 **Glass holder**
- Saint Petersburg, 1890's
  - G. Grachev firm, workmaster monogram "АГ"
  - Silver; metal-spinning works, shotting, edging, rolling, filigree enamel, sur paillon, gilding
- 3 **Glass holder**
- Moscow, 1878
  - P. Ovchinnikov firm
  - Silver; casting, embossing, metal-spinning works, edging, champlévé enamel, gilding
- 4 **Glass holder**
- Saint Petersburg, 1880
  - Unknown workmaster "ARC"
  - Silver; glass; stamping, metal-spinning works, engraving, edging, filigree enamel, champlévé enamel, gilding

- 5 **Tea cup on a saucer**
- Moscow, 1908–1917
  - A. Ivanov Factory
  - Silver; stamping, metal-spinning works, filigree enamel, gilding
- 6 **Chest with enamel miniature "Presentation of a cup"**
- Moscow, 1908–1917
  - Eleventh Moscow Artel
  - Silver; stamping, metal-spinning works, painted enamel, filigree enamel, gilding
- 7 **Glass holder**
- Moscow, 1880–1890's
  - Workmaster N. Alexeev
  - Silver; stamping, metal-spinning works, rolling, filigree enamel, champlévé enamel, sur paillon
- 8 **Stoup**
- Saint Petersburg, 1899–1904
  - A. Lubavin firm
  - Silver; metal-spinning works, shotting, filigree enamel, sur paillon, gilding
- 9 **Easter Egg-Coffret**
- Moscow, 1890's
  - O. Mukhina factory
  - Silver; metal-spinning works, champlévé enamel, sur paillon, gilding
- 10 **Easter Egg-Coffret**
- Moscow, 1908–1917
  - M. Semenova firm
  - Silver; metal-spinning works, filigree enamel, gilding
- 11 **Spoon**
- Moscow, 1892
  - Workmaster I. Saltykov
  - Silver; stamping, shotting, painted enamel, filigree enamel, gilding
- 12 **Cup**
- Moscow, 1896
  - Workmaster I. Saltykov
  - Silver; stamping, metal-spinning works, edging, filigree enamel, gilding
- 13 **Kovsh**
- Moscow, 1899–1908
  - Workmaster's monogram "Е. П. Р."
  - Silver; embossing, metal-spinning works, painted enamel, filigree enamel, gilding
- 14 **Kovsh**
- Moscow, 1908–1917
  - Workmaster N. Alexeev
  - Silver; embossing, metal-spinning works, shotting, granulating, filigree enamel, gilding
- 15 **Set (sugar bowl, cream pot, sugar tongs)**
- Moscow, 1908–1917
  - The Sixth Moscow Artel
  - Silver; embossing, metal-spinning works, granulating, painted enamel, filigree enamel, gilding
- 16 **Kovsh**
- Moscow, 1908–1917
  - Workmaster's monogram "TC"
  - Silver; embossing, metal-spinning works, engraving, granulating, painted enamel, filigree enamel, gilding
- 17 **Kovsh**
- Moscow, 1908–1917
  - Workmaster K. Skvortsov
  - Silver; embossing, metal-spinning works, granulating, painted enamel, filigree enamel, gilding

07

1 **Cigarette case in box**

- Saint Petersburg, 1900–1903
  - House of Fabergé, workmaster A. Hollming
  - Silver; stamping, engraving, champlévé enamel, sur paillon.
- Box**
- Metal, wood, velvet, silk; carving, imprinting

- 2 **Card deck case**
- Moscow, 1899–1908
  - "K. E. Bolin", workmaster K. Linke
  - Silver, diamond, pearls; stamping, embossing, enamel, inlay
- 3 **Cigarette case**
- Saint Petersburg, 1887–1899
  - House of Fabergé
  - Silver, semiprecious stone; stamping, champlevé enamel, gilding, inlay
- 4 **Cigarette case**
- Moscow, 1899–1908
  - House of Fabergé
  - Gold, silver, rose cut diamonds, diamonds, emerald, sapphire; stamping, embossing, gilding
- 5 **Cigarette case with matchbox holder and fuze**
- Saint Petersburg, 1903
  - House of Fabergé, workmaster M. Perkhin
  - Gold, silver, steel, rose cut diamonds, stone, cord; stamping, embossing, engraving, gilding
- 6 **Cigarette case**
- Moscow, 1899–1908
  - House of Fabergé
  - Gold, silver, rose cut diamonds, sapphire, rubies; stamping, embossing, engraving, gilding
- 7 **Box**
- Moscow, 1908–1917
  - Workmaster M. Semyonova
  - Silver; stamping, guilloché enamel, painted enamel, gilding
- 8 **Box**
- Moscow, 1908–1917
  - The Twentieth Moscow Artel
  - Silver; stamping, granulating, guilloché enamel, painted enamel, gilding
- 9 **Small box**
- Moscow, 1899–1908
  - M. Semyonova firm
  - Silver; embossing, metal-spinning works, filigree enamel, guilloché enamel, painted enamel, champlevé enamel, gilding
- 10 **Box**
- Moscow, 1908–1917
  - M. Semyonova firm
  - Silver; filigree, metal-spinning works, guilloché enamel, filigree enamel, gilding
- 11 **Cigarette case**
- Saint Petersburg, 1899–1904
  - Workmaster E. Pankratyev
  - Gold, Silver; stamping, engraving, guilloché enamel, filigree enamel, sur paillon, gilding
- 12 **Cigarette case**
- Moscow, 1908–1917
  - House of Fabergé
  - Silver; stamping, engraving, painted enamel, champlevé enamel, gilding
- 13 **Cigarette case**
- Saint Petersburg, 1904–1908
  - "Brothers Grachevy" firm
  - Workmaster E. Pankratyev
  - Gold, silver; stamping, engraving, shotting, guilloché enamel, enamel over engraving, filigree enamel, gilding
- 14 **Cigarette case**
- Moscow, 1899–1908
  - "K. E. Bolin" firm
  - Gold, silver, rose cut diamonds, sapphires, chalcedony; stamping, embossing, enamel, gilding
- 15 **Cigarette case**
- Moscow, 1899–1908
  - Workmaster's monogram «V&K»
  - Silver, semiprecious stone; stamping, painted enamel, filigree enamel

- 16 **Cigarette case**
- Moscow, 1890–1899
  - House of Fabergé
  - Gold, silver, sapphire; stamping, embossing, engraving, gilding
- 17 **Cigarette case**
- Moscow, 1908–1917
  - Workmaster's monogram "СБ"
  - Silver, glass; stamping, embossing, engraving, painted enamel, gilding
- 18 **Cigarette case**
- Moscow, 1910's
  - The Fifteenth Artel
  - Gold, silver, semiprecious stones; stamping, embossing, engraving, painted enamel, gilding
- 19 **Cigarette case**
- Moscow, 1910's
  - The Fifteenth Artel
  - Silver, semi-precious stones; stamping, embossing, engraving, painted enamel, gilding
- 20 **Cigarette case**
- Moscow, 1908–1917
  - Workmaster's monogram "ЧБ"
  - Silver, semiprecious stone; stamping, embossing, painted enamel, gilding
- 21 **Cigarette case with enamel miniature "Bear Hunt"**
- Moscow, 1908–1917
  - The Sixth Moscow Artel
  - Silver, semiprecious stone; stamping, painted enamel, filigree enamel, gilding, inlay
- 22 **Cigarette case**
- Moscow, 1883
  - Workmaster I. Andreev
  - Silver; stamping, engraving, shotting, filigree enamel, painted enamel, gilding
- 23 **Cigarette case with enamel miniature "Duck Hunt"**
- Moscow, 1908–1917
  - The Sixth Moscow Artel
  - Silver, semiprecious stone; stamping, embossing, painted enamel, filigree enamel, gilding, inlay
- 24 **Cigarette case**
- Moscow, 1908–1917
  - P. Egorov workshop
  - Silver, glass; stamping, embossing, painted enamel, gilding
- 25 **Desk timepiece**
- Mechanism**
- Genève, early XX century
  - RACINE
  - Silver: Moscow, 1910's
- Frame**
- Metal, semiprecious stones, glass; casting, stamping, embossing, engraving, edging
- 26 **Box**
- Moscow, 1908–1917
  - Workmaster N. Zverev
  - Silver; metal-spinning works, painted enamel, filigree enamel, gilding
- 27 **Cigarette case**
- Moscow, 1908–1917
  - Trading enterprise "Monoszon"
  - Gold, silver, semiprecious stones; embossing, painted enamel, gilding
- 28 **Cigarette case**
- Moscow, 1908–1917
  - The Sixth Artel
  - Silver, glass; stamping, painted enamel, gilding
- 29 **Cigarette case**
- Moscow, 1908–1917
  - The Sixth Moscow Artel
  - Silver, semiprecious stone; stamping, painted enamel, filigree enamel

1 **Sugar bowl with cream pot**

- Moscow, 1908–1917
- M. Semyonova firm
- Silver; embossing, metal-spinning works, engraving, granulating, painted enamel, filigree enamel, gilding

2 **Tea set  
(teapot, cream pot, sugar bowl)**

- Moscow, 1890's
- Workmaster I. Saltykov
- Silver, mother-of-pearl; metal-spinning works, shotting, carving, painted enamel, sur paillon, gilding

3 **Kovsh**

- Moscow, 1896
- Workmaster I. Saltykov
- Silver; embossing, metal-spinning works, shotting, painted enamel, filigree enamel, sur paillon, gilding

4 **Napkin rings (pair)**

- Moscow, 1910's
- Eleventh Artel
- Silver; shotting, painted enamel, filigree enamel, gilding

5 **Spoon**

- Moscow, 1908–1917
- M. Semyonova factory
- Silver; stamping, metal-spinning works, painted enamel, filigree enamel, gilding

6 **Sugar bowl, cream pot, sugar tongs**

- Moscow, 1908–1917
- G. Sbitnev firm
- Silver; embossing, metal-spinning works, shotting, filigree enamel, gilding

7 **Goblet**

- Moscow, 1877
- P. Ovchinnikov firm
- Silver; embossing, shotting, filigree enamel, sur paillon, gilding

8 **Set  
(kovsh, cream pot,  
scoop, coffee spoons)**

- Moscow, 1910's
- Eleventh Artel
- Silver; stamping, metal-spinning works, shotting, granulating, painted enamel, filigree enamel, sur paillon, gilding

9 **Chest**

- Moscow, 1908–1917
- Eleventh Moscow Artel
- Silver, semiprecious stone; embossing, shotting, painted enamel, filigree enamel, sur paillon, gilding, inlay

10 **Tea set  
(teapot, cream pot,  
sugar bowl)**

- Saint Petersburg, 1899–1904
- A. Lubavin firm
- Silver, mother-of-pearl, ivory; embossing, metal-spinning works, shotting, carving, filigree enamel, sur paillon, gilding

11 **Chest**

- Moscow, 1888
- A. Kuzmichev firm
- Silver; metal-spinning works, engraving, edging, rolling, champlévé enamel, gilding

1 **Tea set**  
(teapot, cream pot, sugar bowl,  
strainer, sugar tongs, fork, trowel)

- Moscow, 1899–1908
- M. Semyonova factory
- Silver, mother-of-pearl; stamping, embossing, metal-spinning works, shotting, carving, painted enamel, filigree enamel, gilding

2 **Tea-caddy**

- Moscow, 1899–1908
- Workmaster I. Saltykov
- Silver, cork; embossing, metal-spinning works, shotting, carving, painted enamel, filigree enamel, gilding

3 **Sugar bowl**

- Moscow, 1899–1908
- Workmaster I. Saltykov
- Silver; embossing, metal-spinning works, shotting, painted enamel, gilding

4 **Spoon**

- Moscow, 1899–1908
- Workmaster I. Saltykov
- Silver; stamping, metal-spinning works, shotting, painted enamel, filigree enamel, sur paillon, gilding

5 **Kovsh**

- Moscow, 1890's
- O. Kurlyukov firm
- Silver, semi-precious stones; embossing, metal-spinning works, engraving, edging, painted enamel, filigree enamel, gilding

6 **Bowl**

- Moscow, 1899–1908
- Workmaster I. Saltykov
- Silver; stamping, shotting, painted enamel, gilding

7 **Tea and coffee set**  
(teapot, coffee pot, cream  
pot, sugar bowl)

- Moscow, 1885
- I. Khlebnikov firm
- Silver, ivory; stamping, embossing, carving, repoussé enamel, champlévé enamel, gilding

1 **Tea caddy with a trowel**

- Moscow, 1891
- Workmaster's monogram "АЛ"
- Silver, cork; stamping, embossing, engraving, painted enamel, champlévé enamel, gilding

2 **Flask**

- Saint Petersburg, 1870–1880's
- Silver, cork; casting, embossing, engraving, champlévé enamel, gilding

3 **Cigarette case**

- Saint Petersburg, before 1899
- Sazikov Firm
- Gold; stamping, engraving, guilloché, shotting, champlévé enamel

4 **Whisk broom**

- Saint Petersburg, 1870's — first half of the 1880's
- Workmaster F. Rooch
- Silver, wood, brisk; shotting, guilloché enamel, champlévé enamel, gilding

5 **Cabaret**

- Moscow, 1870–1880's
- P. Ovchinnikov firm
- Silver, glass; stamping, metal-spinning works, engraving, champlévé enamel, gilding, faceting, matting

6 **Stoup**

- Moscow, 1880's
- Unknown workmaster
- Silver; embossing, metal-spinning works, shotting, painted enamel, champlevé enamel, gilding

7 **Cigarette case**

- Saint Petersburg, 1870's — first half of the 1880's
- Workmaster's monogram «JAL»
- Silver; stamping, engraving, champlevé enamel, gilding

8 **Small dipper**

- Saint Petersburg, 1882
- Workmaster K. Albrecht
- Silver; metal-spinning works, engraving, champlevé enamel, gilding

9 **Tea and coffee set**

(tray, teapot, coffee pot, cream pot, sugar bowl, slop basin, sugar tongs, strainer, trowel, spoons)

- Moscow, 1879–1883
- P. Ovchinnikov firm
- Silver, ivory; stamping, metal-spinning works, carving, champlevé enamel, gilding

11

1 **Kovsh**

- Moscow, 1899–1901
- Workmaster I. Saltykov
- Silver; embossing, metal-spinning works, engraving, shotting, painted enamel, filigree enamel, sur paillon, gilding

2 **Grace cup with a cover**

- Moscow, 1887
- A. Kuzmichev firm
- Silver; embossing, metal-spinning works, shotting, filigree enamel, sur paillon, gilding

3 **Stoup**

- Moscow, 1890's
- A. Kuzmichev firm
- Silver; embossing, metal-spinning works, shotting, filigree enamel, plique-à-jour enamel, sur paillon, gilding

4 **Loving cup**

- Solvychevodsk, XVIII century
- Unknown workmaster
- Silver, alabaster; embossing, engraving, carving, edging, repoussé enamel, painted enamel

5 **Candle holder**

- Moscow, 1887
- Workmaster's monogram "JA" (?) for "Tiffany"
- Silver; metal-spinning works, engraving, shotting, filigree enamel, gilding

6 **Cigarette case**

- Moscow, 1899–1908
- Workmaster V. Agafonov
- Silver; stamping, shotting, painted enamel, gilding

7 **Miniature bowl**

- Russia (?), late XIX century
- Silver; metal-spinning works, painted enamel, filigree enamel, gilding

8 **Box**

- Moscow, 1908–1917
- The Twelfth Artel
- Silver; metal-spinning works, shotting, painted enamel, filigree enamel, gilding

9 **Dish**

- Moscow, 1888
- Workmaster A. Kuzmichev
- Silver; stamping, metal-spinning works, shotting, filigree enamel, gilding

10 **Chest**

- Moscow, 1896
- Workmaster I. Saltykov
- Silver; stamping, metal-spinning works, shotting, painted enamel, sur paillon

11 **Kovsh**

- Moscow, 1890's
- Workmaster I. Saltykov
- Silver; embossing, metal-spinning works, shotting, painted enamel, filigree enamel, sur paillon, gilding

12 **Cigarette case**

- Moscow, 1899–1908
- M. Semyonova factory
- Silver; stamping, shotting, painted enamel, gilding

13 **Kovsh**

- Moscow, 1899–1908
- M. Semyonova factory
- Silver; metal-spinning works, shotting, painted enamel, filigree enamel, gilding

14 **Tea set  
(teapot, cream pot, sugar bowl,  
strainer, trowel, tongs, fork)**

- Moscow, 1893
- Workmaster I. Saltykov
- Silver, mother-of-pearl; stamping, metal-spinning works, shotting, carving, filigree enamel, sur paillon, gilding

15 **Napkin rings (pair)**

- Moscow, 1899–1908
- G. Ivanov workshop (?)
- Silver; metal-spinning works, shotting, painted enamel, filigree enamel, gilding

12

1 **Pendant phial**

- Moscow, 1899–1908
- Workmaster I. Saltykov
- Silver; metal-spinning works, painted enamel, filigree enamel sur paillon, gilding

2 **Kovsh**

- Moscow, 1899–1908
- Workmaster Y. Borisov
- Silver; metal-spinning works, painted enamel, filigree enamel, gilding

3 **Kovsh**

- Moscow, 1908–1917
- M. Zorin firm
- Silver; metal-spinning works, shotting, granulating, painted enamel, gilding

4 **Spoon**

- Moscow, 1908–1917
- I. Monoszon firm
- Silver; stamping, metal-spinning works, filigree enamel, amalgam, gilding

5 **Powder box**

- Moscow, 1908–1917
- The Sixth Artel
- Silver; metal-spinning works, shotting, painted enamel, filigree enamel, gilding

6 **Box**

- Moscow, 1908–1917
- Workmaster N. Zverev
- Silver; stamping, painted enamel, filigree enamel, gilding

7 **Box**

- Moscow, 1910's
- The Sixth Artel
- Silver; stamping, granulating, filigree enamel, gilding



- 8 **Small kovsh**
- Kiev, 1899–1908
  - I. Marshak firm
  - Silver, semiprecious stones; metal-spinning works, shotting, guilloché enamel, filigree enamel, gilding
- 9 **Chest-shaped box**
- Moscow, 1910's
  - The Eleventh Artel
  - Silver; stamping, filigree enamel, amalgam, gilding
- 10 **Kovsh**
- Moscow, 1908–1917
  - The Twentieth Moscow Artel
  - Silver; metal-spinning works, granulating, filigree, painted enamel, filigree enamel, gilding
- 11 **Cup**
- Moscow, 1908–1917
  - Eleventh Moscow Artel
  - Silver; casting, embossing, metal-spinning works, granulating, filigree enamel, sur paillon, amalgam, gilding
- 12 **Set of six salt cellars shaped as small dippers**
- Moscow, 1908–1910
  - M. Semenova workshop for Vladimirov's firm in Saint Petersburg
  - Silver; stamping, metal-spinning works, granulating, guilloché enamel, painted enamel, filigree enamel, gilding
- 13 **Kovsh**
- Moscow, 1913
  - G. Sbitnev
  - Silver; metal-spinning works, engraving, painted enamel, filigree enamel, gilding
- 14 **Powder box**
- Moscow, 1908–1917
  - G. Sbitnev
  - Silver; stamping, granulating, painted enamel, filigree enamel, gilding
- 15 **Candy dish**
- Moscow, 1910's
  - The Twelfth Artel
  - Silver; embossing, metal-spinning works, granulating, painted enamel, filigree enamel, gilding
- 16 **Chest**
- Moscow, 1908–1917
  - Eleventh Moscow Artel
  - Silver; semiprecious stone; stamping, painted enamel, filigree enamel, gilding
- 17 **Small kovsh**
- Moscow, 1908–1917
  - I. Raspopov firm
  - Silver; metal-spinning works, granulating, painted enamel, filigree enamel, gilding
- 18 **Miniature kovsh**
- The Eleventh Artel
  - Silver; metal-spinning works, shotting, granulating, painted enamel, gilding
- 19 **Miniature kovsh**
- Moscow, 1910's
  - The Eleventh Artel
  - Silver; metal-spinning works, shotting, filigree enamel, gilding

1 **Punch set****(tray, punch bowl, stoups, bailer)**

- Moscow, 1899–1917
- P. Ovchinnikov firm
- Silver, semi-precious stones; casting, stamping, embossing, metal-spinning works, shotting, granulating, filigree enamel, gilding

2 **Candy bowl with cream pot**

- Moscow, 1908–1917
- O. Kurlyukov firm
- Silver, semi-precious stones; embossing, metal-spinning works, edging, granulating, painted enamel, filigree enamel, gilding

3 **Small kovsh**

- Moscow, 1910's
- The Sixth Artel
- Silver; metal-spinning works, granulating, painted enamel, filigree enamel, gilding

4 **Cigarette case**

- Moscow, 1908–1917
- Eleventh Moscow Artel
- Silver, semiprecious stone; stamping, filigree enamel, amalgam, gilding, inlay

5 **Powder box**

- The Eleventh Artel
- Silver, semiprecious stone; stamping, metal-spinning works, engraving, shotting, filigree enamel, painted enamel, gilding

6 **Miniature kovsh**

- Moscow, 1908–1917
- Workmaster N. Zverev
- Silver; metal-spinning works, painted enamel, filigree enamel, gilding

7 **Loving cup with bailer**

- Moscow, 1899–1908
- Workmaster N. Alexeev
- Silver, semi-precious stones; embossing, metal-spinning works, painted enamel, filigree enamel, sur paillon, gilding

8 **Cups (pair)**

- Saint Petersburg, 1880–1890's
- Silver; stamping, metal-spinning works, shotting, painted enamel, filigree enamel, sur paillon, gilding

9 **Salt cellar**

- Moscow, 1888
- Workmaster I. Saltykov
- Silver, semiprecious stone; stamping, shotting, edging, sur paillon, gilding

10 **Chest**

- Moscow, 1910's
- The Sixth Artel
- Silver, semiprecious stones; stamping, shotting, rolling, filigree enamel, plique-à-jour enamel, gilding

1 **Tankard**

- Moscow, 1899–1908
- P. Fariseev firm
- Silver; embossing, metal-spinning works, painted enamel, filigree enamel, gilding

2 **Kovsh**

- Moscow, 1899–1908
- P. Ovchinnikov firm
- Silver; metal-spinning works, granulating, painted enamel, filigree enamel, gilding

3 **Kovsh**

- Moscow, 1908–1917
- Eleventh Moscow Artel
- Silver, semi-precious stones; embossing, painted enamel, filigree enamel, gilding, inlay

4 **Kovsh**

- Moscow, 1910's
- The Eleventh Artel
- Silver, semi-precious stones; embossing, metal-spinning works, granulating, painted enamel, filigree enamel, gilding

5 **Small kovsh**

- Moscow, 1908–1917
- M. Semyonova factory
- Silver; metal-spinning works, granulating, painted enamel, filigree enamel, gilding

6 **Spoon**

- Moscow, 1908–1917
- M. Semyonova factory
- Silver; stamping, metal-spinning works, painted enamel, filigree enamel, gilding

7 **Stoup**

- Moscow, 1896
- Workmaster's monogram «C. Б.»
- Silver; metal-spinning works, rolling, filigree enamel, painted enamel, gilding

8 **Trunk-shaped coffret**

- Moscow, 1908–1917
- G. Sbitnev
- Silver; stamping, shotting, painted enamel, gilding

9 **Bowl**

- Moscow, 1908–1917
- The Sixth Moscow Artel
- Silver; embossing, metal-spinning works, painted enamel, filigree enamel, gilding

10 **Goblet**

- Moscow, 1899–1908
- Workmaster D. Smirnov (?)
- Silver; casting, embossing, metal-spinning works, painted enamel, filigree enamel, gilding

11 **Goblet**

- Moscow, 1883–1899
- Unknown workmaster
- Silver; casting, embossing, metal-spinning works, painted enamel, filigree enamel, gilding

12 **Kovsh**

- Moscow, 1899–1908
- Workmaster V. Akimov
- Silver; shotting, painted enamel, filigree enamel, gilding

**1 Vase**

- Saint Petersburg, 1880's
- G. Grachev firm, workmaster "АП" (?)
- Silver; metal-spinning works, engraving, edging, filigree enamel, plique-à-jour enamel, sur paillon, gilding

**2 Cup**

- Saint Petersburg, 1880's
- G. Grachev firm, workmaster monogram "АП"
- Silver; enamel, plique-à-jour enamel, gilding

**3 Cigarette case**

- Saint Petersburg, not later than 1899
- "Brothers Grachevy" firm, workmaster monogram "АП"
- Silver; stamping, enamel, plique-à-jour enamel, gilding

**4 Small dipper**

- Saint Petersburg, not later than 1899
- "Brothers Grachevy" firm, workmaster monogram "АП"
- Silver; embossing, filigree enamel, gilding

**5 Tea and coffee set**

- Saint Petersburg, 1899–1904
- "Brothers Grachevy" firm
- Silver, mother-of-pearl; engraving, carving, filigree enamel, painted enamel, sur paillon, gilding

**6 Drinking set  
(tray, jar, bowls)**

- Saint Petersburg, not later than 1899
- "Brothers Grachevy" firm, workmaster monogram "АП"
- Silver; casting, embossing, metal-spinning works, shotting, filigree enamel, sur paillon

**7 Tea and coffee set  
(tray, teapot, coffee pot,  
cream pot, candy dish, cup  
on a saucer, spoon, strainer)**

- Saint Petersburg, 1890's
- "Brothers Grachevy" firm, workmaster monogram "АП"
- Silver, mother-of-pearl; stamping, engraving, carving, champlévé enamel, gilding

**8 Cigarette case**

- Saint Petersburg, 1880's
- "Brothers Grachevy" firm, workmaster monogram "АП"
- Silver; stamping, engraving, champlévé enamel, gilding

**9 Chest**

- Saint Petersburg, 1899–1904
- "Brothers Grachevy" firm, workmaster monogram "АП"
- Silver, embossing, rolling, filigree enamel, guilloché enamel, enamel over repoussé, sur paillon, gilding

**10 Kovsh**

- Saint Petersburg, 1899–1904
- "Brothers Grachevy" firm
- Silver; embossing, shotting, edging, filigree enamel, gilding

**11 Glass holders (pair)**

- Saint Petersburg, 1880–1890's
- "Brothers Grachevy" firm, workmaster monogram "А.П"
- Silver; stamping, metal-spinning works, engraving, shotting, edging, rolling, filigree enamel, gilding



- 1 **Constantine Makovskiy**  
(1839–1915)  
**Portrait of a girl**
  - Circa 1900
  - Cardboard, oil
  
- 2 **Karl Kollmann**  
(1786–1846)  
**View of Moscow from Kremlin**
  - 1830's
  - Paper, watercolour
  
- 3 **Presentation dish From Alexandrovskiy Palace of Tsarskoe Selo**  
Presented on April 20, 1915 to the Emperor Nicholas II by the workers of Bryansk factory
  - Bryansk, 1915
  - Workmaster N. Mozhin
  - Wood, carving
  
- 4 **Faience plate "Russian peasants bless Emperor Alexander II for liberation of villainage"**  
(by lithography of B. Rozhanskiy)
  - Late XIX — early XX century
  - Painter V. Zheredin
  - Faience, overglaze painting

# Fabergé Museum

## in Saint Petersburg

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EXHIBIT INDEX

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